



JESSE L. RENO
 (1823-1862)

A distinguished Civil War general who commanded a brigade of Burnside's Army of the Potomac in its North Carolina expedition and the Battle of South Mountain, Md. where he was killed. He served previously in the Mexican War, taught at West Point and commanded several arsenals at Philadelphia and elsewhere, and wrote a manual on general warfare. Reno was raised in nearby Franklin and this town was named for him.

FRANKLINIA STATE CO. BOX 9-2000 CHAMBERSBURG PA 17003



Pennsylvania
 Historical & Museum
 Commission

2013-14 *Annual Report*



2013-14

Annual Report

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Pennsylvania Historical and Museum Commission

The Pennsylvania Historical and Museum Commission (PHMC) is the official history agency of the Commonwealth of Pennsylvania. It was created in 1945 from the merger of three previously separate organizations: the Pennsylvania State Archives, established in 1903; the State Museum of Pennsylvania, created in 1905; and the Pennsylvania Historical Commission (PHC), organized by legislation in 1913.

The responsibilities of PHMC, which are based in the Pennsylvania Constitution, are further defined in the History Code and the Administrative Code. The primary duties include the following:

- the conservation of Pennsylvania's historical and natural heritage
- the preservation of public records, historic documents and objects of historic interest
- the identification, restoration and preservation of architecturally and historically significant sites and structures

PHMC's programs, services and initiatives are administered by five bureaus: The State Museum of Pennsylvania, Pennsylvania State Archives, Historic Sites and Museums, Historic Preservation and Management Services.

Mission Statement

The Pennsylvania Historical and Museum Commission works in partnership with others to preserve the Commonwealth's natural and cultural heritage as a steward, teacher and advocate for the people of Pennsylvania and the nation.

Vision Statement

The Pennsylvania Historical and Museum Commission enriches people's lives by helping them to understand Pennsylvania's past, to appreciate the present and to embrace the future.

Commissioners

June 30, 2014

Andrew E. Masich, Chairman

John A. Barbour

Karen Dougherty Buchholz

Susan M. Corbett

Jim Ferlo, Senator

William V. Lewis Jr.

Robert F. Matzie, Representative

Ann Moran

Scott A. Petrie, Representative

Frederick C. Powell

Richard M. Sand

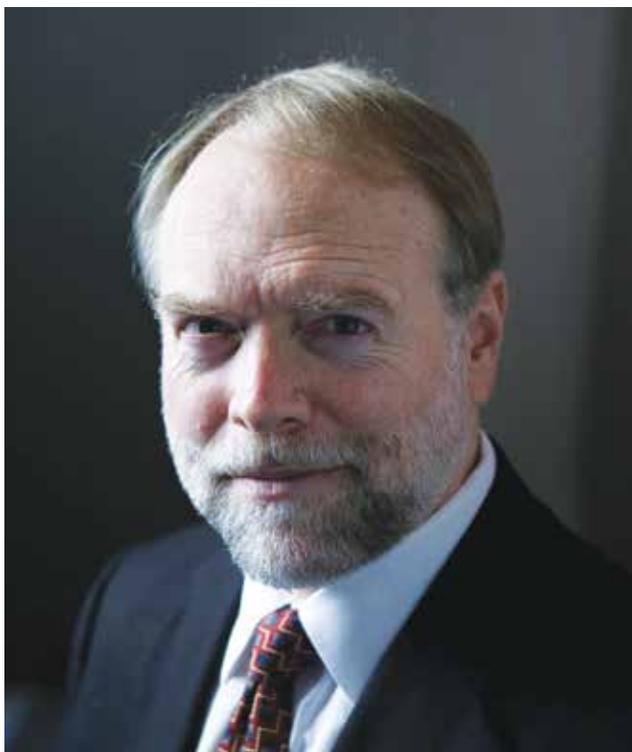
Joseph B. Scarnati III, Senator

Jean Craige Pepper Victor

Carolyn C. Dumaresq,

Acting Secretary of Education, ex officio

From the Chairman



As Pennsylvania's official history agency, the Pennsylvania Historical and Museum Commission is charged with preserving the memory of our Commonwealth. We do this to inspire and better prepare Pennsylvanians today to make good decisions in the present and plans for the future. We believe that our history is the foundation upon which our democracy and civic values rest. To accomplish the important work of preservation and education, the PHMC works in partnership with hundreds of agencies and organizations with overlapping missions and with thousands of like-minded individuals who share our vision.

Recognizing that the job is bigger than what can be accomplished by a single state agency, the PHMC has reevaluated the way it conducts its work in the past four years and has implemented fundamental changes in priorities, processes and partnerships. Current strategic plan priorities place new emphasis on the PHMC's core mission. With a revitalized Pennsylvania Heritage Foundation and strong bipartisan support from the legislature and the administration, great progress has been achieved even as resources appear to be scarcer than ever. Many PHMC properties are now managed by strong partners in local communities. Publications and exhibitions related to the 150th anniversary of the Civil War have earned wide acclaim and national awards. Archives have been digitized and are now electronically accessible to millions around the world.

Through creative partnerships, we are educating more students and museum visitors, boosting Pennsylvania's cultural and heritage tourism industry (the number 2 industry in the state), and doing a better job of preserving our past than ever before. As long as we continue to work together, I foresee a bright future for Pennsylvania's history.

A handwritten signature in black ink that reads "Andrew E. Masich". The signature is written in a cursive, flowing style.

Andrew E. Masich,
Chairman

From the Executive Director



The work of the Pennsylvania Historical and Museum Commission reaches into every county and municipality in the Commonwealth. We cover a broad range of programs from museums and historic sites to archives and state records to preservation and restoration. We are the stewards of the Commonwealth's archaeological, botanical, fine art, geological, historical, paleontological and zoological collections.

In the course of the fiscal year 2013-14 we continued our observance of the American Civil War's 150th anniversary with special activities and exhibits. We also commemorated the 250th anniversary of the Battle of Bushy Run and the bicentennial of the Battle of Lake Erie with events at the respective historic sites. We celebrated the 75th anniversary of Pennsbury Manor, the reconstructed home of William Penn, and the 100th anniversary of our popular Historical Marker Program. The Pennsylvania State Archives made national news with the acquisition of rare film footage of disabled President Franklin D. Roosevelt walking at the 1937 All-Star Game, which received more than 90,000 views on our YouTube site and was featured by Ken Burns in his PBS documentary *The Roosevelts: An Intimate History*.

We worked in close collaboration with many groups this year, including our nonprofit partners at each of our historic sites as well as the Pennsylvania Heritage Foundation. We have also greatly expanded our partnerships with other state agencies, including the Department of Conservation and Natural Resources, the Game Commission, the Fish and Boat Commission, the Department of Environmental Protection and the Department of Transportation.

Though our partnerships and diverse programs we seek to enrich the lives of all Pennsylvanians by preserving and sharing the documents, stories, artifacts and architecture that make Pennsylvania such a unique place to live. I hope this report provides at least a sampling of some of our efforts over the past year.

A handwritten signature in black ink that reads "James M. Vaughan". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

James M. Vaughan,
Executive Director



The State Museum of Pennsylvania

The Bureau of the State Museum of Pennsylvania provides multidisciplinary exhibitions and educational programs on the Commonwealth's prehistory, history, industry, technology, natural history and art at The State Museum of Pennsylvania. With more than 100,000 square feet of gallery space and 5.5 million objects, specimens and artifacts in its collections, the museum welcomes more than 100,000 annual visitors. The State Museum, along with a number of partner organizations, served and engaged a diverse audience in 2013–14 with a variety of exhibits, programs, educational activities and special events. The year was marked with a number of activities that started new projects and continued and enhanced projects begun last year.

Collections Advancement Project

In response to the Pennsylvania Auditor General's report of October 2010 recommending that the museum's entire collection should be inventoried as soon as possible and that the inventory and collection records should be automated, the museum began in 2012 to assemble a team of curators to assist regular staff with inventorying all nonarchaeological objects and specimens in the collection. A methodology was developed and the museum engaged several conservators to conduct a general conservation survey, which was instrumental in getting the resources needed to enlarge the inventory team.

- By July 2013 the physical inventories of the fine arts and political history collections were completed. Several collections were addressed in fall, including those in the vault and oversize storage. The next to be addressed was the massive Community and Domestic Life Collection (CDL) containing an estimated 38,000 objects.
- In September 2013 the museum was the recipient of a prestigious Institute of Museum and Library Services' Museums For America grant award of \$148,500 that was used to hire four additional curators to take the lead with the CDL collection inventory and reconciliation.



Curators Jennifer Gleim and Diana Zeltman inventorying objects from The State Museum's vast collections.

