

innovation & impact



annual report 2008–2009

Pennsylvania Historical and Museum Commission
Pennsylvania Heritage Society®

innovation & impact

From the Governor



I applaud the Pennsylvania Historical and Museum Commission (PHMC) for focusing attention on the topic of “Energy: Innovation and Impact” for 2009, linked to the historic oil well drilled 150 years ago by Edwin L. Drake in Titusville, Pennsylvania. The Oil 150 celebration with emphasis at the Drake Well Museum has been an opportunity to spotlight Pennsylvania’s historical role as a leader in the development of new energy sources of coal, oil and gas in the 19th century.

Pennsylvania continued as an innovator in the 20th century technologies of hydroelectric and nuclear energy sources, and now it is using 21st century technology to develop wind power and other alternative energies. As new and green technologies shape the

decision-making for the future, the impact of energy on our economy, culture and environment has never been more important. The history of current innovations and the changes they bring will be a part of the ongoing history of the state.

It is important to make sure that Pennsylvanians know and understand the past so that they can move ahead to embrace the future. The innovative work of PHMC in preserving the history of the commonwealth and in educating young and old about the past and how it relates to their lives today is important to all Pennsylvanians.

Edward G. Rendell

Edward G. Rendell, Governor



On the cover: The backdrop image of oil derricks sets the stage for PHMC’s 2009 theme, “Energy: Innovation and Impact.” Along with inset photography reflective of the past fiscal year’s initiatives, the cover provides a look to our past while the above photograph of Iberdrola Renewables’ Locust Ridge Wind Farm, straddling Schuylkill and Columbia counties, provides a patterned glimpse of the commonwealth’s energy present and future. Locust Ridge will be featured in the upcoming Wind Titans exhibit at The State Museum of Pennsylvania in November 2009.

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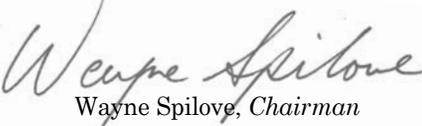
From the Chairman



The everyday impact of history on the lives of Pennsylvanians spans from our founding documents and extends to innovative new technologies that will shape our future. The role of the Pennsylvania Historical and Museum Commission (PHMC) in helping preserve historical resources through community planning and historic preservation is critical to sustaining historical interpretation and our legacy. This impact is evident with the educational impact of thousands of schoolchildren that visit The State Museum of Pennsylvania and PHMC historic sites each year.

This has been a difficult economic year for the state. I want to thank the staff and volunteers who have worked so hard to continue serving the public despite reduced resources. The creativity and innova-

tion that PHMC has shown in meeting these challenges is a credit to the agency. I want to particularly thank the many partners who make it possible for PHMC to continue to deliver high quality services to the public and to fulfill our mission to be responsible stewards of Pennsylvania's historical resources. The energy that historic site groups, volunteers, Pennsylvania Heritage Society members, state and federal agencies, and the many organizations that contribute to the mission of the agency is one of the great and remarkable resources of Pennsylvania.



Wayne Spilove, Chairman

Through 2009, to coincide with the 150th anniversary of Edwin L. Drake's successful drilling for oil in Titusville, Venango County, on August 27, 1859, PHMC implemented as its theme, "Energy: Innovation and Impact." This awareness campaign not only underscored the commonwealth's historic role in fueling the nation, it provided citizens with a better understanding of how choices made in the past affect the present and future. In similar fashion, it's been PHMC's innovation and impact in presenting this campaign that initiates the energy with our audiences to know more about Pennsylvania's heritage.



Energy
Innovation and Impact

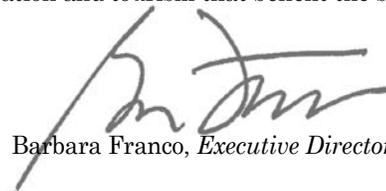
innovation & impact

From the Executive Director



The history of Pennsylvania is one of innovations and impacts. The 2009 theme of energy in Pennsylvania is especially rich in its connections between past and present and in its relevance to the future of the commonwealth. Changing economic conditions have required the Pennsylvania Historical and Museum Commission (PHMC) to be more innovative in how our agency does business. The current strategic plan helps define strategies for how PHMC continues to have a significant and positive impact on the lives of Pennsylvanians, despite greatly reduced resources. The mission of the commission is to serve as a steward for the irreplaceable historical records, places and artifacts that tell the story of the commonwealth for current and future generations. While others make decisions about annual budgets and short-term solutions,

PHMC is challenged to think long term about how the work we do now will impact the ability of future generations to understand their history. We are also working in partnership with others to achieve that mission, whether it is management of historic sites, programming partners at The State Museum of Pennsylvania, local community preservation efforts or local governments and non-profits. Together, all Pennsylvanians have a responsibility to be good stewards of the history of the Keystone State; this is the basis for quality of life, education and tourism that benefit the state.



