Founded in 1913 as the Pennsylvania Historical Commission and reorganized in 1945 as the Pennsylvania Historical and Museum Commission (PHMC), the commonwealth’s official history agency documents, preserves and interprets the Keystone State’s diverse history and heritage. Recognizing the enormous diversity of citizens and communities—and their precious heritage—PHMC employs a wide range of programs to protect and share their stories. To capture and chronicle this historic legacy, PHMC installs state historical markers; publishes relevant educational and interpretive material both in print and on the Web; designates historic properties—including neighborhoods and entire communities—as historic; certifies rehabilitated historic and older buildings and structures for federal tax credits; safeguards valuable records of government agencies and the papers of individuals and businesses; administers the Pennsylvania State Archives, The State Museum of Pennsylvania and 23 historic sites and museums that make up the popular and well-traveled Pennsylvania Trails of History®; and engages and encourages dialogue through social media channels, such as Facebook, Twitter, foursquare, YouTube and Flickr in addition to a newly launched mobile website.

On October 25, 2010, Kim Sajet, president and CEO of the Historical Society of Pennsylvania (HSP), and Philadelphia Mayor Michael A. Nutter unveiled a state historical marker honoring the organization, founded in 1824. HSP, located at 1300 Locust St. in Philadelphia since 1884, is among the nation’s oldest historical institutions.

PHMC manages a statewide system of programs supporting the preservation of Pennsylvania’s unique and diverse historical and cultural character. Governed by a board of appointed commissioners, the agency employs 217 individuals through commonwealth service and an equal number by nonprofit groups supporting PHMC and its initiatives. In addition, volunteers contribute thousands of hours enriching the experience of visitors. The commission encourages residents and visitors to explore the commonwealth’s historic properties and archival and artifact collections and participate in programs that protect and share Pennsylvania’s rich historic legacy.

PHMC’s programs, services and initiatives are administered by five bureaus: Historic Sites and Museums, State Museum, Archives and History, Historic Preservation and Management Services.
From the Governor

GREETINGS:

The Pennsylvania Historical and Museum Commission (PHMC) adopted “William Penn’s Legacy: Religious and Spiritual Diversity” as its annual theme for 2011 to celebrate our founder’s unprecedented vision of tolerance and freedom of religious expression.

Since the 17th-century beginnings of William Penn’s “Holy Experiment” in religious freedom and tolerance, Pennsylvania has attracted diverse peoples from throughout the world. They came fleeing religious or political persecution or to make better lives for themselves and their families.

It is important that Pennsylvanians today understand the rich and diverse history of our great commonwealth. It is a heritage in which we can all take pride, celebrate and share.

Colonial Pennsylvania was home to an array of English, Welsh, Scots Irish, Germans, Jews, Huguenots, Dutch, Swedes and Africans. Visitors from other countries often commented on the diversity they found.

Immigrants who settled here also came to work, and their labor fueled Pennsylvania’s economy. The earliest came to clear and farm the land. During the Keystone State’s industrial era, laborers from Ireland, Italy and Eastern Europe were recruited to build canals and railroads and to work in coal mines and steel mills. The 21st century continues to attract new nationalities, but the reasons for their coming to Pennsylvania have not changed.

Penn’s legacy of freedom of religion, one of the basic tenets of our democracy, has created a rich mosaic of beliefs, customs, traditions, places of worship and ethnicities that even our founder may not have imagined. It is important to recognize and celebrate this diversity that makes our commonwealth so strong. On behalf of the PHMC, to which our historic legacy is entrusted, I invite you to explore and experience this diversity.

Tom Corbett, Governor
A 12,000 year-old mastodon skeleton was discovered near Marshalls Creek, Monroe County, in 1968. It is the most complete specimen of a mastodon ever discovered in North America and serves as the centerpiece of the refurbished Paleontology Galley at The State Museum of Pennsylvania in Harrisburg.

From the Chairman

Seventeen thousand years ago ice age hunters following mastodons, giant sloths and saber-toothed cats found their way to what is now Pennsylvania. As global warming caused glaciers to retreat, more people came and established homes here. Today, archaeologists can document thousands of years of diverse cultures through the stone tools, ceramic traditions and even textile artifacts that have miraculously survived from the first peoples living along the Monongahela, Susquehanna and Delaware Rivers. Some four hundred years ago, European immigrants began settling William Penn’s sylvan hills and valleys. These newcomers came together in cooperation and, at times, conflict with native peoples. More recently, twentieth- and twenty-first-century immigrants from Europe, Africa, South America and Asia arrived in large numbers. Whether they came by choice, of necessity or against their will, all had hope of building a better life for themselves and their families in the New World.

Every individual and family that have come to Pennsylvania over the past 170 centuries have turned dreams into reality and contributed to the wealth of knowledge and innovation as well as the richness of culture upon which our society rests today. The Pennsylvania Historical and Museum Commission’s bureaus of Historic Preservation, Historic Sites and Museums, State Museum and Archives and History preserve and interpret our history. Our past is the foundation for the future. Working together here in the Keystone State we can build a better future—we can make history!

Andrew E. Masich, Chairman
From the Executive Director

William Penn established a colony in America based on the revolutionary proposition that people who held different beliefs could live together in harmony. The guarantee of freedom to worship in Penn’s colony stood in sharp contrast to the strict requirements of state-enforced religion he left behind in Europe. To honor the founder’s legacy of religious freedom, the Pennsylvania Historical and Museum Commission (PHMC) chose “William Penn’s Legacy: Religious and Spiritual Diversity” as its 2011 annual theme.

In 1750, Gottlieb Mittelberger, a Lutheran schoolmaster from Germany, traveled to America and later published an account of his visit. Mittelberger commented on the diversity of religions he encountered: “We find there Lutherans, Reformed, Catholics, Quakers, Mennonites or Anabaptists, Herrnbuters or Moravian Brethren, Pietists, Seventh Day Baptists, Dunkers, Presbyterians, Newborn, Freemasons, Separatists, Freethinkers, Jews, Mohammedans, Pagans, Negroes and Indians.” Pennsylvania also served as a place where many religious groups and institutions were first established in the New World.

The tradition of diversity continued throughout Pennsylvania’s history and left a heritage of not only religious institutions and places of worship but also cultural and ethnic diversity that enrich our great commonwealth. Many of the state-owned and operated historic sites preserve unique Pennsylvania stories of religious freedom and religious expression, including Old Economy Village, Ambridge, Beaver County, home of the Harmony Society; Ephrata Cloister, Ephrata, Lancaster County, site of Conrad Beissel’s Seventh Day Baptist community; and the home of Joseph Priestley, Northumberland, Northumberland County, who sought refuge in northcentral Pennsylvania for his Unitarian beliefs. Our state historic marker program chronicles many of the religious “firsts” that Pennsylvania fostered.

PHMC’s responsibilities as the official state history agency are also diverse and serve a broad constituency of geographic areas, ages and interests. We take seriously our responsibility to preserve the state’s heritage for future generations through historic preservation, archives, museums and historic sites.

Barbara Franco, Executive Director
Mission Statement
The Pennsylvania Historical and Museum Commission preserves the commonwealth’s memory as a teacher and champion of its heritage for citizens of Pennsylvania and the nation.

Vision Statement
The Pennsylvania Historical and Museum Commission enriches people’s lives by helping them to understand Pennsylvania’s past, to appreciate the present and to embrace the future.

Commissioners members as of June 30, 2011
Wayne Spilove, Chairman
John A. Barbour
Karen Dougherty Buchholz
Susan M. Corbett
Jim Ferlo, Senator
William V. Lewis Jr.
Cheryl McClenney-Brooker
Robert F. Matzie, Representative
Scott A. Petri, Representative
Frederick C. Powell
Joseph B. Scarnati, Senator
Michelle Sellito
Jean Craige Pepper Victor

Ronald J. Tomalis,
Secretary of Education, ex officio

Commission members as of November 1, 2011
Andrew E. Masich, Chairman
John A. Barbour
Karen Dougherty Buchholz
Susan M. Corbett
Jim Ferlo, Senator
William V. Lewis Jr.
Robert F. Matzie, Representative
Ann Moran
Scott A. Petri, Representative
Frederick C. Powell
Richard M. Sand
Joseph B. Scarnati, Senator
Jean Craige Pepper Victor

Ronald J. Tomalis,
Secretary of Education, ex officio

Among PHMC’s treasures is “Penn’s Treaty” (circa 1830) by nineteenth-century folk artist Edward Hicks (1780–1849), of Bucks County. The oil painting, set in a block frame of mahogany veneer, was given to The State Museum of Pennsylvania by the late Meyer P. and Vivian O. Potamkin, of Philadelphia. It was featured in “Pennsylvania Heritage” in 2011 to underscore the agency’s theme, “William Penn’s Legacy: Religious and Spiritual Diversity.”
Programs and Services

PHMC’s programs and services are administered through five bureaus: Historic Sites and Museums, State Museum, Archives and History, Historic Preservation and Management Services.

Historic Sites and Museums

The Bureau of Historic Sites and Museums administers the Pennsylvania Trails of History®, a network of two dozen historic sites and museums representing diverse themes and subjects in the commonwealth’s history. For 2010, PHMC adopted “William Penn’s Legacy: Religious and Spiritual Diversity” as its annual theme, and this diversity is reflected in many historic sites and museums, among them Pennsbury Manor, Morrisville, Bucks County, Old Economy Village, Ambridge, Beaver County, Ephrata Cloister, Ephrata, Lancaster County, and the Pennsylvania Anthracite Heritage Museum, Scranton, Lackawanna County. In order to preserve these unique historical treasures, PHMC initiated significant building and reconstruction projects totaling $43 million. These projects include constructing visitor centers, installing and updating state-of-the-art heating, ventilating and air-conditioning (HVAC) systems, preparing and installing new orientation exhibits and undertaking sizeable general maintenance projects. Our diligent and highly professional staff of commonwealth and Friends’ employees and volunteers continue to provide quality visitor experiences despite reduced staff and resources. The development of new community-based partnerships, expanded participation of long-term volunteers and continued state commitment to the commonwealth’s history work together to nurture and preserve Pennsylvania’s story for current and future generations. Major initiatives and achievements include

- **Drake Well Museum**, Titusville, Venango County, completed the nearly $5 million dollar reconstruction of the Visitor Center. The museum continued its time-honored Nitro Show, the only event in the commonwealth that authentically re-creates wildcatter oil drilling.