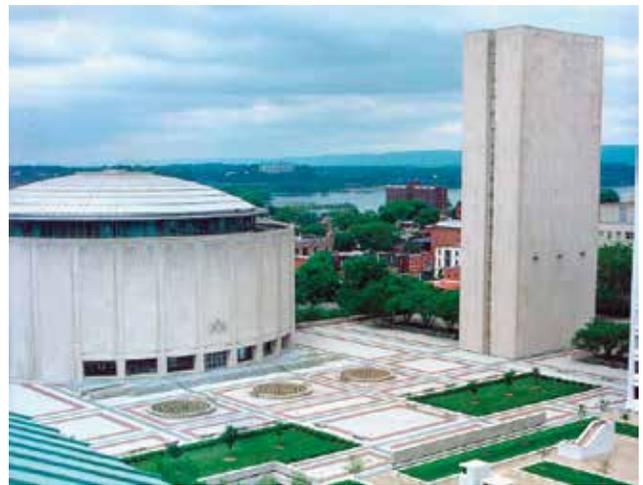
- By the end of April 2014, 10 new curators were hired, 2 to replace original team members who moved to other positions, 6 to form a new team at The State Museum, and 2 to provide collections inventories for the Bureau of Historic Sites and Museums. By June 30 the entire team was in place, trained and already working in CDL.
- By the end of June the team inventoried more than 45,000 objects in the museum's collection and at sites across the Commonwealth. With the augmented team, the museum is poised to make significant inroads in the 455,000 estimated objects and specimens remaining to be inventoried.

PHMC and DCNR Garner Innovation Award

The State Museum has laboratory and storage facilities for its botanical and zoological collections under the plaza. For years, one museum employee occupied a space designed for 10 to 12 staff members. When the PHMC learned that the Department of Conservation and Natural Resources (DCNR) was looking for additional work space for its botanists and zoologists, the museum met with them and worked out a Memorandum of Understanding so that a crew from DCNR could share the laboratories and workspaces starting in July 2013. A year later, The State Museum and DCNR received a Governor's Innovation Award, which recognized the program for both interagency cooperation and saving taxpayers funds.

National Register Nomination

The nomination for The State Museum and Archives Complex to be listed in the National Register of Historic Places was placed on the table at the State Preservation Board meeting, held at The State Museum on June 10. The nomination was approved at that meeting and, as the next and final step in the nomination process, it was passed on to the National Park Service for final consideration by the National Register Committee at its July meeting.



The State Museum and Archives Complex in the 1960s.

Special Exhibits

- *Stories from the Home Front: Pennsylvania in the Civil War*, opened September 20, 2013, focuses on the many contributions made by Pennsylvania individuals and industries to the Union cause during the American Civil War. It features stereoscopic photographs, original compositions of Civil War-era music and sound effects, hands-on objects and animated stories. Nearly 50 artifacts from the museum's Civil War collections are exhibited, including recruiting posters, muskets, bayonets and other personal items reflecting both combat and camp life. Other features include murals of Chambersburg after the city was torched by Confederates in 1864 and a detailed map of Pennsylvania's Civil War resources, both designed to highlight the state's involvement in the war beyond the Battle of Gettysburg.
- *Chairs from the Collection of The State Museum of Pennsylvania*, opened November 3, 2013, was a sampling of 99 chairs from the museum's collection, covering a variety of styles, large and small, plain and fancy, practical and whimsical. The selections represented the diversity of Pennsylvania, its artisans and cultures over the past 300 years.
- *A Fondness for Birds: Pennsylvania's Alexander Wilson*, opened May 16, 2014. Wilson hiked throughout Pennsylvania and much of the eastern United States to identify and draw America's birds, compiling his notes and detailed bird portraits in the 9-volume *American Ornithology*. The exhibit features the museum's collection of Wilson's bird prints, first edition volumes of *American Ornithology* from the State Library collection, and a number of bird specimens from the museum's collections, some of which date to the late 19th century.
- *Art of the State 2014*, opened June 22, 2014. The State Museum's annual exhibit is recognized as the official, statewide juried competition for Pennsylvania artists. This 2014 show included 122 pieces from 114 artists. Jurors selected artwork from five categories: Craft, Painting, Photography, Sculpture and Work on Paper. The exhibit is cosponsored by the State Museum and Jump Street, Inc., a private nonprofit group that promotes arts and culture in the Harrisburg area.



A Fondness for Birds: Pennsylvania's Alexander Wilson in the museum's new changing exhibits space.

Program Highlights

- Hidden Treasures, November 15, 2013. In conjunction with Harrisburg's 3rd in the Burg, the Friends of the State Museum hosted its second annual Hidden Treasures Scavenger Hunt. This modern-day, adults-only treasure hunt features some of the museum's rarely seen collections. The scavenger hunt guided guests through the museum with special clues, allowing them to discover some of our state's hidden treasures.
- Holiday Marketplace, November 21-22, 2013. The State Museum Store participated in the Pennsylvania Heritage Foundation's eighth annual Holiday Marketplace in the Commonwealth Keystone Building. Museum stores from the Pennsylvania Trails of History® and other participants offered unusual and unique items for holiday shopping.
- Charter Day at the State Museum, March 9, 2014. The State Museum, Pennsylvania State Archives and PHMC celebrated a commemoration of the granting of the colony's charter to founder William Penn by King Charles II of England in 1681. This free-admission day featured a display of the handwritten final draft of the charter and numerous other activities, including visits to the Curiosity Connection, Planetarium and galleries. Special tours were led by Harrisburg Sci-Tech High students. Guests were greeted by "William Penn," portrayed by William C. Kashatus, and heard tales of bygone days told by storyteller "Pennsylvania Jack," performed by John T. Graham. The Victorian Dance Ensemble also performed.
- Volunteer of the Year Ceremony, April 5, 2014. Volunteers dedicate more than 100,000 hours of service each year to help PHMC provide much-needed programs and services. Each spring for nearly 40 years, volunteers and commission leadership have gathered to say "thank you" and honor exceptional volunteer service. At this event PHMC recognized 20 volunteers for their contributions in 2013. Clydene Strauss was awarded the State Museum's Volunteer of the Year award for her service with the archaeological section.
- 47th Annual Juried Art of the State Awards Ceremony and Opening Reception, June 21, 2014. Cosponsored by The State Museum and Jump Street, the opening gala, attended by more than 350 guests, featured 122 works by Pennsylvania artists in the museum's 1st floor changing gallery. The First Lady and PHMC Commissioner Susan Corbett presented the Museum Purchase award.



Glass Piece, by Michael Brolly of Bethlehem, on exhibit at the opening of *Art of the State* 2014.



Pennsylvania State Archives

The Pennsylvania State Archives continues its 110 years of identifying and protecting the essential records of state government for the people of Pennsylvania. In keeping with its role to document the government, the State Archives transferred 8,636 cubic feet of records from state agencies—a small fraction of all state records, but enough to stack to the top of the Capitol Building nearly 32 times. The State Archives continued to help protect civil and property rights by safeguarding backups of local government records that will protect Pennsylvanians in the event that a local disaster destroys deeds or other essential records, and it collected state records that document government decisions and policies. Through its State Records Center, the State Archives helped the Commonwealth save money by authorizing the destruction of more than 6 million pages of obsolete records. Interest in the state’s historical records remains high—more than 200,000 online and in-person visitors searched the state’s archival records during the year, and the State Archives’ partnership with Ancestry.com alone generated over 8 million searches. Six interns and 13 continuing volunteers made significant contributions. Here are year’s highlights:

- Provided service to 3,110 on-site patrons who consulted approximately 5.1 million pages of original records and 8.5 million images on microfilm. Patrons also requested 9,381 death and birth certificates for viewing in the search room, as well as 20,472 requests for birth and death certificates by mail.
- Presented 32 programs to 2,328 individuals on various archives and records management topics, including the basic Archives without Tears workshops, Charter Day Chats, Finding Your PA Civil War Ancestor, Genealogical Resources and Land Records at the Pennsylvania State Archives, Camp Security: A Revolutionary War Prison Camp, Records Management and Disaster Planning, and State Records Coordinator Training.
- Received a donation of an 8-mm film from the family of former Harrisburg native and Major League Baseball pitcher James “Jimmie” DeShong. This never-before-seen footage showed polio-stricken President Franklin Delano Roosevelt walking at the 1937 Major League Baseball All-Star Game. The rare film was unveiled in May at a press event. It was featured by Ken Burns in his documentary *The Roosevelts: An Intimate History*, which later aired on PBS. Along with the historic footage of FDR, several Major League Baseball all-stars and executives can easily be identified in the film.