Barbara Franco, *Executive Director*



PHMC Executive Director Barbara Franco is shown here with other presenters during the historical marker dedication of Carlisle's Bethel A.M.E. Church held during PHMC's Black History Conference in May.

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Pennsylvania Historical and Museum Commission



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Senator*



Rick Taylor
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Mary Clare Zales
*designee for Gerald L.
Zahorchak, Secretary of
Education, ex officio*

Wayne Spilove, *Chairman*

mission

The Pennsylvania Historical and Museum Commission preserves the commonwealth's memory as a teacher and champion of its heritage for citizens of Pennsylvania and the nation.

vision

The Pennsylvania Historical and Museum Commission enriches people's lives by helping them to understand Pennsylvania's past, to appreciate the present and to embrace the future.



*Commission members as
of June 30, 2009*

Historic Sites and Museums

Landis Valley Museum

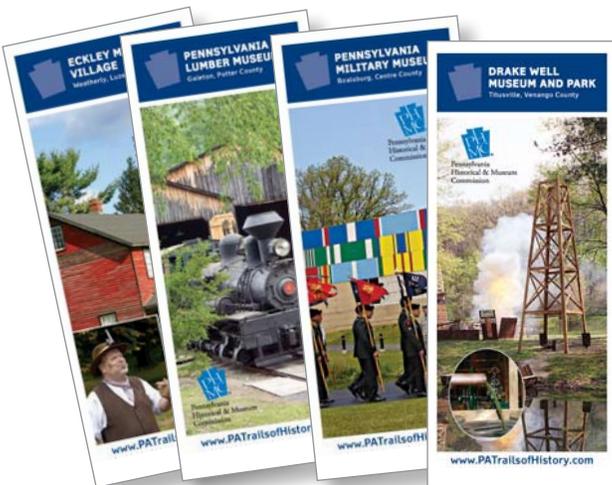


The historic sites and museums administered by the Pennsylvania Historical and Museum Commission (PHMC) provide tangible experiences with the past that cannot be duplicated in classrooms. With site visitation of 1,106,437, students, teachers and parents value the unique educational experiences that

hands-on history offers young people. The sites document Pennsylvania's tradition of innovation through access to the hard-working, tenacious, courageous and energetic people of Pennsylvania whose stories make up our shared heritage. As one of the leading state historic site programs in the United States, PHMC sites have often served as models for other states. The innovative partnerships with associate groups and other non-profits have made it possible to continue a high level of public programming despite limited funds. The Trails of History™ promotions have been innovative in their approach to reach new audiences working in partnership with the State Tourism Office as well as local visitor bureaus and regional marketing groups. A complete listing of sites is located on the "Visit Us" section of the PHMC Web site at www.phmc.state.pa.us.

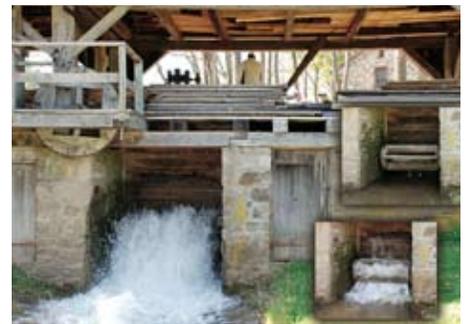
innovation

At both Drake Well Museum and Pennsylvania Lumber Museum, architects have designed renovations to each site that include many sustainable features. These innovative design features will have a direct impact on reducing energy consumption and operating costs.



The Friends of Drake Well launched the Mobile Energy Education Training Unity (MEET-U) in partnership with the oil and gas industry to educate people about the roles of fossil fuels in daily life and in developing alternative energy sources.

Pennsbury Manor partnered with LaJoya Texas Intermediate School District in a Teaching American History Grant focusing on teaching history to children who are recent immigrants to the United States or involved in special education programs. The site also began developing partnerships with the Lenape Indian community, both regionally and nationally, in coordination with Heritage Philadelphia Program.



Sawmill at Daniel Boone Homestead

impact

The Railroad Museum of Pennsylvania initiated a new program, "Conrail Days," that was held May 29–31. It attracted 1,500 visitors and featured special displays and programs.

The Ephrata Cloister Chorus celebrated their 50th anniversary with a concert on May 31 with 160 people in attendance.