- **Cornwall Iron Furnace**, Cornwall, Lebanon County, initiated $600,000 of construction to renovate and repair historic buildings and structures throughout the site.

- **The Railroad Museum of Pennsylvania**, Strasburg, Lancaster County, broke ground for a $6 million geothermal renovation to the HVAC system that will manage the environment in the museum’s massive Railroaders Hall. Funding was also released to erect a large, environmentally controlled building to house the museum’s world-class historic steam locomotives.

- **The Friends of Joseph Priestly House**, Northumberland, Northumberland County, raised funds to rehabilitate the Pond Building, built in 1926 to safeguard Priestley’s papers and equipment, and install an exhibit in the scientist’s late eighteenth-century laboratory.

- **The Pennsylvania Anthracite Heritage Museum**, Scranton, Lackawanna County, began construction to renovate and make more efficient its heating and cooling systems, an investment of nearly $1 million.

- **A Wine and Spirits Festival** was created by Landis Valley Village and Farm Museum, Lancaster, Lancaster County, in partnership with Lancaster Newspapers Inc. to showcase local wineries and crafts.
The Flagship “Niagara” introduces visitors to what life and work was like aboard the historic vessel in the early years of the nineteenth century.

Pennsburry Manor, Morrisville, Bucks County, received an Award of Merit from the American Association of State and Local History (AASLH), a national organization devoted exclusively to the preservation and interpretation of state and local history, for its new introductory exhibit entitled “William Penn: Seed of a Nation.”

Eckley Miners’ Village, Weatherly, Luzerne County, initiated the rehabilitation and preservation of 10 houses through a $3 million capital project.

New orientation exhibit planning totaling an investment of $8 million began at the Pennsylvania Lumber Museum, Galetton, Potter County, the Pennsylvania Military Museum, Boalsburg, Centre County, and the Railroad Museum of Pennsylvania.

The Pennsylvania Lumber Museum continued its long-standing and enormously successful Bark Peelers’ Convention with log rolling, greased pole climbing and assorted lumberjack contests to rave reviews by 2,500 visitors.

The Pennsylvania Anthracite Heritage Museum and the Scranton Iron Furnaces, Scranton, Lackawanna County, presented a program entitled “Arts on Fire” in partnership with Lackawanna County and various organizations.

Through the year, the Pennsylvania Military Museum’s staff and volunteers present a number of wildly popular events featuring reenactors and living history presenters.
The State Museum of Pennsylvania

The State Museum of Pennsylvania provides multidisciplinary exhibitions and educational programs on the commonwealth’s prehistory, history, science, industry, technology, natural history and art. Located adjacent to the State Capitol in Harrisburg, with more than 100,000 square feet of gallery space and five million objects, it is among the largest museums in the state. The State Museum welcomes 130,000 individuals yearly, including school students, families and visitors from throughout Pennsylvania, the United States and the world. The museum served a diverse audience during the 2010–2011 fiscal year by engaging visitors of all ages in a variety of exhibits, programs, educational activities and special events focusing on Pennsylvania’s rich human and natural histories. The diversity of these programs reflects the many audiences served by the museum.

The Marshalls Creek mastodon, a 12,000 year-old skeleton discovered in Marshalls Creek, Monroe County in 1968, was reinstalled in its permanent home in the refurbished Paleontology Gallery. Magnificently restored and dramatically mounted, it is one of the centerpieces of a new exhibit entitled “Life Through Time.” The museum’s paleontologist, Robert M. Sullivan, exhibit consultant Phillip Fraley Inc. and the museum’s exhibits staff collaborated to create and install realistic and detailed dioramas that include dramatic encounters between Phytosaurs and families of Coelophysis.  The exhibit opened on February 26 with a preview reception hosted by the Friends of the State Museum honoring the exhibit’s creators and contributors to the “Buy-A-Bone” campaign which raised more than $90,000 towards funding gallery improvements. The museum’s education staff developed a new handout for the gallery which highlights important points in the new exhibit for younger visitors.

The 43rd annual “Art of the State,” one of the longest continually running exhibitions of its kind in Pennsylvania, showcased 135 works of art selected from nearly 2,000 entries. “Art of the State” is recognized as the official state-wide juried competition for Pennsylvania artists in the categories of craft, painting, photography, sculpture and works on paper. The finest current works of established and emerging artists are selected by a distinguished panel of jurors. The exhibit opened on June 18, 2010, with a gala sponsored by the museum and the Greater Harrisburg Arts Council and is scheduled to run through September 11, 2011. This year, for the first time, a series of “artists’ conversations” was scheduled during the run of the show. These conversations brought together artists, museum staff, exhibit jurors and museum visitors on selected Sundays to discuss pieces included in the exhibit. During the exhibit, IdeaZone, a popular interactive space, was set up to encourage visitors to create their own works of art which were combined with other visitors’ works to create a large collage at the conclusion of the show.

The museum continued to work throughout the year with African American author, poet and motivational speaker Nathaniel Gadsden, of Harrisburg, to present cooperative programs.  Programs during this fiscal year included annual events such as the celebration of Kwanzaa, Dr. Martin Luther King Jr. Day, Fatherhood Festival, and several events promoting literacy and family values to African American audiences.  During this fiscal year the Capitol Bookfest was added to the list of programs offered by the museum on free admission Saturdays. Organized by author Kwame Alexander, Capitol Bookfest was a multicultural festival featuring authors and literary commentators exhibiting books, offering book signings and presenting panels on popular and timely literary topics.

“Wood on Glass: The Lumber Industry Photographs of William T. Clarke (1859–1930)” chronicled the transformation of northcentral Pennsylvania’s forests during the late nineteenth and early twentieth centuries. Clarke’s stunning photographs told the story of lumbering the vast stands of old growth white pine and hemlock with images of lumbermen and their families, the equipment they used and life in the lumber camps. The exhibit was supplemented with a curatorial walk-through and opening reception on
November 21, 2010, sponsored by the Keystone Chapter of the Society of American Foresters and three lectures on topics related to the commonwealth’s lumbering industry presented by staff of the Pennsylvania Department of Conservation and Natural Resources.

- Charter Day annually celebrates the issuance by King Charles II of the charter to founder William Penn establishing Pennsylvania as a colony in 1681. In addition to the annual display of the original charter, two special objects related to PHMC’s theme of religious and spiritual diversity were exhibited. The William Penn family bible, published in 1698 and used during the January 19, 2011, inauguration of Governor Tom Corbett, was exhibited with the Great Law of 1682, Penn’s proclamation that Pennsylvania would welcome people regardless of their religious beliefs and that religious tolerance would be practiced in the colony.

- The Harrisburg School District Initiative was carried into its second year thanks to Penn National Insurance, Harrisburg, which sponsored fourth- and sixth-grade classes in the district to attend special curriculum-based science programming that included special tours, planetarium shows and workshops.

- The Susquehanna Art Museum (SAM) and the State Museum of Pennsylvania entered into a cooperative agreement that enabled SAM’s Doshi Gallery to hold two special exhibitions and openings at the museum, with the first, featuring members’ works of art, on view from February 6 through June 30, 2011.

- In addition to Saturday programs, several annual programs continued or were revitalized over the course of the year. These included:
  - Home School Day, an orientation to the museum for home school families in central and eastern Pennsylvania featuring interactive presentations by curators and educators.
  - Great Pumpkin Day, an entertaining and educational event for the harvest season designed for young children and their families, including a scavenger hunt exploring exhibit galleries.
  - Archaeology Day at the Capitol, an event during which archaeologists from throughout the state celebrated the science of archaeology by offering exhibits and presentations at the State Capitol.
  - Noon Year’s Eve, a festive event providing young children and their families the opportunity to ring in the new year with crafts, snacks and the famous “firefly drop” in Memorial Hall at noon.
  - Take Your Child to Work Day special programs and activities at the museum on April 28, 2011, for children and their parents employed by state agencies and departments. More than 200 participants from five agencies enjoyed planetarium shows and special programming throughout the day.
  - Annual Volunteer of the Year, an awards program and luncheon honoring volunteers who give generously of their time and talent.

- A Pocket Guide to Pennsylvania Frogs & Toads, coauthored by Walter E. Meshaka Jr., the museum’s senior curator of zoology and botany, and published by PHMC in 2010, joined the Pocket Guide to Pennsylvania Snakes as definitive guides to these inhabitants of Pennsylvania.

- Museum staff assembled an exhibit entitled “Men of Color: To Arms! To Arms!” recalling black Pennsylvanians’ participation in the United States Colored Troops (USCT), when the first African Americans were recruited as Union soldiers in 1863. The exhibit featured an extremely rare USCT regimental flag, photographs documenting Camp William Penn, the Philadelphia training facility for USCT soldiers, and artifacts and objects associated with several of the state’s African Americans involved in the Civil War. The exhibit opened on November 6 to coincide with a reenactment in Harrisburg of the USCT Grand Review, one of the few post-war celebrations to recognize the contributions of black troops.

- Pennsylvania’s Office of the Auditor General performed a special performance audit that looked at how historic collections were managed at The State Museum and the Bureau of Historic Sites and Museums. Many recommendations have been implemented and others are being addressed as resources become available.

- The museum’s archaeology staff continued its investigations to determine the location of eighteenth-century Fort Hunter along the Susquehanna just north of Harrisburg; provided several outreach programs at Cabela’s, Hamburg, Berks County; and offered tours of the archeology gallery on Thursdays and Fridays in October 2010 as part of the national observance of Archaeology Month.
Pennsylvania State Archives

The Pennsylvania State Archives provides the public with historical documentation as broad and diverse as our state and nation. The vast holdings of the State Archives are as diverse as they are expansive, ranging from the 1681 charter presented by England’s King Charles II to William Penn for land that is now Pennsylvania to minutes and records of twenty-first century meetings and hearings. Diverse audiences, ranging from attorneys to genealogists and from school students to professors, access the State Archives’ comprehensive holdings of government documents. Individual collections relate to schools, ethnic and fraternal organizations, churches, social and civic clubs, and many other groups which comprise our society. On June 14, the Archives opened the records of Governor Edward G. Rendell to the public; the arrangement and description of approximately 300 cubic feet of records are nearly complete and 34 series descriptions are online. The records of the commonwealth’s governors are voluntarily deposited with the Pennsylvania State Archives as a matter of tradition—despite the fact that Pennsylvania is one of only several states which do not specifically define governors’ papers as state documents.