- Partnered with the Pennsylvania Human Relations Commission (PHRC) to place an intern who processed 6 cubic feet of records and scanned approximately 300 documents and photos onsite.
- Continued its ongoing conservation efforts by taking a few of its most valuable collections to Philadelphia for treatment by The Conservation Center for Art and Historic Artifacts. Included in the conservation work were more than 300 of the unbound ship's lists of German passengers (1727–1802), the 1776 Villefranche fortification map and more than 3,800 New Purchase Applications from the late 1700s. Also converted to digital format were 251 oral histories on 338 degrading cassette tapes to provide better access to the public.
- Accessioned 29,528 cubic feet of state records and disposed 22,712 cubic feet at the State Records Center while responding to 20,246 requests from state agencies.
- Accessioned 8,636 cubic feet of historically valuable records from state agencies and 25.5 cubic feet of manuscript materials—about 2.5 million pages of the Commonwealth's history, as well as 329 rolls of microfilm containing nearly 329,000 images.
- Microfilmed 38 volumes of local government records (10,784 images), 102 volumes and 30.5 cubic feet (57,879 total images) of state government records, and 106 volumes and 3.75 cubic feet (17,035 total images) of manuscripts.
- Deposited 15,987 rolls of security microfilm, 28 boxes (16,800 images) of microfilm jackets, and 8 boxes (14,252) of aperture cards into the Security Microfilm Storage Program (25,358,852 images).
- Received a total of 271,380 website visits (90,246 for ARIAS, Archives Records Information Access System; and 181,134 for Archives) and 1,523,728 page views (866,930 for ARIAS; 656,798 for Archives) with a total of 198,151 unique visitors (64,669 for ARIAS; 133,482 for Archives). Approximately 52.3 percent of the visits resulted from searches launched through Google and similar external search engines, and overall traffic increased by 3.8 percent for visits and 10.2 percent for page views over the previous fiscal year.
- Continued partnership with Ancestry.com, with Pennsylvania records generating 10,261,687 page views and 8,555,313 searches. The launch of death records in April consistently quadrupled the number of page views and searches for the remaining months in the fiscal year.
- Began a comprehensive digital conversion project to enter all archival holdings into Archon, an automated archival management system that generates EAD/XML compliant documents. By updating and converting all finding aids to EAD that are accessible through a new public user interface, they will bring our holdings up to present industry standards and allow us to easily maintain all current and new collections and prepare for any future data migrations. Staff has converted 65 of 83 Record Groups, with almost 2,000 series and over 165,000 archival items entered.



*Opposite, Archivist Linda Ries leading a discussion.
Right, Archivist Josh Stahlman at Charter Day 2014.*

The Digital Archives and Records Division

- Provided and processed 21,270 photos retaining and providing metadata descriptions for 4,466 digital photos.
- Processed and provided metadata descriptions for 6 digital videos with 4,472 finding aids and digital photos and videos for Rendell records.
- Converted 1,188 analog tapes to digital video with total time of 416:51:53 and 1,163 metadata descriptions and 1,163 finding aids provided for the Ridge/Schweiker video records.
- Converted 906 analog tapes to digital video with total time of 265:44:06, with 864 metadata descriptions and 1,241 finding aids provided for the Casey video records.
- Created metadata and finding aids for previously converted audio and video recordings from the John Crain Kunkel Collection, 50 video and 6 audio
- Created 5 metadata descriptions and 5 finding aids for various converted RG videos and 93 metadata descriptions
- Created 93 finding aids for converted and ingested MG (specifically Eckley) audio files.

State Historical Records Advisory Board (SHRAB)

Heidi Abbey, Harrisburg
Lee Arnold, Philadelphia
James Beidler, Lebanon
Michael Dabrishus, Pittsburgh
Ed Galloway, Pittsburgh
Susan Hamburger, University Park
David Haury, Harrisburg
June Lloyd, York
Alexis Macklin, Pittsburgh
Heidi Mays, Harrisburg
Marilyn Parrish, Millersville
Stacey Peeples, Philadelphia
Laurie Rofini, West Chester

County Records Committee

John P. Flaherty, Supreme Court Chief Justice Emeritus
David Haury, State Archivist
Louis Oliverio, Esq., Attorney
Stephen Lukach, Jr, Schuylkill County Clerk of Courts
Bradley Jacobs, York County Clerk of Orphans' Court
Marie Rebuck, Dauphin County Controller
Joseph Campbell, Bucks County Coroner
Tom J. Gerhard Carbon County Commissioner
Anthony J. Rosini, Esq, Northumberland County District Attorney
Stephen Farina, Dauphin County Prothonotary
Evie Rafalko McNulty, Lackawanna County Recorder of Deeds
Judy Moser, Butler County Register of Wills
Laurie A. Rofini, Chester County, Representative of the General Public
Jack Lotwick, Dauphin County Sheriff
Virginia S. Richardson, Mercer County Treasurer



Detail of a frame from the DeShong film of President Franklin Delano Roosevelt walking at the 1937 Major League Baseball All-Star Game.



Historic Sites and Museums

The Bureau of Historic Sites and Museums (BHSM) has dedicated significant resources to the care and improvement of buildings and collections at its 14 administered sites and 7 partner properties with numerous Keystone-funded maintenance projects completed and underway.

- Collections inventory is continuing at the sites as part of PHMC's initiative to improve the accuracy of its collection records. This year inventories have been carried out with a particular focus on properties that will soon be transferred to local management groups. Two new curators in the bureau office have assisted in moving forward inventory projects.
- Anniversaries this year have helped draw the public's attention to our sites.
- Programming has been refreshed at many of the sites, with some new and unique events providing educational and entertaining experiences to a growing number of visitors.
- The new Standards Program is fully underway to ensure all sites are operating at a suitable level of professionalism.
- BHSM continues to collaborate with partners in the community to broaden our audience and share resources.

Administered Sites

Anthracite Heritage Museum and Scranton Iron Furnaces

- Installed the new exhibit *WYSO: The Coal Connection, The Art of Frank Wysochansky*.
- Held the annual Bonfire Harvest Festival at Scranton Iron Furnaces in October, attracting 726 people, and Fire at the Furnace/Arts on Fire in June, attended by more than 1,700 people.
- Completed masonry work at the Scranton Iron Furnaces to stabilize the brick vaults behind furnaces 2 and 3.

Brandywine Battlefield Park

- Held the annual Remembrance Day ceremony in September to mark the anniversary of the 1777 Battle of Brandywine.

Cornwall Iron Furnace

- Completed restoration and stabilization of the furnace building by cleaning and repointing the furnace stack with historically accurate mortar that will not trap moisture, cleaning and treating iron elements to arrest rust and deterioration, and replacing and painting the wooden components.
- Held the second annual Cornwall Blast in August, a beer and wine tasting event with live music, and the 4th annual Cast Iron Cooking program in September.



Above, A performer at Drake Day Circus.
Opposite, Workers restoring a building at Landis Valley.

Drake Well Museum

- Completed a 10-month interpretive planning process, working with a certified interpretive planner from DCNR, outlining a 5-to-7-year plan for improvements to the site's exterior exhibits and a fresh direction for programming and visitor services.
- Sent MEET-U, an innovative mobile energy educational outreach program, to 47 schools and events during the year, educating 26,714 people, including 12,136 children.
- Unveiled in August the Drake Day Circus, a new annual signature event modeled on circuses that traveled to the oil region in the 1860s, with more than 1,350 in attendance.

Eckley Miners' Village

- Finalized a \$1.5 million wastewater treatment project.
- Achieved new levels of income through a refreshed series of programs, including the 1940s Weekend and the Living History Weekend.

Ephrata Cloister

- Debuted new programming this year, including the Artisan's Faire and the Stuffed Animal Sleepover.
- Attracted 1,150 visitors to the site with December programming.

Erie Maritime Museum and U.S. Brig *Niagara*

- Held Tall Ships Erie in September, concluding the day before the Battle of Lake Erie's bicentennial. The Flagship *Niagara* was an important element in the commemoration.

Landis Valley Village and Farm Museum

- Completed carpentry repairs and exterior painting on the Jacob and Elizabeth Landis House, the site's earliest extant house, using Keystone funding.
- Increased site visitation from 67,000 to 89,000, with the number including over 12,000 school students.
- Continued its tradition of mounting high-quality changing exhibits in the Visitor Center Gallery by opening *Chairs! Chairs! Chairs!—Handcrafted Traditions from Rural Pennsylvania, 1750-1875*, featuring dozens of period chairs from the Landis Valley collection and loans from private lenders and other museums.
- Won an American Association for State and Local History Award of Merit for the 2012–13 exhibit on Lancaster Long Rifles.

Old Economy Village

- Opened the temporary exhibit *A Style of Their Own: Clothing and Textiles of the Harmony Society*, which featured clothing and textiles that were made and used by the communal group. The signature artifact was a silk coat and hat that belonged to George Rapp, the founder and leader of the Harmony Society. Rapp's coat was voted one of the 10 Most Endangered Artifacts in Pennsylvania and was cared for with funds raised during that initiative.
- Held Christmas at the Village 2013, with over 700 visitors.
- Revitalized the Village Rose Museum Store in fall and is now selling handcrafted items made by regional artists.

Pennsbury Manor

- Celebrated its 75th anniversary, attracting approximately 12,000 attendees with special programming and exhibits on Hannah Penn and oil studies by Violet Oakley. Charter Day was the highlight of the celebrations, with about 800 visitors to see the original charter.