Children, ages 7 to 12 years old, participated in the "2009 Anthracite Heritage Camp: Fueling our Nation" at the Pennsylvania Anthracite Heritage Museum on July 14–17. They learned about the different forms of energy as well as animal and human power and transportation through stories, crafts, food, music and hands-on programs.

Drake Well Museum



Above: With support from an Institute of Museum and Library Services Conservation Project Support Grant, the Railroad Museum of Pennsylvania completed work to convert 1,580 glass-plate negatives documenting the Baldwin Locomotive Works to more stable and digital formats.

Archives and History

The Bureau of Archives and History impacts people's lives by preserving and making accessible the documents that tell the story of Pennsylvania's rich history. Our audience ranges from attorneys to genealogists and from school students to professors. The impact of the bureau extends far beyond our doors and even our records. We provide technical assistance and training in managing records to local government officials and historical societies. We stepped up the local government training to a new level this year with two new programs—both in partnership with the State Historical Records Advisory Board and with funding from the National Historical Publications and Records Commission. Our "itinerant archivist" has completed hands on work with local officials in seven counties in southwest Pennsylvania and this spring moved to the north-

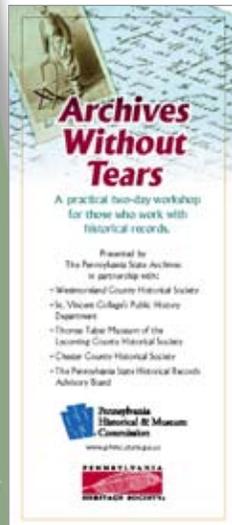
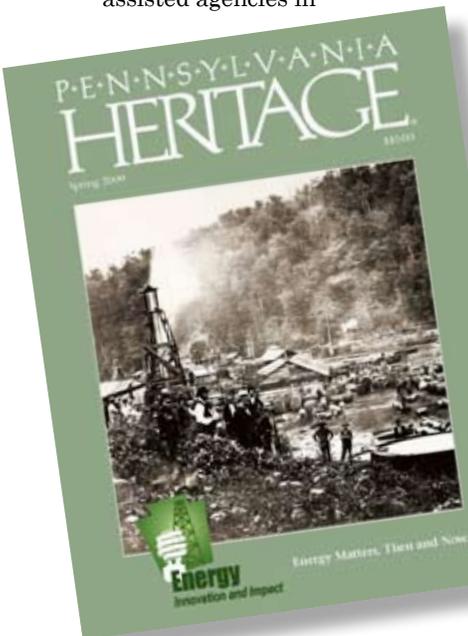


Bureau Director, David A. Haury, (seen here speaking at the 2008 Archives and Records Management Seminar) served as president of the Council of State Archivists this past year. His duties included a January meeting with the Obama Transition Team for the National Archives and Records Administration.

east to continue with seven more counties. "Archives without Tears" workshops provided an overview of basic archival practices in three locations for 108 local officials and historical society leaders representing 71 different organizations.

innovation

■ PHMC/OA/OGC (Office of Administration and Office of General Counsel) e-mail training of 780 commonwealth employees was conducted which assisted agencies in



preparing for the new RTKL (Right To Know Law), which took effect on January 1, 2009.

■ Agencies worked diligently on refining retention schedules, including 264 additional schedules and 763 amendments to existing schedules and 1,204 deletions.

■ Creative services were provided on more than 165 projects for the executive office and all bureaus of the agency for development of publications, brochures, flyers, Web communities and pages, e-commerce functions and editorial, design and promotions consultation.

■ A new State Records Committee advocated by PHMC was formed under the Office of Administration to allow agencies to provide input into records management policies and procedures. Stricter controls on retention and State Records Center use were implemented and work began on new policies, manuals, general schedules and forms.

impact

■ Staff provided service to 2,464 onsite patrons who consulted approximately 12.5 million pages of original records and 10.1 million images on microfilm.

■ Permanent preservation of historically valuable local government records by microfilming on site was guaranteed for 635 volumes and 14.5 cubic feet of loose paper records from 12

public institutions. Additional preservation was provided by depositing 11,021 rolls of security microfilm, 2,047 aperture cards and 8,000 microfilm jackets into our Security Microfilm Storage program (13.8 million images).



The State Archives acquired the historical photographs and records relating to the construction and evolution of the Shippingport Atomic Power Station. This was America's first commercial nuclear power plant under President Dwight D. Eisenhower's "Atoms for Peace" program. Also acquired were the papers of William D. Gordon, Governor Gifford Pinchot's Secretary of Banking from 1931-1935.