The Pennsylvania State Archives provided service to 1,499 on-site patrons who consulted approximately 3.7 million pages of original records and 7.5 million images on microfilm, despite being closed for several months during renovations to make the search room more patron-friendly.

The State Archives accessioned 1,517 cubic feet (4.5 million pages) of state and local government records, 42 cubic feet (126,000 pages) of manuscript materials, and 364 rolls of microfilm containing nearly 364,000 images.

The State Records Center accessioned 28,287 cubic feet of state records and disposed of 25,183 cubic feet while responding to 20,459 requests for information from agencies.

Staff reviewed 351 state records retention and disposition schedules of various state agencies which were being added, deleted or amended.

Staff guaranteed the permanent preservation of historically valuable records by microfilming 22 volumes of local government records, 328 volumes and 43.25 cubic feet (129,750 documents) of state government records, and 3,748 images of manuscripts.

Additional preservation was undertaken by depositing 8,441 rolls of security microfilm and 9,000 aperture cards into our Security Microfilm Storage Program (10,138,200 images).

The State Archives was featured prominently on the national NBC television program “Who Do You Think You Are?” in March 2011, exploring actor Steve Buscemi’s ancestry. Staff hosted the actor, director, producer and film crew at the Archives over the course of three days.

Staff embarked on an 18-month project to erase a voluminous backlog of unprocessed materials that had accumulated over the past thirty years. As bureau budgets and staff have been reduced, the ability to keep up with the enormous amount of records annually transferred to the Archives had been impacted. With a grant from the National Historical Publications and Records Commission (NHPRC) to the Pennsylvania Heritage Society, two full-time project archivists were hired to concentrate solely on making these previously inaccessible records available to the public.

Pennsylvania State Archives staff member Jerry Ellis participated in “Archives Without Tears,” a workshop providing an overview of basic archival techniques, at Williamsport.
The State Archives website received a total of 233,051 visits and 1,660,081 individual page views. Approximately 51.5% of the visits resulted from searches launched through Google and similar external search engines, and overall traffic increased by 9% since the previous fiscal year. In addition to routine updates and expansions, descriptive finding aids for 301 new record series were added to the site. Two integrated archives management systems were also tested and evaluated for possible use in future website upgrades.

Eleven new interns and seven continuing volunteers made significant contributions to the work of the bureau.

Archives staff continued significant outreach and training programs, supported by federal funding this past year, aimed at educating a variety of audiences. Thirty-six state employees received training on the commonwealth’s records management program; 60 employees of Cumberland County were trained on e-mail records management; 43 Pennsylvania Department of Revenue employees received training on electronic records and e-mail records management; and a presentation entitled “Not All Records are Created Equally: Electronic Records and Policy” was given to 59 commonwealth employees.

Funded by NHPRC, “Archives without Tears,” workshops providing an overview of basic archival practices, were attended by 134 individuals representing 70 organizations and agencies in four additional locations this year.

An “itinerant archivist,” funded by NHPRC, will complete three years of hands-on work with county officials in fall of 2011. During the past fiscal year, she visited 121 offices in four counties to discuss records management issues, purged 8,075 cubic feet of records, and provided 15 floor plans to assist counties with more efficient use of floor space for records storage.
Historic Preservation

The Bureau for Historic Preservation (BHP) serves as the Commonwealth’s State Historic Preservation Office (SHPO) and works with diverse partners, including state and federal agencies, local communities, nonprofit organizations, developers and individuals on a wide array of projects to preserve and reuse historic and older buildings and structures. The bureau is responsible for determining the significance of a broad spectrum of historic resources deemed worthy of preservation and for coordinating and supporting public and private efforts to identify, evaluate and protect these resources for use, education and enjoyment by future generations.

In preparation for developing the 2012–2017 statewide plan for the preservation of Commonwealth historic resources, BHP staff asked the public what heritage people value and want preserved. The Bureau for Historic Preservation conducted a Community Preservation Values Survey in which 2,500 Pennsylvanians participated. Staff also conducted eight regional public forums, made presentations in two college classes and conducted several special workshops throughout the state aimed at capturing public concerns and priorities.

We received feedback from our traditional partners and history enthusiasts as well as a broader segment of the population that we engaged for the first time. From the analysis of the data gathered, citizens want a “whole place” approach to preservation that evaluates and preserves historic resources in their contextual landscapes. Using the heritage values that are important to citizens, the plan’s goals will focus on creating livable communities, developing educational and tourism potential of historic and natural resources and working more closely with public and private partners.

In conjunction with PHMC’s annual theme, “William Penn’s Legacy: Religious and Spiritual Diversity,” BHP’s web-based architectural field guide has been updated to include historic religious properties. In addition to the website, BHP is developing a resource survey for houses of worship and an extensive bibliography. A lecture series, “William Penn’s Religious Legacy: Does the Holy Experiment Continue?,” is planned for fall 2011 to explore historical and current issues with leading scholars.

- Developed and launched a website chronicling the commonwealth’s historic suburbs, which includes a framework for identifying and evaluating postwar resources and a broad analysis of how each property type may meet National Register of Historic Places criteria.
- PHMC provides grant funding to a broad range of the commonwealth’s nonprofit organizations and local governments to benefit communities. For the first time since 1984, the Museum Assistance Grants allocation was eliminated in fiscal year 2010–2011, and PHMC was unable to provide general operating support to museums, statewide organizations and county historical societies. However, PHMC awarded 35 Keystone Historic Preservation Project Grants to support initiatives that identify, preserve, promote and protect historic and archaeological resources in Pennsylvania for the benefit of the public and the revitalization of communities. Funding also supported planning initiatives that focused on resources listed, or deemed eligible for listing, in the National Register of Historic Places. The bureau also administered two federal grants programs to support Preserve America Black History Grants and historic preservation efforts by Certified Local Governments.
- Thirteen new state historical markers were approved with the help of local, regional and state partners, and 19 dedication and unveiling ceremonies were conducted. Approvals related to PHMC’s 2011 annual theme, “William Penn’s Legacy: Religious and Spiritual Diversity,” included markers for the River Brethren, Red Star Line, Reformed Presbyterian Church and Quaker abolitionist Eusebius Barnard.

PHMC funded archaeological excavations in 2010 at the 1736 Alexander Shaeffer Farm, Shaefferstown, Lebanon County.
The federal tax credit program administered by BHP resulted in 35 approved projects generating more than $300 million in new rehabilitation work and creating more than 3,700 jobs and 164 low-income housing units.

PHMC sponsors two award categories at the annual statewide Historic Preservation Awards Program of Preservation Pennsylvania. Emanuel Kelly, FAIA, Philadelphia, received the Visionary in Historic Preservation Award for his leadership in architectural history, Pennsylvania’s National Register Program and contributions to the commission’s State Historic Preservation Board. The Oil Region Alliance of Business, Industry and Tourism received the 2010 annual theme award for programs and activities developed to commemorate the 2009 anniversary of Drake’s Well and Oil 150.

Alden Villa, Cornwall, Lebanon County, an architectural masterpiece by noted nineteenth-century American architect Stanford White (1853–1906) was entered in the National Register of Historic Places in 2010 on the recommendation of PHMC’s Bureau for Historic Preservation.

The annual Statewide Conference on Heritage, held May 17–29, 2011, in Harrisburg, was co-sponsored by PHMC, Pennsylvania Department of Transportation, Preservation Pennsylvania, Federal Highway Administration, Heritage PA and the Pennsylvania Department of Conservation and Natural Resources.

PHMC installed a state historical marker commemorating the Shawnee-Minisink Archaeological Site at River’s Edge Park, Minisink Hills, Monroe County, which was dedicated on July 2, 2010.
PHMC Strategic Direction

PHMC’s strategic plan guided the agency through 2008–2011. Planning enables the agency to be responsive and innovative in meeting new challenges and changing environments. The following highlights some of the strategic accomplishments as a result of the plan.

Goal 1. Position PHMC as a vital actor and valued resource in the state.

- Thanks to advance planning for the 150th anniversary of the American Civil War in cooperation with a statewide planning committee, Pennsylvania was prepared to launch the four-year commemoration with an event at the State Capitol on April 12, 2011. The Civil War Road Show kicked off its 2011 tour in Pittsburgh at the Senator John Heinz History Center.

- The Pennsylvania State Archives continues to serve as a key resource to ensure transparency of government and access to information for every citizen, making it fundamental to our democracy. This past year, for example, increased numbers of researchers have sought map and deed information related to mineral rights and Marcellus Shale natural gas leases.

- The Intergovernmental Training for Essential Records (IPER) program was officially launched this year. Funded by FEMA and sponsored by the Council of State Archivists (CoSA), the IPER project consists of two webinars; one course focuses on identifying essential records and the second on protecting them. Archives staff presented these webinars to 93 attendees representing 66 organizations from throughout Pennsylvania. Recovery from many disasters is made more difficult if essential records are not identified and appropriately backed up, or in the worst case scenario if plans do not exist to recover and restore information from damaged records. In addition to providing training, IPER includes a website which will identify national and state resources for emergency response.

- The Independence Seaport Museum announced in early 2010 that it could no longer afford the upkeep of the USS “Olympia,” a National Historic Landmark and National Historic Mechanical Engineering Landmark. A partnership among the museum, PHMC, the National Park Service, the U.S. Navy and the Council of American Maritime Museums launched an effort to identify new stewards for the historic cruiser. A two-day summit in March 2011 convened experts in historic preservation, urban planning, maritime history, economic development and fundraising to determine the best possible outcome for this endangered landmark.