Pat Morrison reads a book to a crowd during Read Across America Day at the Railroad Museum of Pennsylvania.

Pennsylvania Lumber Museum

- Completed visitor center renovation and expansion project in June. The expanded visitor center includes new exhibition galleries, temporary exhibit space, an enlarged retail store and a public programming room that can be divided and is supported by an adjacent commercial grade kitchen.

Pennsylvania Military Museum

- Offered visitors a glimpse back in time with programs like Vietnam Revisited, with reenactors giving tactical patrol ambush demonstrations portraying the combat soldier of the Vietnam era, and WWII Revisited, a living history bivouac and tactical demonstration.

Railroad Museum of Pennsylvania

- Held the first National Train Day event in spring in honor of Amtrak's 7th Annual National Train Day, in which train enthusiasts celebrate at hundreds of locations across the country. Children were able to design and decorate their own railroad china, a direct tie-in to the site's changing exhibit *A First Class Restaurant on Wheels—The Story of the Railroad Dining Car*. An operating O-gauge layout by the Lower Susquehanna Valley Model Railroaders was featured in Rolling Stock Hall and historic railroad films from the museum's archives were featured in the auditorium.
- Held the second Breakfast with the Conductor and Catcher/Read Across America Day, coinciding with the National Education Association's Read Across America Day, an annual event held each March in conjunction with Dr. Seuss's birthday.

Washington Crossing Historic Park

- Introduced new activities with broad appeal, including McConkey's Market, bringing many new visitors to the site.
- Installed the exhibit *A Disaffected Neighborhood* in the new visitor center to add additional context to Washington's crossing in 1776.
- Completed a Land Use Master Plan to provide long-term direction for managing the 500 acres of property at this site.

Partner Properties

Bushy Run Battlefield

- Celebrated the 250th anniversary of the Battle of Bushy Run in August. The 3-day event drew over 4,000 visitors, including members of the Seneca Nation from Salamanca, New York. Nearly 500 reenactors participated. The highlight was the unveiling and dedication of a new monument honoring the men who lost their lives at the battlefield in 1763, the first monument to be placed at the battlefield in nearly 100 years.

Conrad Weiser Homestead

- Expanded hours to include both Saturdays and Sundays during the summer season.
- Attracted more than 300 people, including about 90 veterans, for the annual July Patriotic Concert in the park.

Daniel Boone Homestead

- Held Hands-On History Days for school students, attended by more than 550 children over three days, and History Day Camp for children, featuring blacksmithing demonstrations, discussions about Native American culture, marching in the Colonial militia, basket making and the historic sawmill in operation.

Graeme Park

- Held successful events, including Celtic Heritage Weekend, which brought 1,500 visitors to the site and resulted in more than \$20,000 in revenue.

Hope Lodge and Mather Mill

- Opened the site for regular tours for the first time since the site was closed in 2009.

Joseph Priestley House

- Released videos on Priestley's discovery of carbon monoxide and ammonia.

Somerset Historical Center

- With the Somerset Trust Company sponsored the admission for each school in Somerset County to participate in their educational programs throughout May, covering admission for more than 850 students.

Placed Property Program

Bowman's Hill Wildflower Preserve

Curtin Village

David Bradford House

Fort LeBoeuf

Fort Pitt Museum

French Azilum

Judson House

McCoy House

Museum of Anthracite Mining

Old Chester Courthouse

Old Mill Village

Peace Church

Robert Fulton Birthplace

The Highlands

Tuscarora Academy

Warrior Run Church

New visitor center at Lumber Museum





Historic Preservation

The Bureau for Historic Preservation (BHP) serves as the Commonwealth's State Historic Preservation Office and works with diverse partners, including state and federal agencies, local communities, nonprofit organizations, developers and individuals on a wide array of projects to preserve and reuse historic buildings and structures. The bureau is responsible for determining the significance of a broad spectrum of historic resources deemed worthy of preservation and coordinating and supporting public and private efforts to identify, evaluate and protect these resources for use, education and enjoyment for future generations. The highlights of fiscal year 2013–14 follow:

- 21 new historical markers were approved through the Historical Marker Program with the help of local, regional and state partners. The World War II Stuart Tank, Father of the American Navy John Barry, world-renowned Philadelphia Orchestra conductor Leopold Stokowski, and Fred McFeely Rogers, creator and host of long-running PBS program *Mr. Rogers' Neighborhood*, are among the subjects of the markers approved by PHMC (a complete list is on page 24). In an effort to maintain the increasing number of state historical markers, PHMC contracted with Clearfield Electric in Clearfield County to provide cyclical and emergency maintenance services. During the past year, PHMC and Clearfield Electric maintained nearly 200 markers across the state.
- PHMC awarded 130 Cultural and Historic Support grants for general operating support to museums and county historical societies; 30 Keystone Historic Preservation grants to support projects that identify, preserve, promote and protect historic and archaeological resources; and 10 Certified Local Government grants for community preservation assistance (organizations receiving grants are listed on page 18).
- The Federal Tax Credit Program administered by BHP resulted in 35 approved projects, generating over \$350 million in new rehabilitation work and 258 affordable housing units (projects are listed on page 23).

- This year represented the inaugural year for Pennsylvania’s Historic Preservation Tax Credit Program, administered by the Department of Community and Economic Development in partnership with PHMC (through BHP) and the Department of Revenue (projects are listed on page 24). Here is a general overview of the first round of applications:
 - The applicants requested a total of \$13,533,697 in tax credits, with the 34 projects representing an estimated \$489,087,402 of construction expenditures, which will generate local and state taxes through payroll, material purchases, real estate taxes and other revenue streams that would offset the \$3 million in state tax credits.
 - There was broad regional distribution as all five regions submitted enough applications to utilize a full \$500,000 allocation (10 in SE, 4 in NE, 8 in Central, 9 in SW and 3 in NW).
 - Ultimately, 15 projects in 10 counties received \$3 million in tax credits with building types ranging from a church, schools, Midcentury Modern apartment complexes, a Masonic hall, a tobacco warehouse, a shoe factory and central business district commercial buildings.
- The American Battlefield Protection Program (ABPP) uses funds from the Land and Water Conservation Fund (LWCF) to help states and local communities acquire and preserve threatened Civil War battlefield land. This year PHMC and the Civil War Trust (CWT) received ABPP grant funding in the amount of \$1,850,079.75 to acquire five parcels within the Gettysburg Battlefield. The most significant parcel is General Robert E. Lee’s Headquarters in Gettysburg. The grants will be administered by BHP, which serves as the State Historic Preservation Office for Pennsylvania.
- BHP’s blog and accompanying monthly e-newsletter have proven to be successful outreach tools that have helped BHP connect with new audiences across the Commonwealth and beyond. New posts on a variety of topics related to historic places, archaeology, preservation programs and events written by BHP staff and partner agencies and organizations are published weekly. Here are the high lights for the year:
 - 11,111 people viewed the blog 27,506 times
 - 71 percent of visitors were first time readers
 - Viewed by readers in 81 countries
 - Visited by readers from all 50 states and the District of Columbia, 65 percent from Pennsylvania, followed by New Jersey, New York, Virginia and Maryland
 - Distributed monthly to 2,500 subscribers of the BHP’s e-newsletter in addition to weekly Facebook posts and Tweets from @PHMC. The newsletter is the single biggest source of traffic to the blog
- As part of the Disaster Relief Appropriations Act of 2013 (P.L. 113-2), designed to streamline disaster assistance related to Hurricane Sandy, the National Park Service awarded \$1.5 million to the Pennsylvania State Historic Preservation Office to help stabilize or repair historic properties damaged by Hurricane Sandy and to undertake predisaster planning initiatives. The award will be spent for projects in the following 18 counties that received federal disaster declarations in the wake of Hurricane Sandy: Bedford, Bucks, Cameron, Dauphin, Forest, Franklin, Fulton, Huntingdon, Juniata, Monroe, Montgomery, Northampton, Philadelphia, Pike, Potter, Somerset, Sullivan, and Wyoming. Recovery funds in Pennsylvania will be used to offer grants to property owners and nonprofit organizations for reimbursing the costs associated with repairing National Register eligible or listed historic properties damaged by Hurricane Sandy.



Right, Dedication ceremony for Jesse L. Reno marker.

Opposite, The Highland Building in Pittsburgh, a Historic Preservation Tax Credit Program project.