Four editions of Pennsylvania Heritage were published with an audience reach of more than 6,500 individuals and an ever-expanding second readership. The spring edition of Pennsylvania Heritage was established as a major outreach resource on behalf of PHMC's 2009 theme "Energy: Innovation and Impact."

Staff offered a series of archives and records management workshops ("Archives Without Tears"), training sessions, and public history programs for more than 2,800 individuals representing 1,475 public and private institutions.

impact

■ Archaeologists and historic preservation specialists consulted on state and federally funded building and construction projects that have state or federal government involvement or require permits. Staff responded to 6,705 submissions that represented 4,485 separate projects, 3,059 new projects and 76 separate agency programs.

■ PHMC awarded 318 grants to organizations in 60 counties, including \$3.5 million in Museum Assistance Grants and \$1.3 million in Keystone Historic Preservation Grants. Used as a catalyst, these grants have helped raise tens of millions of dollars in matching and private support.

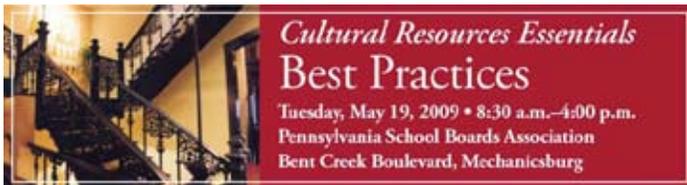
■ PHMC historical markers recognized the energy innovations of the Tidewater Pipe Company to transport crude oil in Crawford County to the impact of Shippingport Atomic Power Station.

■ Twenty-two Rehabilitation Investment Tax Credit (RITC) Program projects were completed totaling more than \$95 million in private investment toward the rehabilitation of historic properties.



STREETScape DEVELOPMENT—LOOKING WEST

In collaboration with the Community Design Center of Pittsburgh and AIA (American Institute of Architects), PHMC offered all Pennsylvania's Certified Local Governments a special opportunity to receive professional design assistance for projects in their communities. The project in Hollidaysburg (above) focused on opportunities for design improvements along the U.S. Route 22 corridor. In Gettysburg, the project focused on the newly designated "Elm Street" District. Both boroughs are now identifying potential funding sources to implement the design improvements.



Staff developed a series of four workshops titled "Cultural Resources Essentials Series." These were aimed at educating cultural resource professionals, volunteers, municipal officials and other agency partners working with the bureau's programs. The series has been highly successful and averages 150 participants at each workshop.

Additional reports for FY 2008–2009:

- PHMC Historical Markers
- National Register of Historic Places
- PHMC Grants Program
- Rehabilitation Investment Tax Credit (RITC)

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The State Museum of Pennsylvania



For more than 100 years, The State Museum of Pennsylvania has continued to be responsive to changing demographics and the needs of students and visitors. The museum continues to develop innovative learning programs and partnerships that have long-lasting impact on the educational system. Parents and children visit the museum for fun and educational family experiences. Teachers use the museum as part of their instruction, providing students with opportunities to use primary sources, learn thinking skills, and acquire the historical literacy and analytic skills they will need to be successful in life. The museum provides visitors with a comprehensive understanding about what it means to be a Pennsylvanian in relation to the natural history, the artistic heritage and the history of the state.



Work was begun to extract and conserve The State Museum's mastodon skeleton. Completion of this project is planned for late 2010.

innovation

- The State Museum goes “green.” Lighting upgrades are applied to the Brockerhoff House and Archaeology Gallery using LED technology that reduced power consumption and eliminated UV radiation.
- An energy conservation project with the Department of General Services entered the planning stages with the goal of replacing HVAC system components and to upgrade lighting to reduce power consumption and energy costs.
- A special “Energy Tour” was developed for the Industry and Technology Gallery in conjunction with PHMC’s “Energy: Innovation and Impact” theme.
- The museum hosted an Environmental Summit in cooperation with Pennsylvania Association of Environmental Professionals and Pennsylvania Heritage Society®.
- The “Falcon Cam” exhibit provides live video camera coverage from atop the Rachel Carson Building (Harrisburg) of young Peregrine Falcons and their beautifully sculpted nest.

impact

- The State Museum of Pennsylvania served a total of 129,543 visitors in person and another 178,895 virtual visitors through its Web site (www.state-museumpa.org). From the total museum visitation, 58,264 school children across the commonwealth were served. Also part of the total, 5,000 visited the Idea Zone, 12,752 visited the Curiosity Connection, 27,145 explored the universe at the Planetarium, and 8,500 visitors interacted with “Stop and Learn” and Archaeology Month docents and staff.
- Staff accessioned 250,000 artifacts into the museum’s permanent collection.
- *Voices: African American and Latina Women Share Their Stories of Success* was premiered. This exhibit features the voices of 50 extraordinary women from Pennsylvania who persevered and succeeded in spite of the challenges they faced.
- The museum displayed the Lincoln Flag Exhibit featuring the flag that hung behind Abraham Lincoln as he delivered the Gettysburg Address.