- As part of PHMC’s annual Charter Day celebration in March, The State Museum presented, in conjunction with the U.S. Army Heritage Center Foundation, Carlisle, an exhibit of Pennsylvania’s 2010 winners in the National History Day competition. This annual program invites students to produce dramatic performances, imaginative exhibits, multimedia documentaries, websites and research papers related to an annual theme.

Goal 2. Evaluate PHMC governance and structure to strategically allocate resources.

- PHMC’s Bureau of Historic Sites and Museums continued to restructure its operations and programs through consolidation of services and by shifting greater responsibility for programming and support to local communities and Friends groups. The bureau established new working relationships with 11 of its 23 sites’ support groups and modified 12 annual program agreements with Friends’ groups.

- Key positions at The State Museum of Pennsylvania, left vacant by retirements, were filled through promotions. David W. Dunn was promoted to director; Beth A. Hager was promoted to Chief of the Division of Education and Outreach; W. Curtis Miner was promoted to Chief of the Curatorial Services Division; and Michael Early was promoted to Building Maintenance Supervisor.

- In March 2011, the Bureau for Historic Preservation finalized a Long Range Planning Partnership with Metropolitan Planning Organizations (MPO) and Regional Planning Organizations in cooperation with the Federal Highway Administration and the Pennsylvania Department of Transportation. The bureau will provide guidance and feedback on draft plans and preservation concerns in the regions. Lancaster County MPO is serving as a pilot.
Goal 3. Expand and diversify financial support for core functions and priority projects.

- The Bureau for Historic Preservation received a $100,000 Preserve America grant from the Department of the Interior, National Park Service, to help implement the Pennsylvania Wilds Design Guide. The Pennsylvania Wilds Design Assistance Initiative will result in 6 to 10 community-based plans and designs that respect and reinforce the character of a unique 12-county landscape. The initiative furthers the goals of BHP and its partners, Pennsylvania Lumber Heritage Region, Pennsylvania Department of Community and Economic Development, Pennsylvania Department of Conservation and Natural Resources and the Pennsylvania Wilds Planning Team.

- In June 2010, The State Museum’s store closed temporarily after Harrisburg Area Community College decided to not renew its five-year contract. The Pennsylvania Heritage Society and a staff steering committee worked with a museum retail consultant to develop a business plan for the development of a new store. The plan called for the new store to be relocated closer to the main entrance and lobby, carry merchandise directly related to the museum’s mission and operate through an agreement with the Pennsylvania Heritage Society. Income generated by the store will be shared by the society and the museum. The store will also incorporate some of the functions of the Pennsylvania State Bookstore previously located in the Commonwealth Keystone Building which closed in early 2011. A small, “sundry” store opened in October 2010 at The State Museum to temporarily serve the 60,000 school students who visit. A fully stocked museum store designed to reiterate the theme of “mid-century modern” to reflect the museum building’s 1960s design will open in fall 2011.

- The museum’s Facility Use program hosted more than 150 events that included training and presentations by more than 18 different Pennsylvania agencies and departments, wedding receptions and birthday parties. Among the events were meetings of the Pennsylvania Gaming Commission, Mechanicsburg High School’s senior prom (which chose “A Night at the Museum” as its theme), graduation ceremonies for regional colleges and schools, the Jewish Film Festival and a women’s ethnic festival.

The newly refurbished Search Room of the Pennsylvania State Archives was formally opened to the public on May 23, 2011.

Goal 4. Strengthen operational and programmatic effectiveness.

- Ground was broken at the Railroad Museum of Pennsylvania for a $6 million geothermal renovation to the HVAC system that will manage the environment in the museum’s massive Railroaders Hall.

- During the past year the State Archives successfully concluded a decade-long project to expand and renovate the search room to improve public access to the collections. An open house on May 23, 2011, was attended by more 120 people and provided an opportunity to promote current holdings and our interest in receiving letters, speeches, and other historical materials from state officials.

- The State Archives implemented an Electronic Archives (e-Archives) in partnership with Commonwealth Media Services using VideoBank technology. With partial funding from the Governor’s Office VideoBank will store and maintain Governor Edward G. Rendell’s digital assets. Approximately 23 terabytes (TB) of an approximate total 30 TB have been transferred to the State Archives.

- The State Museum is participating in the Guaranteed Energy Saving Agreement (GESA) program, designed to reduce energy and water consumption through the replacement of outdated equipment with modern, more efficient technology. The estimated value of the work to be done is more than $6 million.
### Architectural construction projects completed during FY 2010–2011

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Location</th>
<th>Work Description</th>
<th>Cost (in USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Brandywine Battlefield Park</strong></td>
<td>Delaware County</td>
<td>Replacement of Visitor Center Doors</td>
<td>$31,660</td>
</tr>
<tr>
<td><strong>Bushy Run Battlefield</strong></td>
<td>Westmoreland County</td>
<td>Replacement of Visitor Center Doors</td>
<td>$2,722</td>
</tr>
<tr>
<td><strong>Conrad Weiser Homestead</strong></td>
<td>Berks County</td>
<td>Installation of Fuel Storage Tanks</td>
<td>$5,730</td>
</tr>
<tr>
<td><strong>Cornwall Iron Furnace</strong></td>
<td>Lebanon County</td>
<td>Installation of Fire Protection Systems</td>
<td>$360,000</td>
</tr>
<tr>
<td><strong>Daniel Boone Homestead</strong></td>
<td>Berks County</td>
<td>Replacement of Barn Roof and Coating</td>
<td>$64,478</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lightning Damage Repairs</td>
<td>$41,411</td>
</tr>
<tr>
<td><strong>Drake Well Museum</strong></td>
<td>Venango County</td>
<td>Installation of Fire Protection Systems</td>
<td>$600,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exhibit Development and Construction</td>
<td>$5,000,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Improvements to Collection Storage and Research Center</td>
<td>$1,640,000</td>
</tr>
<tr>
<td><strong>Eckley Miners' Village</strong></td>
<td>Luzerne County</td>
<td>Installation of New Roof on Feed Barn</td>
<td>$15,888</td>
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<tr>
<td><strong>Ephrata Cloister</strong></td>
<td>Lancaster County</td>
<td>Installation of Fire Protection Systems</td>
<td>$1,200,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Repair of Kitchen Ceiling in the Saal</td>
<td>$33,444</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drainage System at Associates Barn</td>
<td>$5,230</td>
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<tr>
<td><strong>Erie Maritime Museum and Flagship Niagara</strong></td>
<td>Erie County</td>
<td>Repairs and Improvements to Roof</td>
<td>$18,600</td>
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<tr>
<td><strong>Joseph Priestley House</strong></td>
<td>Northumberland County</td>
<td>Renovations and Repairs to George Pond Building</td>
<td>$77,802</td>
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<td><strong>Landis Valley Village and Farm Museum</strong></td>
<td>Lancaster County</td>
<td>Replacement of Maintenance Building Roof</td>
<td>$27,785</td>
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<tr>
<td></td>
<td></td>
<td>Replacement of School House Roof</td>
<td>$13,300</td>
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<tr>
<td><strong>Old Economy Village</strong></td>
<td>Beaver County</td>
<td>HVAC for Wine Cellar Ventilation</td>
<td>$58,235</td>
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<td></td>
<td></td>
<td>HVAC Retrofit for Carriage House</td>
<td>$13,516</td>
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<td></td>
<td></td>
<td>Repairs of Chimneys on Rapp Houses</td>
<td>$31,703</td>
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<tr>
<td><strong>Pennsylvania Lumber Museum</strong></td>
<td>Potter County</td>
<td>Wiring at Visitor Center, Logging Camp and Maintenance and Brookville Buildings</td>
<td>$20,791</td>
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<tr>
<td><strong>Pennsylvania Military Museum</strong></td>
<td>Centre County</td>
<td>Vehicle Storage Building</td>
<td>$400,000</td>
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<tr>
<td><strong>Railroad Museum of Pennsylvania</strong></td>
<td>Lancaster County</td>
<td>Replacement of Lobby Lighting</td>
<td>$40,000</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td><strong>$9,702,295</strong></td>
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</tbody>
</table>
A Tradition of Diversity

Pennsylvania Heritage Society

July 1, 2010–June 30, 2011

The Pennsylvania Heritage Society (PHS) supports the Pennsylvania Historical and Museum Commission in its mission to preserve the commonwealth’s memory as a teacher and champion of its heritage for citizens of Pennsylvania and the nation.

A Diversity of Audiences

- On behalf of the Pennsylvania Civil War 150, the Pennsylvania Heritage Society received a three-year, $800,000 National Leadership Grant from the Institute of Museum and Library Services (IMLS) to leverage interest in the Civil War sesquicentennial into new audiences for museums and historical organizations. The grant brings additional programs to selected Civil War Road Show host sites, funds a project director, supports a cooperative membership program and evaluates the program’s efforts for lessons that can be shared across the country. The grant was awarded to PHS in partnership with the Pennsylvania Humanities Council and the State Library of Pennsylvania.

- The Civil War Road Show, a traveling exhibit, premiered in Pittsburgh on May 5, 2011, hosted by the Senator John Heinz History Center, with 21 sites scheduled for the 2011 tour. Through June 30, the Road Show welcomed 17,413 people at nine sites.

A Diversity of Members

- The Heritage Society is broadening its partnerships beyond PHMC’s sites and museums through the CW150 wholesale program. On behalf of CW150, the Heritage Society worked with Doyle & Associates, Philadelphia, to develop a line of products which museums, cultural institutions and historical organizations can purchase to retail at their own sites. Selected products are available for purchase at www.shoppaheritage.com.

- The Heritage Society thanks its 3,800 members across the Commonwealth and beyond. Staff has worked to expand membership through creative promotions with Groupon to recruit family members.

- The State Museum Affiliates membership continues to grow and expand, with 543 members as of June 30, 2011.

- PHS offers a combination membership with selected Civil War Road Show sites through the IMLS grant, as well as with PHMC historic sites and museums and interested county historical societies, to leverage the value of “Pennsylvania Heritage.”

Diverse Training for Educators

- The Heritage Society continues, on behalf of PHMC, to participate in a Teaching American History grant from the U.S. Department of Education to the Central Susquehanna Intermediate Unit. Twenty-eight teachers from 10 districts in the Susquehanna Valley spent June 20–22 in Harrisburg, then traveled to Ephrata Cloister, Graeme Park, and Historic Bethlehem.