PHMC Grants Program

PHMC provides grant funding to a broad range of the Commonwealth's museums, nonprofit organizations and local governments. The grants benefit communities, both large and small. The Cultural and Historic Support Grants for museums and official county historical societies is supported by the General Assembly and Governor's office. Funding support for the Keystone Historic Preservation Grant Program is provided from the Commonwealth's Keystone Recreation, Park and Conservation Fund. The Certified Local Government Program funding is provided through the National Park Service's Historic Preservation Fund. Organizations that received PHMC grants in the past fiscal year are:

Adams

Adams County Historical Society, Cultural and Historic Support	\$4,000
City of Gettysburg, Certified Local Government	\$20,400

Allegheny

Carnegie Institute, Cultural and Historic Support	\$65,000
Children's Museum of Pittsburgh, Cultural and Historic Support	\$65,000
City of Pittsburgh, Certified Local Government	\$12,800
Dormont Borough, Keystone Historic Preservation	\$15,000
Frick Art & Historical Center, Cultural and Historic Support	\$65,000
Historical Society of Upper St. Clair, Keystone Historic Preservation	\$22,445
Historical Society of Western Pennsylvania, Cultural and Historic Support	\$65,000
Neville House Associates, Inc., Keystone Historic Preservation	\$10,000
Redevelopment Authority of Allegheny County, Keystone Historic Preservation	\$50,000
Soldiers and Sailors Memorial Hall and Museum Trust, Inc., Cultural and Historic Support	\$23,942
Steel Industry Heritage Corporation, Cultural and Historic Support	\$19,942
Township of Moon, Certified Local Government	\$12,500
University of Pittsburgh, Keystone Historic Preservation	\$50,000

Beaver

Beaver Area Heritage Foundation, Keystone Historic Preservation	\$50,000
Beaver County Historical Research & Landmarks Foundation, Cultural and Historic Support	\$4,000

Bedford

Old Bedford Village, Cultural and Historic Support	\$5,108
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Berks

City of Reading, Certified Local Government	\$12,800
Foundation for the Reading Public Museum, Cultural and Historic Support	\$38,611
Historical Society of Berks County Museum and Library, Cultural and Historic Support	\$14,448

Blair

Allegheny Ridge Corporation, Keystone Historic Preservation	\$13,750
Blair County Historical Society, Cultural and Historic Support,	\$2,500
Railroader's Heritage Corporation, Cultural and Historic Support	\$16,408

Bradford

Bradford County Historical Society, Cultural and Historic Support	\$4,000
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Bucks

Andalusia Foundation, Keystone Historic Preservation	\$50,000
Bucks County Commissioners, Keystone Historic Preservation	\$24,115
Bucks County Historical Society, Cultural and Historic Support	\$26,688
Pearl S. Buck International House and Historic Site, Cultural and Historic Support	\$12,016
Trustees of the Newtown Presbyterian Church, Keystone Historic Preservation	\$10,000

Butler	
Butler County Historical Society, Cultural and Historic Support	\$4,000
Cambria	
1901 Church, Inc., Keystone Historic Preservation	\$15,000
Cambria County Historical Society, Cultural and Historic Support	\$4,000
Johnstown Area Heritage Association, Keystone Historic Preservation	\$39,000
Johnstown Area Heritage Association, Cultural and Historic Support	\$35,752
Cameron	
Cameron County Historical Society, Cultural and Historic Support	\$2,500
Centre	
Centre County Historical Society, Cultural and Historic Support	\$4,000
Chester	
American Helicopter Museum and Education Center, Cultural and Historic Support	\$9,528
Chester County Historical Society, Cultural and Historic Support	\$21,726
Graystone Society, Cultural and Historic Support	\$8,528
Green Valleys Association of Southeastern PA, Inc., Keystone Historic Preservation	\$6,080
Green Valleys Association of Southeastern PA, Inc., Cultural and Historic Support	\$3,000
Historic Sugartown, Inc., Cultural and Historic Support	\$3,957
Historic Yellow Springs, Inc., Cultural and Historic Support	\$9,253
Mill at Anselma Preservation and Educational Trust, Cultural and Historic Support	\$3,000
Old Caln Meeting House, Keystone Historic Preservation	\$14,600
Township of South Coventry, Certified Local Government	\$7,250
Wharton Esherick Museum, Cultural and Historic Support	\$4,962
Clarion	
Clarion County Historical Society, Keystone Historic Preservation	\$50,000
Clearfield	
Clearfield County Historical Society, Cultural and Historic Support	\$3,000
Clinton	
Clinton County Historical Society, Cultural and Historic Support	\$4,000
Piper Aviation Museum Foundation, Cultural and Historic Support	\$3,737
Columbia	
Children's Museum, Inc., Cultural and Historic Support	\$3,000
Crawford	
Crawford County Historical Society, Cultural and Historic Support	\$4,000
Cumberland	
Appalachian Trail Conservancy, Keystone Historic Preservation	\$20,000
Cumberland County Historical Society, Cultural and Historic Support	\$13,280
Cumberland County Redevelopment Authority, Keystone Historic Preservation	\$11,740
Dauphin	
Antique Automobile Club of America Museum, Inc., Cultural and Historic Support	\$29,008
Hershey-Derry Township Historical Society, Cultural and Historic Support	\$3,000
Historical Society of Dauphin County, Cultural and Historic Support	\$4,000
M. S. Hershey Foundation - The Hershey Story, Cultural and Historic Support	\$31,773
National Civil War Museum, Cultural and Historic Support	\$18,057
Preservation Pennsylvania, Keystone Historic Preservation	\$50,000
Whitaker Center for Science and the Arts, Cultural and Historic Support	\$59,142

Delaware

Colonial Pennsylvania Plantation, Cultural and Historic Support	\$3,121
Historic Lansdowne Theater Corporation, Keystone Historic Preservation	\$50,000
National Audubon Society, Inc., Cultural and Historic Support	\$8,841
Nicholas Newlin Foundation, Cultural and Historic Support	\$9,055

Elk

Elk County Historical Society, Cultural and Historic Support	\$2,500
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Erie

Erie Art Museum, Keystone Historic Preservation	\$50,000
Erie County Historical Society, Cultural and Historic Support	\$7,595
ExpERIEncE Children's Museum, Cultural and Historic Support	\$5,644

Fayette

Fayette County Historical Society, Keystone Historic Preservation	\$50,000
Western Pennsylvania Conservancy – Fallingwater, Cultural and Historic Support	\$65,000

Franklin

Franklin County Historical Society, Cultural and Historic Support	\$4,000
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Greene

Greene County Historical Society, Cultural and Historic Support	\$4,000
Steel Industry Heritage Corporation, Keystone Historic Preservation	\$50,000

Huntingdon

Huntingdon County Historical Society, Cultural and Historic Support	\$2,500
Isett Acres Museum, Cultural and Historic Support	\$4,512

Indiana

Historical and Genealogical Society of Indiana County, Cultural and Historic Support	\$4,000
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Jefferson

Jefferson County Historical Society, Inc., Cultural and Historic Support	\$4,000
Punxsutawney Weather Discovery Center, Cultural and Historic Support	\$3,000

Juniata

Juniata County Historical Society, Cultural and Historic Support	\$2,500
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Lackawanna

Everhart Museum of Natural History, Science and Art, Cultural and Historic Support	\$13,124
Lackawanna Historical Society, Cultural and Historic Support	\$4,000

Lancaster

City of Lancaster, Certified Local Government	\$12,800
Hands-on House, Children's Museum of Lancaster, Cultural and Historic Support	\$10,881
LancasterHistory.org, Cultural and Historic Support	\$27,827
Marietta Restoration Associates, Keystone Historic Preservation	\$25,000
National Association of Watch and Clock Collectors, Cultural and Historic Support	\$12,734
North Museum of Natural History and Science, Cultural and Historic Support	\$15,148
Rock Ford Foundation, Cultural and Historic Support	\$3,322

Lawrence

Lawrence County Historical Society, Cultural and Historic Support	\$3,000
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Lebanon

Historic Schaefferstown, Inc., Keystone Historic Preservation	\$50,000
Lebanon County Historical Society, Cultural and Historic Support	\$4,000

Lehigh

City of Allentown, Certified Local Government	\$12,800
Da Vinci Science Center, Cultural and Historic Support	\$33,716
Lehigh County Historical Society, Cultural and Historic Support	\$9,129

Luzerne

Wyoming Historical & Geological Society, Cultural and Historic Support	\$4,000
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Lycoming

City of Williamsport, Certified Local Government	\$15,000
World of Little League–Peter J. McGovern Museum, Cultural and Historic Support	\$4,336
Lycoming County Historical Society, Cultural and Historic Support	\$4,000

McKean

City of Bradford, Certified Local Government	\$2,500
Eldred World War II Museum, Cultural and Historic Support	\$3,000

Mercer

Mercer County Historical Society, Cultural and Historic Support	\$3,600
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Mifflin

Mifflin County Historical Society, Cultural and Historic Support	\$3,000
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Monroe

Monroe County Historical Association, Cultural and Historic Support	\$4,000
Quiet Valley Living Historical Farm, Cultural and Historic Support	\$5,296

Montgomery

Mennonite Historians of Eastern Pennsylvania, Cultural and Historic Support	\$6,682
Schwenkfelder Library and Heritage Center, Cultural and Historic Support	\$6,257