An extensive exhibits schedule included A Common Canvas: Pennsylvania's New Deal Post Office Murals, The Fine Art of Giving, and the 42nd annual Art of the State® exhibit.

Art of the State



A Common Canvas



Additional report for FY 2008–2009:

- Contributions to the Collections

The Fine Art of Giving



Management Services Fiscal Report (Fiscal Year 2008–2009)

The Bureau of Management Services, through its three service divisions—Fiscal and Office Support, Human Resources, and Information—provides administrative support to the commission.

(fiscal year is July 1 through June 30)

2007-2008 2008-2009

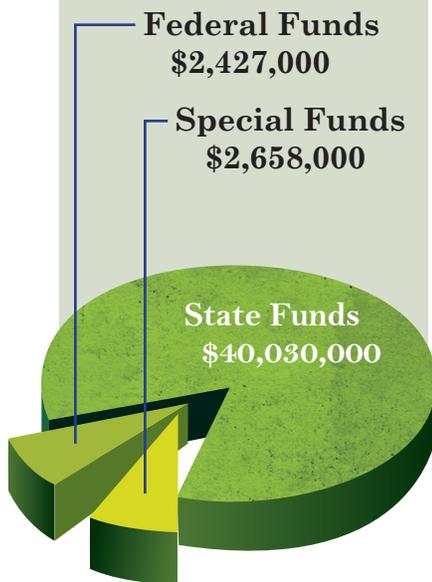
Summary of Funding Sources

State Funds	\$44,515,000	\$40,030,000
Federal Funds	3,451,000	2,427,000
Special Funds	3,660,000	2,658,000
Total	\$51,626,000	\$45,115,000

Summary of Funding Uses

General Government Operations	\$23,260,000	\$24,353,000
Federal Supported Programs	3,371,000	2,347,000
Maintenance Program	2,000,000	0
Museum Assistance Grants	4,135,000	3,558,000
Non-Preferred Institution Grants	2,744,000	2,546,000
Keystone Grants	2,000,000	1,363,000
Keystone Maintenance Projects	8,117,000	6,436,000
Keystone Administration	533,000	411,000
Historic Preservation Act of 1996 Grants	80,000	80,000
Historical Preservation Fund	3,660,000	2,658,000
Regional History Centers	500,000	329,000
Historical and Museum Assistance	1,226,000	1,034,000
Total	\$51,626,000	\$45,115,000

Summary of Funding Sources Fiscal Year 2008–2009



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Pennsylvania Heritage Society®

July 1, 2008 – June 30, 2009

With the support of its generous members and sponsors, the Pennsylvania Heritage Society continued its vital role of helping to underwrite and enhance PHMC programs throughout the 2008-2009 fiscal year.

P E N N S Y L V A N I A



HERITAGE SOCIETY®

sustaining innovation

■ Energy Theme – Sponsorship & Reception:

More than 100 Heritage Society members, Pennsylvania legislators and guests attended a special reception hosted by Columbia Gas of Pennsylvania at The State



PHMC Executive Director Barbara Franco with Columbia Gas of Pennsylvania's president Terrence J. Murphy.

Museum of Pennsylvania, Harrisburg, on March 31 to celebrate the PHMC's 2009 theme, "Energy: Innovation and Impact." With this sponsorship by Columbia Gas, The State Museum added a new self-guided energy tour to its Industry and Technology gallery. Additionally, several classrooms from

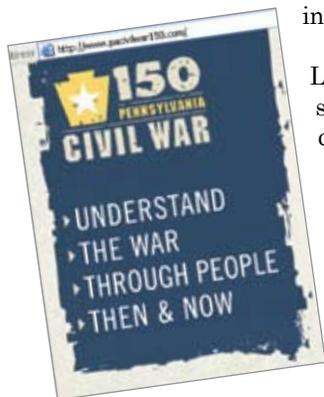
York and Adams counties will travel to the museum in November 2009 for a special tour highlighting Pennsylvania's rich energy history as guests of Columbia Gas.