John Seitter (far right), manager of the Pennsylvania Civil War 150 Project, welcomes visitors to the Civil War Road Show at a stop in 2010.
Diversity of Support for PHMC

- PHS and PHMC continue to copublish Pennsylvania Heritage, the award-winning magazine devoted exclusively to the commonwealth’s history, culture and art.

- In an exciting new endeavor, the Heritage Society now operates the retail store at The State Museum of Pennsylvania. It opened a small, temporary store in October 2010 to serve school groups. This store closed in June 2011, in preparation for the opening of a larger, remodeled store in September 2011.

- In addition to Civil War 150, the Heritage Society continues to administer and manage a number of grants and special funds on behalf of PHMC. These include:
  - A $166,298 grant from the National Historical Publications and Records Commission (NHPRC), funding two archivists working to process collections at the State Archives.
  - A $66,550 grant from NHPRC which funds an archivist working for approximately two months each with six county governments during 2010–2011 to help the counties improve their records management programs.
  - A special fund that provides for a part-time conservator, as well as supplies, to clean and conserve the State Archives’ collection of 2,500 Civil War muster-out rolls, documenting the soldiers who served in Pennsylvania units.
  - A fund which raises money to augment state appropriations for a renovated visitors’ center at Washington Crossing Historic Park, Washington Crossing, Bucks County.

Diverse Programs

- At PHS’s June 21 Signature Series, Jon Butler, professor of history and acting university librarian at Yale University, spoke on religion and politics in the American experience to an audience of our Teaching American History teachers and PHS members. This lecture aligned with PHMC’s 2011 theme, “William Penn’s Legacy: Religious and Spiritual Diversity.”

- PHMC historic sites and museums Ephrata Cloister, Somerset Historical Center, Railroad Museum of Pennsylvania, Landis Valley Village and Farm Museum and The State Museum of Pennsylvania brought the best of their merchandise to Harrisburg on November 18–19, 2010, for PHS’ annual Holiday Marketplace. PHS also hosted PHMC’s State Bookstore, Pennsylvania Capitol Preservation Committee, Pennsylvania Department of Community and Economic Development’s Artisans Trails program and the Pennsylvania Department of Conservation and Natural Resources.

PHS Board Members

As of June 30, 2011
J. Mickey Rowley, President
Barbara Franco, Secretary, ex officio
Anne J. Yellott, Treasurer
William Alexander
Franklin L. Kury, Esq.
Scott A. Petri, Representative
Michelle Sellito

PHS Staff

As of June 30, 2011
Rhonda R. Newton, Managing Director
Lindsey M. Kennedy, Membership Coordinator
Bonnie J. Inscore, Program Assistant
John Seitter, Manager, PA Civil War 150 Project
Ann Parrish Barnett, Merchandising Manager
Joshua Bayona, Sales Associate
Bridget Cowher, Sales Associate
Amanda Ashour, NHPRC Project Archivist
Amy Noll, NHPRC Project Archivist

Governor Tom Corbett, state rep. Paul J. Clymer, state rep. Harry A. Readshaw, and state Sen. and Commissioner Jim Ferlo (not pictured) participated in launching Pennsylvania Civil War 150, a five-year commemoration of the American Civil War at the State Capitol on April 12, 2011, the 150th anniversary of the firing on Fort Sumter.
PHMC Staff as of June 30, 2011

**Executive Office**
Barbara Franco, Executive Director  
Jennifer E. Staub, Administrative Assistant

**Bureau of Archives and History**
David A. Haury, Director  
Linda Avetta, Chief, Digital Archives and Records Division  
Cynthia J. Bendroth, Chief, Records Services Division  
David Shoff, Chief, State Archives Division

**Bureau for Historic Preservation**
Jean Cutler, Director  
Michael Scott Doyle, Chief, Grant Programs and Planning Division  
Andrea MacDonald, Chief, Preservation Services Division  
Douglas W. McLearen, Chief, Archaeology and Protection Division

**Bureau of Historic Sites and Museums**
Stephen S. Miller, Director  
Michael A. Bertheaud, Chief, Eastern Division and Placed Properties  
Brenda J. Reigle, Chief, Western Division and Collections Care Management  
Vacant, Chief, Central Division

**Bureau of Management Services**
Thomas P. Leonard, Director  
Melody R. Henry, Chief, Fiscal and Office Support Services Division  
Barry A. Loveland, Chief, Architecture and Preservation Division  
Howard Pollman, Chief, Marketing and Media Services Division

**Bureau of the State Museum**
David W. Dunn, Director  
Michael Early, Chief, Operations Division  
Michelle Ensminger, Acting Chief, Exhibits Division  
Beth A. Hager, Chief, Education Division  
W. Curtis Miner, Chief, Curatorial Division

**Additional web-based reports for FY 2010-2011**
- PHMC Grant Program
- Historical Markers
- National Register of Historic Places
- Contributions to Collections
- Rehabilitation Investment Tax credit
- PHS Donors
PHMC Advisory Panels

**State Historical Records Advisory Board (SHRAB)**

Lee Arnold, Philadelphia  
James Beidler, Lebanon  
Michael Dabrishus, Pittsburgh  
James Gerencser, Carlisle  
Susan Hamburger, University Park  
David A. Haury, Harrisburg  
Douglas Hill, Harrisburg  
June Lloyd, York  
Heidi Mays, Harrisburg  
Laurie Rofini, West Chester  
Pamela Whitenack, Hershey

**County Records Committee**

Stephen Farina, Harrisburg  
Chief Justice Emeritus John P. Flaherty, Pittsburgh  
Barbara Franco, Harrisburg  
Bradley Jacobs, York  
Jack Lotwick, Harrisburg  
Stephen Luckach Jr., Pottsville  
Judy Moser, Butler  
Evie Rafliko NcNulty, Scranton  
Marie Rebuck, Harrisburg  
Laurie Rofini, Havertown

**State Historic Preservation Board**

Jeff Kidder, AIA, Chair, Erie  
Patricia E. Gribble, Ph.D., Vice Chair, Mt. Gretna  
Steven Gimber, Ph.D., West Chester  
Scott D. Heberling, Bellevue  
Janet Irons, Ph.D., State College  
Matthew E. Marusiak, P.E., DuBois  
Timothy Murtha, Ph.D., University Park  
Margaret Newman, Carversville  
Leslie Patrick, Ph.D., Lewisburg  
Daniel K. Perry, Scranton  
Martin J. Rosenblum, AIA, Philadelphia  
Patrick M. Shattuck, Pittsburgh  
Scott Standish, Lancaster  
Bruce Thomas, Ph.D., Bethlehem

**State Historical Marker Review Panel**

Ihor Bemko, Ph.D., Edinboro  
Angela Breeden, State College  
Anthony T. P. Brooks, Wilkes-Barre  
Emma Lapsansky-Werner, Lansdowne  
Charles McCollester, Pittsburgh
### Management Services Fiscal Report

#### Summary of Funding Sources

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>State Funds</td>
<td>$21,379,000</td>
<td>$25,672,000</td>
</tr>
<tr>
<td>Federal Funds</td>
<td>$2,723,000</td>
<td>$4,077,000</td>
</tr>
<tr>
<td>Special Funds</td>
<td>$2,204,000</td>
<td>$1,502,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$26,306,000</strong></td>
<td><strong>$31,251,000</strong></td>
</tr>
</tbody>
</table>

#### Summary of Funding Uses

<table>
<thead>
<tr>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>General Government Operations</td>
<td>$19,348,000</td>
<td>$18,467,000</td>
</tr>
<tr>
<td>State Records Center Augmentation</td>
<td>$217,000</td>
<td>$541,000</td>
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<tr>
<td>Federal Supported Programs</td>
<td>$2,630,000</td>
<td>$4,077,000</td>
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<tr>
<td>Maintenance Program</td>
<td>$0</td>
<td>$0</td>
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<tr>
<td>Museum Assistance Grants</td>
<td>$1,601,000</td>
<td>$0</td>
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<tr>
<td>Non-Preferred Institution Grants</td>
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<tr>
<td>Keystone Grants</td>
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<td>Keystone Maintenance Project</td>
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<td>Keystone Administration</td>
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<tr>
<td>Historic Preservation Act of 1996 Grants</td>
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<td>$93,000</td>
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<td>Historic Preservation Fund</td>
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<td>Regional History Centers</td>
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<td>Historical and Museum Assistance</td>
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<td>$0</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$26,306,000</strong></td>
<td><strong>$31,251,000</strong></td>
</tr>
</tbody>
</table>

---

**Summary of Funding Sources Fiscal Year 2010–2011**

- **State Funds** - $25,672,000
- **Special Funds** - $1,502,000
- **Federal Funds** - $4,077,000
PHMC Grants Program, Fiscal Year 2010-2011

The Pennsylvania Historical and Museum Commission (PHMC) provides grant funding to a broad range of the commonwealth’s non-profit organizations and local governments, benefiting communities, both large and small. For the first time since 1984, the Museum Assistance Grants allocation was eliminated for this fiscal year. Therefore, PHMC was unable to provide general operating support to museums, statewide organizations and county historical societies.