Northampton

Historic Bethlehem Partnership, Cultural and Historic Support	\$20,407
Moravian Historical Society, Keystone Historic Preservation	\$50,000
National Canal Museum, Cultural and Historic Support	\$6,354
Northampton County Historical and Genealogical Society, Cultural and Historic Support	\$7,242

Philadelphia

Academy of Natural Sciences, Cultural and Historic Support	\$50,000
African American Museum of Philadelphia, Cultural and Historic Support	\$30,096
American Philosophical Society, Cultural and Historic Support	\$9,816
American Swedish Historical Museum, Cultural and Historic Support	\$9,632
Athenaeum of Philadelphia, Cultural and Historic Support	\$16,409
Chemical Heritage Foundation, Cultural and Historic Support	\$19,500
Christ Church Preservation Trust, Cultural and Historic Support	\$6,857
Cliveden of the National Trust, Inc., Cultural and Historic Support	\$7,761
Eastern State Penitentiary Historic Site, Inc., Cultural and Historic Support	\$50,000
Ebenezer Maxwell Mansion, Cultural and Historic Support	\$3,000
Fort Mifflin on the Delaware, Cultural and Historic Support	\$4,146
Franklin Institute, Cultural and Historic Support	\$50,000
Friends of Laurel Hill Cemetery, Cultural and Historic Support	\$7,019
Friends of the Japanese House and Garden, Cultural and Historic Support	\$4,642
Girard College Development Fund, Cultural and Historic Support	\$8,364
Glen Foerd Conservation Corporation, Cultural and Historic Support	\$4,097

Historic Germantown, Cultural and Historic Support	\$4,302
Historic Philadelphia, Inc., Cultural and Historic Support	\$32,500
Historical Society of Pennsylvania, Cultural and Historic Support	\$50,000
Independence Seaport Museum, Keystone Historic Preservation	\$50,000
Independence Seaport Museum, Cultural and Historic Support	\$46,472
John Bartram Association, Cultural and Historic Support	\$11,675
National Constitution Center, Cultural and Historic Support	\$50,000
National Liberty Museum, Cultural and Historic Support	\$32,396
National Museum of American Jewish History, Cultural and Historic Support	\$50,000
National Society of Colonial Dames of America, Cultural and Historic Support	\$4,882
Philadelphia Fire Department Historical Corporation, Cultural and Historic Support	\$3,000
Philadelphia History Museum at the Atwater Kent, Cultural and Historic Support	\$15,739
Philadelphia Society for the Preservation of Landmarks, Cultural and Historic Support	\$18,048
Please Touch Museum, Cultural and Historic Support	\$50,000
Rosenbach Museum and Library, Cultural and Historic Support	\$19,066
University of Pennsylvania–Penn Museum, Cultural and Historic Support	\$50,000
Wagner Free Institute of Science, Cultural and Historic Support	\$14,368
Woodlands Trust for Historic Preservation, Cultural and Historic Support	\$5,103
Wyck Association, Keystone Historic Preservation	\$50,000
Wyck Association, Cultural and Historic Support	\$6,491
Pike	
Pike County Historical Society, Cultural and Historic Support	\$4,000
Potter	
PA Route 6 Alliance, Keystone Historic Preservation	\$25,000
Schuylkill	
Historical Society of Schuylkill County, Cultural and Historic Support	\$2,500
Somerset	
Historical and Genealogical Society of Somerset County, Cultural and Historic Support	\$3,000
Sullivan	
Sullivan County Historical Society, Cultural and Historic Support	\$3,200
Susquehanna	
Susquehanna County Historical Society, Cultural and Historic Support	\$4,000
Tioga	
Tioga County Historical Society, Cultural and Historic Support	\$4,000
Union	
Union County Historical Society, Cultural and Historic Support	\$4,000
Venango	
Venango County Historical Society, Cultural and Historic Support	\$2,500
Warren	
Warren County Historical Society, Cultural and Historic Support	\$2,500
Washington	
Borough of Charleroi, Keystone Historic Preservation	\$20,000
Meadowcroft Rockshelter and Historic Village, Keystone Historic Preservation	\$50,000
Pennsylvania Trolley Museum, Inc., Cultural and Historic Support	\$8,890
Washington County Historical Society, Cultural and Historic Support	\$4,000
Wayne	
Wayne County Historical Society, Cultural and Historic Support	\$4,000

Westmoreland

Fort Ligonier Association, Cultural and Historic Support	\$14,193
Westmoreland County Historical Society, Cultural and Historic Support	\$4,000

Wyoming

Wyoming County Historical Society, Cultural and Historic Support	\$4,000
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York

City of York, Certified Local Government	\$12,800
York County Heritage Trust, Cultural and Historic Support	\$19,757

Historic Preservation Tax Credit Program

PHMC, serving as the State Historic Preservation Office, administers the federal Rehabilitation Investment Tax Credit (RITC) program in partnership with the National Park Service and the Internal Revenue Service. The tax credit program is one of the most successful and cost-effective programs that encourages private investment in rehabilitating income producing, historic properties such as office buildings, rental housing, hotels, bed and breakfasts and retail stores. Since the inception of RITCs in 1976, Pennsylvania has been a national leader in certified tax credit projects, completing over 2,300 projects and generating over \$5 billion in private reinvestment back into Pennsylvania communities.

Fiscal year 2013–14 also represented the inaugural year for Pennsylvania’s Historic Preservation Tax Credit Program. The program is administered by the Department of Community and Economic Development in partnership with PHMC and Department of Revenue.

Federal Historic Preservation Tax Credit Projects

Historic Building	Municipality	County	Project Cost
Wallace Building	Pittsburgh	Allegheny	\$4,290,000
Highland Building	Pittsburgh	Allegheny	\$13,595,000
Bellefield Dwellings	Pittsburgh	Allegheny	\$8,168,696
Isaac Lightner House	Glenshaw	Allegheny	\$426,882.00
500 Smithfield Street	Pittsburgh	Allegheny	\$30,000,000
Historic Lafayette Apartments	Butler	Butler	\$5,621,817
Kunkel Building	Harrisburg	Dauphin	\$2,554,000
1701 N. 3rd Street	Harrisburg	Dauphin	\$454,000
Dickson Tavern	Erie	Erie	\$371,925
Osborn / Hershey Building	Lancaster	Lancaster	\$7,950,000
2711 W. Girard Avenue	Philadelphia	Philadelphia	\$131,012
2831 W. Girard Avenue	Philadelphia	Philadelphia	\$219,244
3007 W. Girard Avenue	Philadelphia	Philadelphia	\$118,227
2730 W. Girard Avenue	Philadelphia	Philadelphia	\$127,982
2816 W. Girard Avenue	Philadelphia	Philadelphia	\$138,332
Most Precious Blood Parochial School	Philadelphia	Philadelphia	\$5,276,000
1311 Spruce Street	Philadelphia	Philadelphia	\$1,600,000
Strawbridge & Clothier Dept. Store	Philadelphia	Philadelphia	\$120,357,814
Von Louhr II Apartment House	Philadelphia	Philadelphia	\$5,808,706
1516 Spruce Street	Philadelphia	Philadelphia	\$3,340,000
1518 Spruce Street	Philadelphia	Philadelphia	\$3,900,000
Building 3, Iron Planting Shop	Philadelphia	Philadelphia	\$1,214,004
115-117 S. 21st. Street	Philadelphia	Philadelphia	\$2,309,731
309 S. 12th Street	Philadelphia	Philadelphia	\$127,000
Nugent Home for Baptists	Philadelphia	Philadelphia	\$14,400,000
Maryland Casualty Company Building	Philadelphia	Philadelphia	\$18,500,000
Building 6 and 12	Philadelphia	Philadelphia	\$20,494,799
James Wilson School	Philadelphia	Philadelphia	\$11,280,728
Bellemonte Silk Mill	Hawley	Wayne	\$12,000,000
267 E. Market Street	York	York	\$172,623

Pennsylvania Historic Preservation Tax Credit Projects

Historic Building	Municipality	County	Tax Credit
Southeast Region			
St. Peter's Episcopal Church of Germantown	Philadelphia	Philadelphia	\$250,000
Liberty Title and Trust Company, 101 N. Broad	Philadelphia	Philadelphia	\$250,000
Parke Towne Place Apartments	Philadelphia	Philadelphia	\$157,974
Northeast Region			
Curtis and Jones Shoe Company, 702 N. 8th St.	Reading	Berks	\$250,000
Miner's Bank Building, 8-18 W. Market Street	Wilkes-Barre	Luzerne	\$250,000
North Scranton Jr. High School, 1539 N. Main	Scranton	Lackawanna	\$157,974
Central Region			
Keppel Building 323 N. Queen Street	Lancaster	Lancaster	\$250,000
Seel Building, 319 Market Street	Harrisburg	Dauphin	\$178,177
Casanave Building, 1211-15 11th Street	Altoona	Blair	\$97,901
Southwest Region			
Bonn Building, 713 Penn Avenue	Pittsburgh	Allegheny	\$250,000
Masonic Hall, 32-44 W. North Avenue	Pittsburgh	Allegheny	\$250,000
Connelly School, 1435 Bedford Avenue	Pittsburgh	Allegheny	\$157,974
Northwest Region			
CF Adams Building, 101 E. 6th Street	Erie	Erie	\$369,015
306 Second Avenue/209 Liberty Street	Warren	Warren	\$117,000
Dickson Tavern, 201 French Street	Erie	Erie	\$13,895

State Historical Marker Program

More than 2,200 familiar blue and gold markers throughout the Keystone State recall the stories of a broad range of people, places and events significant in both the Commonwealth's and the nation's history. This year, 21 new historical markers were approved with the help of local, regional and state partners. Partners not only sponsor the nomination and installation of these historical markers, but also organize the unveiling and dedication ceremonies of which there were 25 conducted during this period. State historical markers approved in fiscal year 2013–14 are:

Bryden Horse Shoe Works, Catasauqua, Lehigh County

In the late 18th and early 19th centuries, this factory supplied a vital product of this era and was one of the largest of its kind in the world. The company used a patented technique that improved durability. Supplying horseshoes to the British government during the Boer War and afterward, it enjoyed a reputation for quality and received orders from throughout the world.