■ **Civil War Sesquicentennial:** The Heritage Society received additional grant funding from the Pennsylvania Department of Community and Economic Development and the Philadelphia Industrial Development Corporation for CWPA 150. The grants enable CWPA 150 to continue planning of statewide programming to commemorate the 150th anniversary of the Civil War, 2011-2015. Major components include:

www.PACivilWar150.com:

Launched in October 2009, the Web site is a comprehensive resource containing a statewide events calendar, interactive features, a Civil War timeline, and the stories of real Pennsylvanians and their roles in the Civil War.

The Pennsylvania Civil War Road Show: A traveling mobile exhibition experience set in a



specially designed and outfitted, 53-foot tractor trailer will be a central feature of CWPA 150. In its 2011-2015 tour to all of the state's 67 counties, the Road Show will include interactive exhibits,

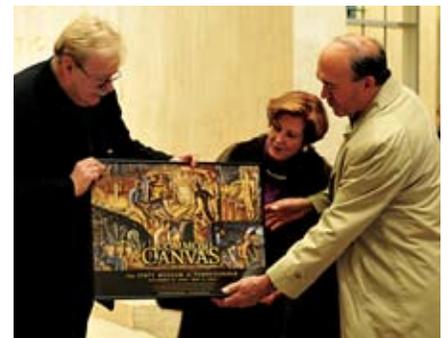
activities and performances. It will introduce the compelling stories of Pennsylvanians and their communities as they experienced the Civil War, both on the battlefield and at home. Noted public historians and consultants Rosalind Remer, Ph.D. and Page Talbott, Ph.D. were engaged by CWPA 150 in 2008 to produce the Road Show.

■ **Environmental Heritage Summit & Internship:** Gannett Fleming, McCormick Taylor, CHRS, Inc. and the Pennsylvania Association of Environmental Professionals continued their valuable support of PHMC's Environmental Heritage Initiative through donations to the Heritage Society in 2008-2009. This combined funding supported an Environmental Heritage Summit, hosted by The State Museum and the Heritage Society in October 2008, and an Environmental Heritage Internship at the State Archives, summer 2009.

leveraging impact

■ **A Common Canvas: Pennsylvania's New Deal Post Office Murals at The State Museum**

Program Support: Gifts were received by the Heritage Society in support of the *Common Canvas* exhibition from the Foundation for Enhancing Communities on behalf of donors Mr. and Mrs. S. Sloan Auchincloss of the Auchincloss Family Fund (shown at right in the photo accepting a framed exhibition poster from State Museum Director John Leighow), and R. Scott and Kathy T. Shearer of the Shearer Family Fund (shown in the lower right photo). The funds were key to delivering associated programming and a gallery guide for the exhibition.



Sheetz Days: Sheetz, Inc. sponsored two school tour days at the museum in conjunction with the exhibition on May 7-8, 2009, enabling a museum educator to work with students in the gallery and providing “Activity Sheetz,” special handouts introducing students to various aspects of The State Museum of Pennsylvania experience.



New Deal Post Office Bus Tour

Post Office Bus Tour: Twenty-six Heritage Society members and guests visited New Deal era artworks installed in post office buildings throughout the Scranton and Wilkes-Barre areas on October 7, 2008. New Deal mural historian David Lembeck and State Museum curator Curtis Miner provided fascinating background stories about these artworks and their communities.

■ **Teaching American History program:** In partnership with the Central Susquehanna Intermediate Unit, the Heritage Society coordinated the final year of *American History in Pennsylvania: Great Documents, Great Events, Great Places*, a Teaching American History funded by the U.S. Department of Education. This professional development program immersed teachers from central Pennsylvania in special programs focusing on the 1950s and 60s. The teachers worked with historians, curators and archivists to study a wide variety of American history topics in-depth, such as the Civil Rights Movement, the Cold War, the rise of suburbia and popular entertainment.



The Teaching American History project went “on the road” in July on a group tour of the American Bandstand television studio in Philadelphia. Shown next to the show’s historical marker are Lew Klein, Bandstand broadcast pioneer and executive producer, his wife Janet Klein, PHMC commissioner; and Eddie Kelly, a dancer on the show.



Signature Series

■ Lectures

Dr. G. Terry Madonna, Franklin & Marshall College: “Pennsylvanians and Presidential Politics,” October 27, 2008, funded by the Pennsylvania Coalition for Representative Democracy (PennCORD) and presented in cooperation with The State Bookstore.

Dr. Allan Winkler,* Miami University: “The Atom and American Life,” March 12, 2009.

Dr. Matthew J. Countryman, University of Michigan: “Civil Rights and Black Power in Philadelphia,” June 25, 2009.