In Fiscal Year 2010–2011, PHMC awarded 35 Keystone Historic Preservation Project Grants to support projects that identify, preserve, promote and protect historic and archaeological resources in Pennsylvania for both the benefit of the public and the revitalization of communities. Funding also supported planning initiatives that focused on historic resources listed in or eligible for listing in the National Register of Historic Places. PHMC also administered two federal grant programs to support Preserve America Black History Grants (12 grant awards) and historic preservation efforts by Certified Local Governments (9 grant awards). Organizations that received PHMC grants in the past fiscal year are

### Keystone Historic Preservation Project Grants

<table>
<thead>
<tr>
<th>Allegheny</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew Carnegie Free Library and Music Hall</td>
<td>Carnegie $25,000</td>
</tr>
<tr>
<td>Northside Leadership Conference</td>
<td>Pittsburgh $10,000</td>
</tr>
<tr>
<td>Pittsburgh History and Landmarks Foundation</td>
<td>Pittsburgh $25,000</td>
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<tr>
<td>Preservation Pittsburgh</td>
<td>Pittsburgh $5,725</td>
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<tr>
<td>Township of Moon</td>
<td>Moon Township $15,000</td>
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<table>
<thead>
<tr>
<th>Armstrong</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Armstrong County Commissioners</td>
<td>Kittanning $12,000</td>
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<table>
<thead>
<tr>
<th>Blair</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Allegheny Ridge Corporation</td>
<td>Altoona $10,001</td>
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<table>
<thead>
<tr>
<th>Cambria</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Borough of Hollidaysburg</td>
<td>Hollidaysburg $10,000</td>
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<table>
<thead>
<tr>
<th>Carbon</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Palmerton Area Historical Society</td>
<td>Palmerton $10,000</td>
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</table>

<table>
<thead>
<tr>
<th>Crawford</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Titusville</td>
<td>Titusville $9,500</td>
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<table>
<thead>
<tr>
<th>Cumberland</th>
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<tbody>
<tr>
<td>Shippensburg Historical Society</td>
<td>Shippensburg $10,000</td>
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<table>
<thead>
<tr>
<th>Dauphin</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Friends of Fort Hunter</td>
<td>Harrisburg $7,906</td>
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<table>
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<tbody>
<tr>
<td>Historic Lansdowne Theater Corporation</td>
<td>Lansdowne $12,500</td>
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<tr>
<td>County</td>
<td>Organization</td>
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<tr>
<td>-----------------</td>
<td>---------------------------------------------------</td>
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<tr>
<td>Fayette</td>
<td>National Road Heritage Corridor</td>
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<tr>
<td>Indiana</td>
<td>IUP Research Institute</td>
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<td></td>
<td>Saltsburg Area Historical Society</td>
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<tr>
<td>Jefferson</td>
<td>Jefferson County Historical Society</td>
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<td>Lebanon</td>
<td>Historic Schaefferstown</td>
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<td>Lehigh</td>
<td>City of Allentown</td>
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<td>Northampton</td>
<td>Borough of Bangor</td>
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<td></td>
<td>City of Bethlehem</td>
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<td></td>
<td>Delaware and Lehigh National Heritage Corridor</td>
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<td>Redevelopment Authority of Easton</td>
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<td>Philadelphia</td>
<td>Delaware River Waterfront Corporation</td>
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<td>Fairmount Park Historic Preservation Trust</td>
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<td>Macedonia Freewill Baptist Church</td>
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<td>Preservation Alliance for Greater Philadelphia</td>
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<td>National Society of Colonial Dames of America, Pa./Stenton</td>
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<td>Somerset</td>
<td>Wagner Free Institute of Science</td>
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<td>Warren</td>
<td>Somerset Inc.</td>
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<td>Westmoreland</td>
<td>Warren County Historical Society</td>
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<tr>
<td></td>
<td>Progress Fund</td>
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<td>Vandergrift Improvement Program</td>
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Certified Local Government Grants

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<th>Organization</th>
<th>City</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Allegheny</td>
<td>City of Pittsburgh</td>
<td>Pittsburgh</td>
<td>$15,000</td>
</tr>
<tr>
<td>Berks</td>
<td>City of Reading</td>
<td>Reading</td>
<td>$15,000</td>
</tr>
<tr>
<td>Centre</td>
<td>Borough of Bellefonte</td>
<td>Bellefonte</td>
<td>$15,000</td>
</tr>
<tr>
<td>County</td>
<td>Municipality</td>
<td>City</td>
<td>Amount</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
<td>---------------</td>
<td>---------</td>
</tr>
<tr>
<td>Dauphin</td>
<td>City of Harrisburg</td>
<td>Harrisburg</td>
<td>$15,000</td>
</tr>
<tr>
<td>Franklin</td>
<td>Borough of Mercersburg</td>
<td>Mercersburg</td>
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<tr>
<td>Lancaster</td>
<td>City of Lancaster</td>
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<td>$15,000</td>
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<tr>
<td>Montgomery</td>
<td>Norritstown Municipality</td>
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<tr>
<td>Northampton</td>
<td>City of Easton</td>
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<tr>
<td>York</td>
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### Preserve America Black History Grants

<table>
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<th>Organization</th>
<th>City</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allegheny</td>
<td>Pittsburgh History &amp; Landmarks Foundation</td>
<td>Pittsburgh</td>
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<tr>
<td>Berks</td>
<td>Central Pennsylvania African American Museum</td>
<td>Reading</td>
<td>$5,000</td>
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<tr>
<td>Chester</td>
<td>Kennett Underground Railroad Center</td>
<td>Kennett Square</td>
<td>$5,000</td>
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<tr>
<td>Jefferson</td>
<td>Jefferson County Historical Society</td>
<td>Brookville</td>
<td>$5,000</td>
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<tr>
<td>Lancaster</td>
<td>Crispus Attucks Community Center</td>
<td>Lancaster</td>
<td>$4,200</td>
</tr>
<tr>
<td>Perry</td>
<td>Perry Historians</td>
<td>Newport</td>
<td>$5,000</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>Atwater Kent Museum of Philadelphia</td>
<td>Philadelphia</td>
<td>$12,000</td>
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<tr>
<td></td>
<td>Cliveden of the National Trust</td>
<td>Philadelphia</td>
<td>$7,500</td>
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<tr>
<td></td>
<td>Civil War Consortium</td>
<td>Philadelphia</td>
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<tr>
<td></td>
<td>Historical Society of Pennsylvania</td>
<td>Philadelphia</td>
<td>$8,400</td>
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<td>Pennsylvania Humanities Council</td>
<td>Philadelphia</td>
<td>$7,500</td>
</tr>
<tr>
<td></td>
<td>Preservation Alliance for Greater Philadelphia</td>
<td>Philadelphia</td>
<td>$13,500</td>
</tr>
</tbody>
</table>
Since 1946, the Pennsylvania Historical and Museum Commission (PHMC) has excelled in administering the commonwealth’s popular state historical marker program. More than 2,300 familiar blue and gold markers throughout the Keystone State recall the stories of a broad range of people, places and events significant in both the commonwealth’s and the nation’s history. State historical markers enhance communities and are a great source of local civic pride.

In an effort to maintain the increasing number of state historical markers, especially during this time of economic distress, PHMC contracts with Keystone Alternatives of Red Lion, York County, to provide cyclical and emergency maintenance services. During the past year, PHMC and Keystone Alternatives maintained nearly 175 markers across the state, and surveyed approximately 120 in two southeastern Pennsylvania counties.

State historical markers approved in fiscal year 2010–2011 are

**Allegheny County**

**Monongehela River Navigation System**
This system of locks and dams connects southwestern Pa. with the nation’s extensive inland river navigation system managed by the U.S. Army Corps of Engineers. The improved navigation it provided aided in the growth of Pa. coal, steel, and glass industries, and its impact on trade is still felt today.

**Bedford County**

**The Beginning of Agricultural Extension**
Established in 1910 by the U.S. Dept. of Agriculture in Bedford County, it was the first agency of its kind in the nation. The County Agent provided practical advice on farming and gardening as well as consumer economics and nutrition to rural residents. The Cooperative Extension program improved food production across the state and nation, and is still in existence today.

**Chester County**

**Parker Kidnapping and Rescue**
In 1851, shortly after the passage of the 1850 Fugitive Slave Act, two free black sisters were kidnapped by bounty hunters, who claimed they were runaway slaves. Members of the community rose to their defense. Although they could not immediately free the girls, they continued in their efforts, and were successful in mounting a defense by the Pa. State Attorney General in a court case that ordered their release.

**Cumberland County**

**Pine Grove Furnace POW Interrogation Camp**
Formerly an iron ore mining site and CCC camp, it became a POW camp during WWII. It was used as an interrogation center to gather intelligence key to developing Allied military policies. Strategically located in a forested area just 80 miles from Washington, D.C.
**Lancaster County**

**Magdelena House/River Brethren**
Site of the establishment of the River Brethren denomination, subsequently Brethren in Christ, in the late 1770s. This sect is one of the earliest indigenous American religious denominations. It has spread to 23 other states and several other countries.

**Monroe County**

**Marshalls Creek Mastodon**
One of the most complete and best preserved mastodon specimens from Eastern North America, the Marshalls Creek Mastodon provides evidence and aids in understanding of prehistoric animal life during the Cenozoic Era. Exhumed in 1968, it is part of the collection of The State Museum of Pennsylvania.

**Philadelphia County**

**Giovanni’s Room**
One of the earliest gay book stores in the nation, and the oldest in existence, Giovanni’s Room provided not only reading material, but a refuge as a support center and gathering place for gay, lesbian, bisexual and transgender individuals in the community. A true center of early activism for the gay civil rights movement.

**Mason Dixon Survey**
Starting point of the survey which led to the establishment of the Mason Dixon Line. Begun in 1763, Mason and Dixon took the first scientific measurement of a degree of latitude and longitude in America to end a property dispute between William Penn and Lord Baltimore.

**Red Star Line**
The International Navigation Co., an offshoot of the Pennsylvania Railroad, created the Red Star Line to compete with the port of New York and stimulate commerce in Philadelphia. Operating 54 steamships, it was one of the largest lines operating between Europe and America, and was instrumental in much immigration to Pa. in the late 19th and early 20th centuries, especially that of Jews.

**Robert Aitken**
An early colonial printer, Aitken printed the first English-language Bible in America. Due to the embargo on Bibles from England during the Rev. War, Aitken’s edition was the only version in English available to colonists. He also printed the “Journals of Congress,” the proceedings of the Second Continental Congress.

**U.S. Sanitary Commission Great Central Fair**
Created in 1861 by Pres. Lincoln, the U.S. Sanitary Commission coordinated efforts of volunteers that wanted to contribute to the Civil War effort. The Great Central Fair was held in Philadelphia to raise money for the war, and Abraham Lincoln spoke at this event.

**Venango County**

**Patrick C. Boyle**
An early oil scout, Boyle was a pioneering oil industry journalist, editor, and publisher, creating the petroleum industry’s most influential trade publications, “The Derrick” and “The Oil and Gas Journal.” His writings are critical to the knowledge of oil industry history, and the journal is still a relevant publication in the gas and oil industries.