Byberry Hall, Philadelphia

African American abolitionist Robert Purvis built Philadelphia's Byberry Hall for use as a meeting place and arena for discussion of antislavery topics. Many black and white abolitionist leaders of the time spoke here and urged support of the Underground Railroad, protest of fugitive slave laws, and related activism.

Commercial Radium Production, Pittsburgh

The first commercial production of radium in the U.S. was accomplished at James and Joseph Flannery's Standard Chemical Company in 1913. In the following decade, it produced more than one half of the world's supply of radium. In 1921 it produced one gram of radium to be presented to Marie Curie, discoverer of radium, during her visit to this pioneering laboratory.

Eddie Gottlieb, Philadelphia

One of the founders of the National Basketball Association (NBA), Eddie Gottlieb was influential in the sport since its earliest years. He managed the dominant S.P.H.A.S. basketball team and led them to numerous championships and helped run the international tour of the Harlem Globetrotters. A member of the NBA Rules Committee for 25 years, Gottlieb introduced new rules to improve the game and spent his lifetime advancing the sport.

Elfreth's Alley, Philadelphia

Impeccably preserved vernacular neighborhood in the heart of Philadelphia it is one of the nation's oldest and a National Historic Landmark. There have been extensive studies of the houses, their owners and the neighborhood's transformation over its nearly 300 years of existence, shedding light on a very diverse working-class community.

Enos Benner, Marlborough Township, Montgomery County

Pennsylvania-German printer and publisher Benner's "Der Bauern Freund" ("The Farmer's Friend") was a widely read by German-speaking Americans in the early to mid-19th century. Published weekly from 1828–58 and preserved in its entirety, it provides valuable contemporary accounts of the Jacksonian era.

Frank Cooper Craighead, South Middleton Township, Cumberland County

An accomplished naturalist, Craighead did numerous studies of insects and their impact on forests while Chief Forest Entomologist for the U.S. Department of Agriculture. In 1950 he wrote *Insect Enemies of the Eastern Forest*, which remains the definitive book on the subject. Following his retirement to Pennsylvania, he assisted the state forestry department in dealing with insect infestations.

Fred McFeely Rogers, Latrobe, Westmoreland County

Creator and host of the nationally acclaimed and long-running children's public television program, *Mr. Rogers Neighborhood*. Produced in Pittsburgh from 1968 to 2001, the program emphasized the community spirit Rogers experienced growing up in Latrobe. Rogers made significant contributions to early education and children's media.

George W. Crawford, Emlenton, Venango County

A native of Emlenton and pioneer in natural gas production, transmission and distribution. Crawford established the Columbia Gas & Electric Corp. in 1926, a model and successful multistate gas utility, and in the 1930s the largest in the world.

Humphrey Marshall, West Bradford Township, Chester County

Considered the Father of American Dendrology, Marshall wrote the first and definitive book on American trees and shrubs in 1785. The book was widely cited in Europe. He also cultivated many American species and exported them to European gardens, including those of King Louis XVI of France and King George III of England.

John Barry, Philadelphia

Along with John Paul Jones, John Barry is considered the Father of the American Navy. Due to numerous naval victories, Barry was appointed Commodore by Gen. George Washington during the American Revolution. As such he won the final battle at sea against the British in 1783. When the U.S. Navy was created in 1794, Barry was chosen to lead the new department.

John J. McDermott, Philadelphia

At age 19, McDermott became the first American and youngest competitor to win golf's U.S. Open in 1911 and again in 1912. McDermott's wins helped to popularize golf, traditionally a British game, in the U.S. In the years following, the PGA was established, two additional golf majors emerged in the U.S., and American golfers dominated the U.S. Open and achieved prominence in the world of golf.

Leopold Stokowski, Philadelphia

World-renowned orchestra conductor, Stokowski directed the Philadelphia Orchestra from 1912 to 1940. During his tenure, he developed a unique sound that came to be known as the "Philadelphia Sound." He adopted a seating plan used by most orchestras today. He is probably most famous for his collaboration and appearance in the Disney film *Fantasia*.

Muhammed's Temple of Islam #12, Philadelphia

This place of worship was the first Nation of Islam temple in Pennsylvania. Malcolm X and Wallace Muhammad had active roles in its development. It played a pivotal role in conveying to Black Pennsylvanians a healthy sense of racial pride and self-worth that gave rise to the Black Nationalist Movement.

Old St. Joseph's Roman Catholic Church

The earliest permanent Catholic parish in Pennsylvania, it was founded by English and German Jesuits in 1733. The first Catholic churches in New Jersey and Delaware had Old Saint Joseph's as their "mother church." Old Saint Joseph's missionaries helped found parishes in frontier regions of Pennsylvania.

Ross Leffler School of Conservation, Brockway, Jefferson County

It is the site of the Pennsylvania Game Commission's original training center for Game Protectors and Wildlife Conservation Officers. Claimed to be the first in the nation, this facility was established in 1931 and became a model for other states.

Sheppton Mine Disaster and Rescue, Sheppton, Schuylkill County

Rescue efforts as a result of a mine cave-in utilized, for the first time, a borehole technique that has become ubiquitous worldwide for similar mine disasters. The same technique was used at Quecreek and Chile in recent decades. The event prompted revisions to state mining regulations and to the federal Coal Mine Safety Act.

St. Nicholas Roman Catholic Croation Church, Pittsburgh

Completed in 1901, the church building served the first Croation Catholic parish in the nation. St. Nicholas was impressive architecturally, in a modified Romanesque style featuring eastern European styled onion domes. It was demolished in 2013 following a vigorous but unsuccessful preservation campaign.

Stuart Tank, Berwick, Columbia County

The Stuart Tank is a World War II tank built by the American Car and Foundry in Berwick. It was a light tank first supplied to the British army and was the fastest tank of its day. The “shoot and scoot” tank tactic was pioneered on the Stuart Tank. From 1940 to 1944, more than 15,000 Stuart Tanks were produced in Berwick.

Thomas A. Edison High School Honorable 64, Philadelphia

The number 64 represents the 64 graduates of Philadelphia’s Edison High School who fought and died in the Vietnam War. No other school in the nation lost so many. This poor community’s loss gives perspective to the tragedy of the draft system: these young men had no options for waivers, served their country and paid the ultimate sacrifice.

Wesley A.M.E. Zion Church, Philadelphia

Wesley is the first A.M.E. Zion denomination in Pennsylvania. In 1820 congregants split from the Bethel Church and soon after affiliated with New York City’s Zion Church and several other black parishes to form the new A.M.E. Zion Church. The church was very active in the 19th century in abolitionist causes and race improvement events, and hosted nationally renowned African American leaders.

National Register of Historic Places

PHMC’s Bureau for Historic Preservation manages the National Register of Historic Places for the Commonwealth. Properties listed in the National Register include districts, sites, buildings, structures and objects that are significant in American history, architecture, archaeology, engineering and culture. National Register properties are distinguished by having been documented and evaluated according to uniform standards. Properties officially entered this fiscal year in the National Register with their listings dates follow.