**The Winkler and Countryman lectures were funded by the Teaching American History Program of the U.S. Department of Education. Dr. Winkler’s lecture was arranged through the Organization of American Historians’ Distinguished Lectureship Program.*



■ **Holiday Marketplace:** Seven museum shops from Pennsylvania Trails of History™, the State Bookstore, Pennsylvania Department of Community and Economic Development and the Department of Conservation and Natural Resources joined the Heritage Society for two days of festive holiday shopping in the Commonwealth Keystone Building in the Capitol Complex, Harrisburg, November 20-21, 2008. The event was sponsored again by PSECU, Pennsylvania State Employee Credit Union, with refreshments provided by Harrisburg Dairies.

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Philadelphia Industrial Development Corporation
Civil War 150th Planning and Implementation

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2008-2009

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Don Ruth
Andrew Saul
Richard M. Schlegel
J. C. Seedorff
James W. Seville
James Staples
Marilyn Steinbright
Charles Stiefvater
Carl Stoltz
Martha D. Stoner
Jim Stover
Donald L. Stripling
William E. Supplee
Beatrice S. Taylor
David J. Thompson
Mr. and Mrs. W. Thompson
Beth Tomasovic
Dorothy T. Troutman
Arthur O. Waite
Mr. and Mrs. Robert B. Watson
Dr. Boyd F. Weiss III
Ernest W. Westler Jr.
Heyward M. Wharton
Eugene Wile
Maura C. Williams
Anne Winn
Janet Wolgemuth
A. J. Young
Mr. and Mrs. Chris J. Zervanos

innovation & impact

PHMC Strategic Direction

PHMC embarked on a new strategic plan to guide the agency through 2008-2011. Maintaining a strategy to be innovative in the face of meeting new economic challenges and changing trends is a constant essential which requires effective planning with measures in place to gauge the agency mission impact. The following highlights some of the strategic accomplishments as a result of completing the plan.



Planning for the Civil War 150th anniversary in Pennsylvania has continued in cooperation with the statewide planning committee under the auspices of the Pennsylvania Heritage Society.

Goal 1

Position PHMC as a vital actor and valued resource in the state.

■ In order to identify and respond to community needs, PHMC continues to use surveys to assess its success in meeting visitor and public expectations. The State Museum of Pennsylvania, in a national performance management program administered by the American Association for State and Local History, completed a survey to measure its success in providing services to teachers.

■ A question on the annual Penn State Poll revealed that 96% of respondents agreed that state dollars should be used to support historic preservation.

■ The 2008 annual theme devoted to the 75th anniversary of The New Deal, included a public history symposium, articles in *Pennsylvania Heritage* and *Common Canvas: Pennsylvania's New Deal Post Office Murals* exhibit. This commemoration helped to remember, identify and celebrate the legions of people and their projects that brought not only a sense of normalcy but also one of belonging to their lives.



A record draw of more than 300 people attended the 2008 Archives and Records Management Seminar. Terry Mutchler, executive director of the commonwealth's Office of Open Records, headlined the event last October, which also featured sessions on pest management and prevention, best practices for records management, electronic security, photograph preservation and copyright law.

Goal 2

Evaluate PHMC governance and structure to strategically allocate resources.

■ *Planning Our Future*, a report on the long term sustainability of the historic sites program was completed.

■ In conjunction with Office of Administration (OA) consolidation and review of information technology (IT) business practices, PHMC IT staff were migrated and consolidated to OA.

■ Walt Lehmann, a student at George Washington University, completed a study of the agency's governance structure with case studies and examples from other states for PHMC's Governance Committee.



Dr. Matthew Pinsker was the featured speaker for a presentation in May titled "What's New in Lincoln Studies?" held at The State Museum of Pennsylvania. This presentation was part of a collaborative effort with PHMC, the State Library of Pennsylvania and The National Civil War Museum to commemorate the bicentennial of the birth of President Abraham Lincoln.

The 32nd Annual Conference on Black History in Pennsylvania, held in May in conjunction with the local YWCA in Carlisle, featured Ron Martin, news anchor for WGAL-TV, speaking about the Obama inauguration, and Michael Harris speaking on abolitionists John Vashon and John Peck. The event was capped with the dedication of a state historical marker to Bethel A.M.E. Church in Carlisle, one of the oldest continuously operating African-American churches west of the Susquehanna River.

Goal 3

Expand and diversify financial support for core functions and priority projects.