**Washington County**

**McDonald Oil Field**
The largest producing oil field in the world in the early 1890s, this area in southwestern Pa., quite a distance from the traditional oil region, had short-lived but significant impact on the U.S. oil industry.
National Register of Historic Places, Fiscal Year 2010-2011

The Pennsylvania Historical and Museum Commission’s Bureau for Historic Preservation (BHP) manages the National Register of Historic Places for the commonwealth. The program was established by the National Historic Preservation Act of 1966. Properties listed in the National Register include districts, sites, buildings, structures and objects that are significant in American history, architecture, archaeology, engineering and culture. National Register properties are distinguished by having been documented and evaluated according to uniform standards. These criteria recognize the accomplishments of all people who have contributed to the history and heritage of the United States and are designed to help state and local governments, federal agencies, and others identify significant historic and archaeological properties worthy of preservation and of consideration in planning and development decisions.

Staff working in Pennsylvania’s National Register program understand the value of our commonwealth’s history and therefore assumed a leadership role in documenting its significant places.

Pennsylvania also has 169 properties determined by the Secretary of the Interior to be nationally significant in American history and culture and have therefore been designated National Historic Landmarks (NHL). BHP staff frequently assist with research, writing and reviewing documentation prepared for an NHL nomination.

Properties officially entered this fiscal year in the National Register of Historic Places and the National Historic Landmarks Program by the National Park Service, U.S. Department of the Interior, are

**ALLEGHENY COUNTY**

East Liberty Commercial Historic District
Listed 12/27/10

New Granada Theater
Listed 12/27/10

McCook Family Estate
Listed 4/20/11

Wilpen Hall
Listed 4/20/11

**BUCKS COUNTY**

Shelly School
Listed 2/22/11

(Educational Resources of Pennsylvania MPS)

Quakertown Historic District
Listed 4/20/11
CHESTER COUNTY
Chandler Mill Bridge
Additional Documentation Approved 3/21/11

Glenmoore Historic District
Listed 3/18/11

DAUPHIN COUNTY
Camp Curtin Memorial Methodist Episcopal Church
Listed 8/05/10

DELAWARE COUNTY
Rose Valley Historic District
Listed 7/19/10

Eden Cemetery
Listed 12/13/10

Kuerner Farm
National Historical Landmark Designated 6/23/11

GREENE COUNTY
McClelland-Grimes Farm
Listed 6/28/10
(Agricultural Resources of Pennsylvania MPS)

HUNTINGDON COUNTY
Robb Farm
Listed 4/20/11

LEBANON COUNTY
Alden Villa
Listed 4/20/11

MONTGOMERY COUNTY
Souderton Historic District
Listed 6/10/11

MULTIPLE COUNTIES
Agricultural Resources of Pennsylvania, circa 1700–1960 MPDF
Cover Documentation Accepted 6/25/10

PHILADELPHIA COUNTY
Greenbelt Knoll Historic District
Listed 12/14/10

Rittenhouse Historic District Boundary Increase
Listed 12/27/10
Girard Avenue West Historic District  
Listed 3/08/11

Marian Anderson House  
Listed 4/14/11

Tindley Temple United Methodist Church  
Listed 4/15/11

United States Custom House  
Listed 5/25/11

African American Churches of Philadelphia, 1787–1949  
Cover Documentation Accepted 6/01/11

Arch Street Friends Meeting House  
National Historic Landmark Designated 6/23/11

PIKE COUNTY  
Zane Grey House Boundary Increase  
Listed 4/29/11

SUSQUEHANNA COUNTY  
Montrose Historic District  
Listed 6/08/11

WAYNE COUNTY  
Patriotic Order Sons of America Washington Camp 422  
Listed 12/27/10

WESTMORELAND COUNTY  
Fairview Park  
Listed 12/27/10
Contributions to the Collections, Fiscal Year 2010–2011

The Pennsylvania Historical and Museum Commission (PHMC) is noted for its rich and diverse collections. PHMC and its historic sites and museums, as well as the Pennsylvania State Archives, rely on the generosity of donors—individuals, organizations, institutions and businesses—to help build and expand collections that illustrate and convey the many stories of the commonwealth’s exciting history and rich heritage. Preserving and sharing these stories is only possible with these contributions, made even more significant because of the uncertain economic time in which they were given. PHMC sincerely thanks these donors for their generosity and vision.

**Bushy Run Battlefield**  
*Jeannette, Westmoreland County*

Bonita Beltz Nordstrom  
Napierville, Ill.

**Cornwall Iron Furnace**  
*Cornwall, Lebanon County*

Charmaine B. Foltz  
Cornwall, Pa.
Mary R. Jones  
Cornwall, Pa.
Jerry W. Martin  
Machipongo, Va.

**Drake Well Museum**  
*Titusville, Venango County*

Boulder Public Library  
Boulder, Colo.
Estate of Charles A. Curtze  
Erie, Pa.
Friends of Drake Well Museum  
Titusville, Pa.
Chris Heeter  
Titusville, Pa.
Joseph C. Helfrich  
Salt Lake City, Utah
John Holtz  
Pleasantville, Pa.
Glen A. Mura  
Panama, N.Y.
John T. Osadnick
Fairport, N.Y.
Pennzoil-Quaker State
Houston, Tex.
Sally Robison
College Station, Tex.

**Ephrata Cloister**
*Ephrata, Lancaster County*

Ephrata Cloister Associates
    Ephrata, Pa.
David A. Heffley
    Myerstown, Pa.
Michael S. Showalter
    Ephrata, Pa.
William Woys Weaver
    Devon, Pa.

**Erie Maritime Museum**
*Erie, Erie County*

Susan V. C. Forster
    Erie, Pa.
Marilyn Gray Gordon
    Tulsa, Okla.
Jerry and Sandra Ross
    Thousand Oaks, Calif.
Charles, Martha A., and Peter Schaaf
    Erie, Pa.

**Landis Valley Village and Farm Museum**
*Lancaster, Lancaster County*

Estate of Alice E. Brown
    Lancaster, Pa.
Sandra G. Castleman
    Quarryville, Pa.
Russell and Judy Eaton
    Mount Joy, Pa.
Stephen S. Miller
    Conestoga, Pa.
Marilyn P. Sanko-Ebel
    Lancaster, Pa.
The Family of Beatrice Lesher Hostetter
    and Martha H. Hostetter
Manheim, Pa.

**Pennsbury Manor**  
*Morrisville, Bucks County*

Alison Gibson  
Newtown, Pa.

**Pennsylvania Anthracite Heritage Museum**  
*Scranton, Lackawanna County*

Roy C. Knight  
San Francisco, Calif.
Robert Reeves  
Newberry, Fla.
Linda L. Schuller  
Clarks Summit, Pa.
William Tregaskis  
Perkasie, Pa.

**Pennsylvania Lumber Museum**  
*Galeton, Potter County*

Nancy Jones  
Coudersport, Pa.
Eleanor M. Lychalk  
Galeton, Pa.
Pennsylvania Game Commission,  
Northcentral Regional Office  
Jersey Shore, Pa.
Rodney C. Richard Sr.  
Rangeley, Maine
Loretta Senich  
Belle Vernon, Pa.

**Pennsylvania Military Museum**  
*Boalsburg, Centre County*

Bruce S. Bazelon  
Harrisburg, Pa.
Bruce G. Bistline Jr.  
Carlisle, Pa.
Robert Brouse  
Boalsburg, Pa.
Robert W. Critchfield
Somerset, Pa.
Faye E. Davy
Bellefonte, Pa.
Grey Haney
Williamsburg, Pa.
Raymond F. Harpster
Williamsport, Pa.
Joan M. Hofmann
Milmont, Pa.
Mark James
Dennis K. McDaniel
Washington, D.C.
Kathryn E. McGeary
State College, Pa.
William McHale
State College, Pa.
Frank Meehan
Carlisle, Pa.
Helen M. Paige
Carrolltown, Pa.
Sydna Boyer, John S. Hileman Jr.
and Susan J. Lightner
Steelton, Pa.
Al Turgeon
State College, Pa.
Kevin Wasiw
Beccaria, Pa.
Joseph C. Wassell
Madison Township, Pa.

Railroad Museum of Pennsylvania
Strasburg, Lancaster County

Bruce S. Bazelon
Harrisburg Pa.
Bruce Blake
Lexington, Ky.
Marilyn Blake Jacobcik
Avon, Ohio
Electric City Trolley Museum
Scranton, Pa.
Friends of the Railroad Museum
Strasburg, Pa.
James B. Goddard III
Powell, Ohio
David A. Nagrant
Linfield, Pa.
L. Richard Wenzel
Concord, Mass.
Paul A. Wilson Jr.
Warminster, Pa.