Allegheny County

Allegheny Commons, Pittsburgh, 9/17/13
 Mooncrest Historic District, Moon Township, 9/18/13
 Strip Historic District, Pittsburgh, 5/02/14

Berks County

Curtis and Jones Company Shoe Factory, Reading, 4/28/14

Bradford County

Universalist Meeting House of Sheshequin, Sheshequin Township, 9/18/13

Bucks County

George Nakashima Woodworker Complex, Solebury Township, National Historic Landmark designated, 4/22/14

Lancaster County

Stehli Silk Mill, Manheim Township, 4/29/14

Lebanon County

Lebanon Veterans Administration Hospital Historic District, South Lebanon Township, 7/23/13

Montgomery County

Dr. Norman and Doris Fisher House, Hatboro, 3/31/14

Philadelphia County

Brownhill and Kramer Hosiery Mill, Philadelphia, 3/31/14
 Happy Hollow Recreation Center, Philadelphia, 4/28/14
 Juvenile and Domestic Branches of the Municipal Court, Philadelphia, 3/31/14
 McDowell Memorial Presbyterian Church, Philadelphia, 9/18/13

Sullivan County

Eagles Mere Historic District (Boundary Increase), Eagles Mere Borough, 9/18/13

Tioga County

Blackwell Methodist Episcopal Church, Morris Township, 9/18/13

Westmoreland County

Aluminum Research Laboratories, New Kensington, 7/23/13

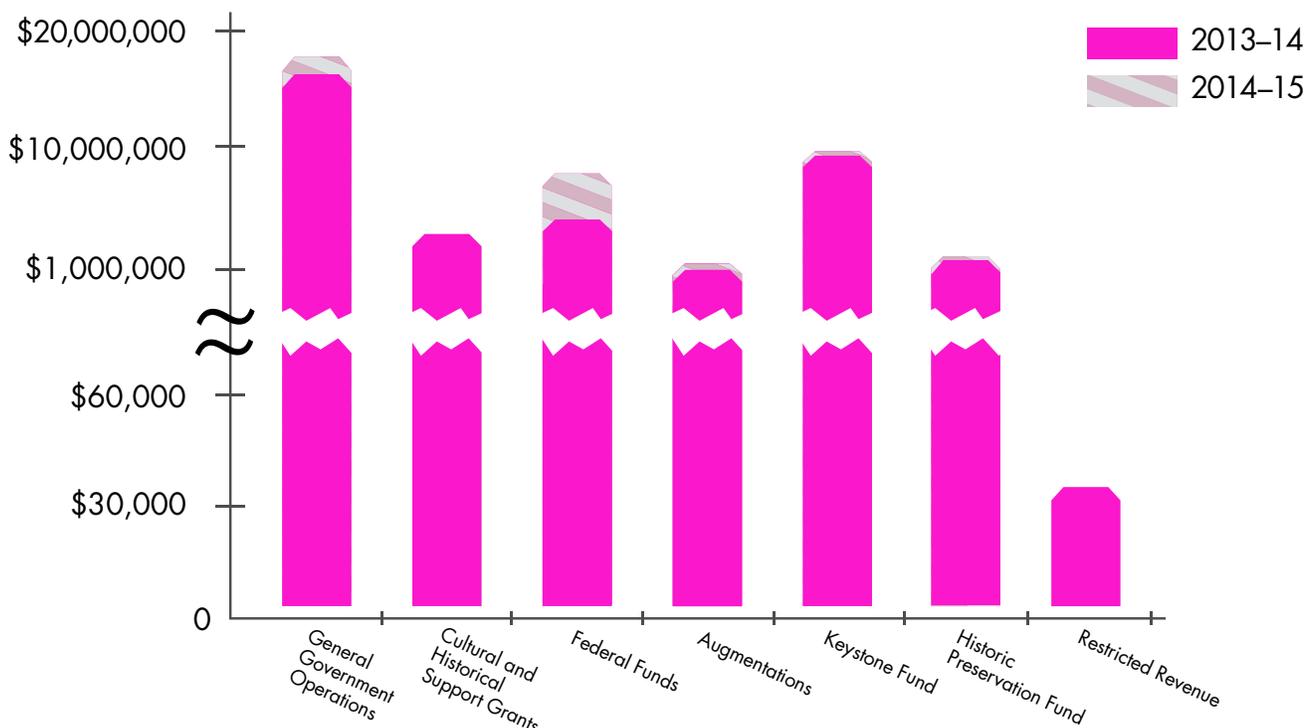
Bureau of Management Services

The Bureau of Management Services supports PHMC with three divisions: Architecture and Preservation, Marketing and Media, and Fiscal and Office Support Services.

PHMC Budget Summary

Funding Sources	2013-14	2014-15
General Government Operations	17,293,000	18,944,000
Cultural and Historical Support Grants	2,000,000	2,000,000
Federal Funds	4,030,000	8,169,000
Augmentations	1,121,000	1,095,000
Keystone Fund	9,815,000	9,684,000
Historic Preservation Fund	1,513,000	1,599,000
Restricted Revenue	35,000	35,000
TOTAL FUNDING	35,807,000	41,526,000

Employee Headcount	2013-14	2014-15
	210	210



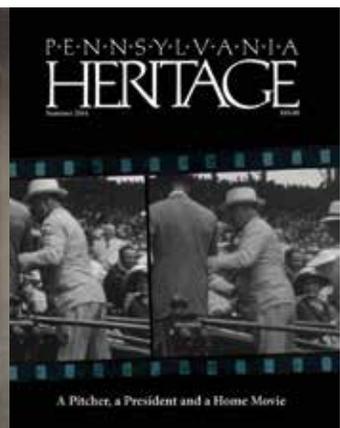


Pennsylvania Heritage Foundation

The Pennsylvania Heritage Foundation (PHF) supports the work of PHMC in collaboration with partner organizations through fund development, grant management, membership, merchandising and advocacy.

Pennsylvania Heritage®

PHF continues to copublish with PHMC the award-winning quarterly *Pennsylvania Heritage* magazine, which celebrated its 40th anniversary in 2014.



The State Museum of Pennsylvania

- Operates the State Museum Store, serving thousands of school children and other visitors.
- Hosted a preview reception for *A Fondness for Birds: Pennsylvania's Alexander Wilson* on May 13, 2014, for higher-level members, PHMC's Natural History Advisory Committee and other partners.
- Board member Franklin Kury unveiled a panel quoting the Pennsylvania Constitution's section on citizens' right to a clean environment. Kury was the author and chief sponsor of the amendment.

The Pennsylvania State Archives

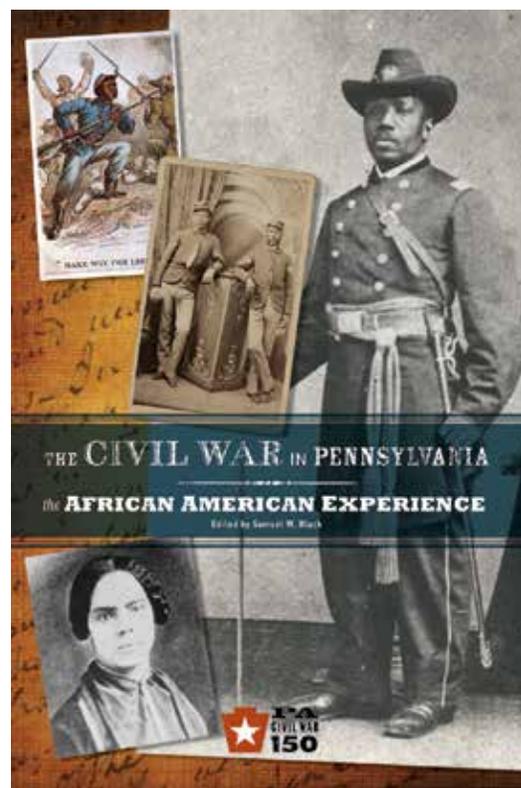
- Administers a two-year grant from the National Historical Publications and Records Commission, which supports the activities of the State Historical Records and Advisory Board. This project included the Archives and Records Management Seminar, Archives without Tears workshops and various administrative functions.
- Received a grant from the Tom E. Dailey Foundation of Chicago, which supports processing of the records of the Fall Brook Coal Company and Fall Brook Railroad Company. PHF and the State Archives hired a part-time employee to work through the collection to make it accessible to the public, especially researchers interested in this area.
- Received a gift from the Distinguished Daughters of Pennsylvania to support processing of its records, which are held by the State Archives. These records were processed through the work of a short-term summer intern.
- Received funding from the National Historical Publications and Records Commission for the State Archives to process Pennsylvania Turnpike Commission's photographs, films and special media in late 2013.

Holiday Marketplace

PHF hosted its eighth annual Holiday Marketplace in the Commonwealth Keystone Building on November 21-22, 2013. The State Museum Store and other stores from the Pennsylvania Trails of History® offered usual and unique items for holiday shopping.

Civil War 150

- The Pennsylvania Civil War Road Show was reconfigured and installed at The State Museum of Pennsylvania, opening September 20, 2013. The exhibit, *Stories from the Home Front: Pennsylvania in the Civil War*, adds objects from the museum's collections to the road show's materials to provide a fuller view of how Pennsylvania's people and communities experienced the Civil War.
- *The Civil War in Pennsylvania: The African American Experience* was copublished by The Senator John Heinz History Center in collaboration with PHMC on behalf of Civil War 150, which PHF administers. Copies are for sale at shopPAheritage.com, The State Museum Store, The Senator John Heinz History Center and Amazon.com.



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