The State Museum of Pennsylvania
Harrisburg, Dauphin County

Clark N. Adams Jr.
Katy, Tex.
Ernie Alvater
Denver, Colo.
B. F. Balmer
Elizabethtown, Pa.
Ann B. Barshinger
Lancaster, Pa.
Bruce S. Bazelom
Harrisburg, Pa.
Emeline Hanna-Duston Brown
Waterford, Va.
Consolidated Rail Corporation
John D. Coolidge III
Lancaster, Pa.
Todd C. Galle
New Cumberland, Pa.
Susan E. Hanna
Harrisburg, Pa.
James T. Herbstritt
Shermans Dale, Pa.
Ferne Hetrick
New Cumberland, Pa.
Beatrice Hulsberg
Middletown, Pa.
Hilary Jebitsch
Hellertown, Pa.
Edward L. Kelly Jr.
Union City, N.J.
Kutztown University of Pennsylvania
Kutztown, Pa.
Dorothy E. Miller
Connellsville, Pa.
Muffin Enterprises
Carlisle, Pa.
Philip J. Mummert
Louisville, Tenn.
Ohev Sholom Synagogue Congregation
Lewistown, Pa.
Michael J. O’Malley III
Tamaqua, Pa.
Patriot News Company
Mechanicsburg, Pa.
Linda Anne Powell
Harrisburg, Pa.
William R. Powell
Harrisburg, Pa.
Debbie Adams Sandler
Mifflinburg, Pa.
C. L. and Elizabeth Warner Sandquist
Stuarts Draft, Va.
Eleanor Shimmel
Haverford, Pa.
Sally Sondesky
Levittown, Pa.
Nicole Lee Stevens
Harrisburg, Pa.
Ted R. Walke
Harrisburg, Pa.
Joyce M. Wian
Lee’s Summit, Mo.
United State Colored Troops  
Muster Roll Donations  

$500  
Civil War Dance Foundation  
Stephen and Pat Noel  
Shippensburg Historical Society  

Up to $99  
Joan E. Bretz  
Sheila Jones  
Lawrence and Annette Keener-Farley  
Sue Latin  
Frank A. Marshall  
Vynetta A. Morrow  
Rhonda R. Newton and Steven G. Anderson  

Pennsylvania Civil War 150  
$100-249  
William Kleintop  

Up to $99  
Joyce Florek  
Rob Haley  

PHS Annual Appeal  
$1000 and above  
H. Lenfest  

$500-$999  
Steve Davenport  
Barbara A. Franco and John A. Mayer  
Wayne Spilove  
Robert and Susan Tafel  
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$250-$499  
Flora Becker  
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James Pickman  
Michele Sellitto  
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$100-249  
Ingrid E. Akerblom  
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Rhonda Hackenburg  
Beth Hager  
Kate Harper  
Joseph J. Harris  
Kurt Heinly  
Laura A. Kammerer  
Michael Kanyuck  
William J. Knox  
R. Gerald Lackey  
David A. Larkins  
George M. Leader  
Robert Legnini  
C. R. MacDonald  
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Linda McKay  
Richard L. Moore  
James O. Moore  
Rhonda R. Newton and Steven G. Anderson  
Robert Reese  
Charles R. Rost  
Robert E. Singiser  
L. E. Skender  
John E. Stinsmen  
Jim Stover  
Donald C. Tappe  
Jack Wagner  
Ray A. Waldren  
Andre Weltman  
Thomas R. Williams  
Anne J. Yellott  

Up to $99  
Donna J. Adler  
Thomas Sayre Ambler  
Constance M. Baker  
Sarah E. Blaskovitz  
Harvey J. Bomberger  
Robert H. Boyer  
Thomas Brandon  
Edna H. Brenneman  
Anne Brewer  
Barclay Brooks  
Anthony T. P. Brooks  
Susan Cagley  
Lura Cawthorne  
Philip Christ  
Daniel Clemson  
Roger and Dorothy Coady  
Charlotte Cohen  
Betsy Bell Condron  
Michael Connelly  
Paul J. Creeden  
Lawrence Dash  
Henry Dauber  
Michael and Nancy Depanfilis  
Harry A. Dishong  
Morton Feingold  
Alvin Fineman  
David B. Fisher  
Heather F. Fleck  
Edward A. Freed  
Virginia Kay Fry  
Patricia Frysinger  
Anne Gale  
Anonymous  
William L. Gillenwater  
Bobbie and Loren Glass  
Gene D. Gordon  
Judith L. Guise  
Richard Habermann  
Ann L. Haffy  
Clark N. Hall  
Mark Hansler  
Forrest Haun  
Elizabeth B. Heiligman  
James Henwood  
Gerard Herbert  
Louise W. Herr  
Karen J. High  
Robert J. Hilterman  
Richard D. Hislop  
Hugh and Linda Holmes  
Clarence E. Hower  
Judith A. Hufford  
George M. Jenks  
James A. Killian  
Michael G. Kopcho  
Patrick Kozielt  
Randall H. Leisure  
Beth Lepianka  
Donald and Kathleen Lindman  
Robert E. Lindquist  
Joseph Macialek  
Clark and Peggy Mangelsdorf  
Andrew L. Martin  
Jacqueline Matthews  

(Continued on page 2)
July 1, 2010-June 30, 2011 Annual Report

Diversity of Support from You

John F. McClelland  
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Howard McIlvried  
Mark Mendlow  
Randall M. Miller  
Patricia G. Miller  
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Vernon and Mildred Miller  
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Karl E. Moyer  
Philip M. Myers  
Grace A. Nieto  
Joseph E. Pattison  
Terry Patton  
Mary V. Pendleton  
Alfred S. Pierce  
Susan L. Plotkin  
Roger S. Post  
Sally Puclowski  
William Ramsden  
Laura Randar  
Robert Reed  
John F. Reilly  
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William F. Roberts  
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Beth J. Rudy  
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Floyd D. Ruhl  
William Rumpf  
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Stephen V. Russell  
Don Ruth  
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J. C. Seedorff  
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David C. Sensenig  
Jerry D. Seville  
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R. Slauh  
J. Harlo Smith  
Karl and Lois Smith  
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Jerry W. Stewart  
Martha D. Stoner  
Swan S. Stull  
Walter Swoope  
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Jane M. Varcoe  
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Barry L. Wasser  
Robert B. Watson  
Warren C. Weidman  
Heyward M. Wharton  
Martha Whitcraft  
Donald and Megan Wieand  
Eugene Wile  
Nelson M. Williams  
Frances H. Wilson  
Robert T. Zenzinger  
Judith L. Zerbe  
Christ J. Zervanos  
Forrest Zetterberg

PHS Higher Level Members

Founder’s Circle - $1,000
Rhonda R. Cohen  
Thomas B. Hagen

Benefactor - $500
Helen H. Ford  
H. Lenfest  
Louis J. Appell  
Paul J. Wilcox

Patron - $250
Bill Alexander  
Jeff and Rosalie Bloom Brooks  
Robert Cohen and Deborah Peikes  
Steve Davenport  
James W. Dietz  
Barbara A. Franco and John A. Mayer  
Paul Gaffney  
Philip W. Gasiewicz  
William D. George  
Jean L. Keefer  
Ray C. Kinsey  
Dan Mazur  
John D. Miller  
William A. Murphy  
Barbara Nell  
Paul B. Ostergaard  
Jim Pflugh  
Donna Reinaker

State Museum Donors

$25,000
Henry and Betty Fry

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John F. Leighow  
Carrie Lyter  
Kristin Scofield

$250-$499
Janice V. Dunn  
Donald W. Spigner  
Joseph and Patricia Figueiredo

$100-$249
Arthur Funk & Sons, LLC  
Kenneth L. Showman

Up to $99
Janet S. Klein  
Kevin W. Dermody

State Museum Affiliate

Higher Level Members

Benefactor - $500
Gerald N. Hall

Contributor - $100
Patti L. Anderson  
Senator Lisa J. Baker  
Kevin Long  
Mary Louise McDowell  
Joseph Sassani  
Matthew D. Smith

The Pennsylvania Heritage Society supports the Pennsylvania Historical and Museum Commission in its mission to preserve the Commonwealth’s memory as a teacher and champion of its heritage for citizens of Pennsylvania and the nation.

Pennsylvania Heritage Society • 400 North Street, Harrisburg, PA 17120 • (866)-823-6539 • www.paheritage.org
Rehabilitation Investment Tax Credit Program, Fiscal Year 2010–2011

The Pennsylvania Historical and Museum Commission (PHMC), serving as the State Historic Preservation Office, administers the federal Rehabilitation Investment Tax Credit (RITC) program in partnership with the National Park Service and the Internal Revenue Service. The tax credit program is one of the most successful and cost-effective programs that encourages private investment in rehabilitating income-producing, historic properties such as office buildings, rental housing, hotels, bed and breakfasts and retail stores. Since the inception of the RITC program in 1976, Pennsylvania has been a national leader in certified tax credit projects, completing more than 2,200 projects and generating $4.6 billion in private reinvestment in Pennsylvania communities.

With a 5 to 1 ratio of private investment to federal tax credits, the program is an outstanding means of leveraging private investment in the adaptive reuse and preservation of the state’s historic buildings. In FY 2010-11, the tax credit program resulted in 35 approved projects, generating more than $300 million in new rehabilitation work, creating 3,700 jobs and 164 low-income housing units (The figures are based on the National Park Service’s Federal Tax Incentives for Rehabilitating Historic Buildings Annual Report for Fiscal Year 2010). The 35 certified RITC projects in Pennsylvania for the 2010–2011 fiscal year are

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<th>County</th>
<th>Total</th>
<th>Project/Location</th>
<th>Cost</th>
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<tr>
<td>Allegheny County</td>
<td>$572,075</td>
<td>225 E. 8th Avenue, Homestead</td>
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<td>1728 Brighton Place, Pittsburgh</td>
<td>$84,975</td>
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<td>Blair County</td>
<td>$7,200,000</td>
<td>D. S. Keith Junior High School, 1318 19th Avenue, Altoona</td>
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<td>Cambria County</td>
<td>$347,436</td>
<td>407 Main Street, Johnstown</td>
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<td>Crawford County</td>
<td>$8,172,915</td>
<td>Meadville Junior High School, 847 N. Main Street, Meadville</td>
<td>$8,172,915</td>
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<td>Dauphin County</td>
<td>$619,500</td>
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<td>1014 N. 3rd Street, Harrisburg</td>
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<td>Lehigh County</td>
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<td>Lehigh Coal &amp; Navigation Company Freight Terminal, 55 W. Lehigh Street, Bethlehem</td>
<td>$420,000</td>
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<td>Philadelphia County</td>
<td>$275,362,674</td>
<td>United States Post Office—Main Branch, Philadelphia</td>
<td>$240,200,000</td>
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<td>Building 25 (Plumber's Shop) Philadelphia Naval Shipyard, Philadelphia</td>
<td>$23,573,509</td>
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<td>615 N. 18th Street, Philadelphia, Spring Garden Historic District</td>
<td>$616,437</td>
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<td>1820 Pine Street, Rittenhouse Historic District, Philadelphia</td>
<td>$213,000</td>
</tr>
<tr>
<td>Address</td>
<td>Value</td>
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<tr>
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<td>-----------</td>
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</tr>
<tr>
<td>Lower Philadelphia Speculative Housing Historic District Scattered Site Project, 1704 N. 16th Street, Philadelphia</td>
<td>$576,414</td>
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<tr>
<td>1707 N. 16th Street, Philadelphia</td>
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