- The Pennsylvania Heritage Society completed a membership consultation to prepare a plan for increasing membership and support for PHMC programs.
- Corporate sponsors for PHMC programs through the Heritage Society included Columbia Gas of Pennsylvania, Pennsylvania State Employee Credit Union (PSECU) and Sheetz Inc.
- PHMC participated in national advocacy for historical and museum programs through organizations such as the National Conference of State Historic Preservation Officers, the National Archives and Records Administration, the American Association of Museums, and the American Association for State and Local History.
- In its inaugural fiscal year, PABookstore.com, the State Bookstore's online bookstore, processed more than 1,700 transactions, totaling over \$43,000 with more than 160,000 Web page views and an addition of over 225 new products.



In April, PHMC Executive Director Barbara Franco (shown here with Mickey Rowley, deputy secretary of tourism for the Department of Community and Economic Development) joined with officials from The Pennsylvania Tourism Office, Pennsylvania Department of Transportation and representatives from the Dutch Country Roads region of central Pennsylvania to unveil Pennsylvania Civil War Trails. This initiative represents five years of partnership with state and local officials and tells the story of the Civil War from a northern state's perspective. The program educates people about the women and children under siege; African-American contributions in the defense of the state; and the endurance of ordinary citizens during a time of great unrest through 40 new "story stops," in and around communities of Gettysburg, York, Hanover, Chambersburg, Carlisle, Harrisburg and Wrightsville. These "story stops" feature interpretive signage developed in partnership with local communities. PHMC managed the development and installation of the signage system and is responsible for their long-term maintenance.



As shown on our Twitter page above, PHMC embraced social media as a tool to reach out and engage new audiences about its programs. In collaboration with the Pennsylvania Heritage Society, sponsors of our social media channels, we interact with an average of 425 people each day through the various platforms such as the popular blog "This Week in Pennsylvania Archaeology" and the Pennsylvania Trails of History™ Facebook fan page.

Goal 4

Strengthen operational and programmatic effectiveness.

- A point-of-sale ticketing system for sites was evaluated to improve analysis and accounting of ticket sales and attendance.
- Staff in the Human Resource Services Division developed a draft of "Hiring Process for Managers and Supervisors" training. This training specifically details the hiring process from beginning to end and includes the responsibilities of managers and supervisors when a vacancy occurs.
- PHMC Internship program served twelve Keystone interns and seven Diversity Interns.
- The State Museum exhibit proposal and production process was streamlined to better direct resources, maintain high-quality content, encourage teamwork and empower ownership among staff.
- Investment in repairs and renovation for 2008–2009 totaled \$5,779,599.

PHMC Staff *As of June 30, 2009*

Executive Office

Barbara Franco, *Executive Director*
 Kirk Wilson, *Press Secretary*
 Jason Gerard, *Legislative Liaison*
 Howard M. Pollman, *Marketing Director*
 Jennifer E. Staub, *Administrative Assistant*

Pennsylvania Heritage Society®

Beth A. Hager, *Development Director*
 Rhonda R. Newton, *Program Coordinator*
 Kelly M. VanSickle, *Membership Coordinator*

Bureau of Archives and History

David Haury, *Director*
 Ted R. Walke, *Chief, Division of Publications and Sales*
 David Shoff, *Chief, Division of Public Services and Outreach,
 and Acting Chief, State Archives Division*
 Cynthia Bendroth, *Chief, Division of Records, Administration
 and Image Services*

Bureau for Historic Preservation

Jean Cutler, *Director*
 Andrea MacDonald, *Chief, Preservation Services Division*
 Douglas McLearn, *Chief, Archaeology and Protection Division*
 Scott Doyle, *Chief, Grants Program and Planning Division*

Bureau of Historic Sites and Museums

Stephen S. Miller, *Director*
 Bruce S. Bazelon, *Division Chief, Western Division*
 Nadine A. Steinmetz, *Division Chief, Central Division*
 Vacant—*Division Chief, Eastern Division*
 Brenda J. Reigle, *Section Chief, Collections Care*
 Michael A. Bertheaud, *Section Chief, Interpretation and Placed
 Properties*

Bureau of Management Services

Thomas Leonard, *Director*
 Barry A. Loveland, *Chief, Architecture and Preservation Division*
 Melody R. Henry, *Chief, Fiscal and Office Support Services*
 Karen Fisher, *Chief, Human Resources Division*

Bureau of The State Museum

John C. Leighow Jr., *Director*
 William A. Sisson, *Chief, Curatorial Division*
 Ruth Arnold, *Chief, Education*
 Dwight Lindenberger, *Chief, Operations*
 Robert Bullock, *Chief, Exhibits Division*

Advisory Panels

Black History Advisory Committee

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 Charon Battles, *Harrisburg*
 Samuel Black, *Pittsburgh*
 Carmen Boyd, *Coatesville*
 John Brewer, *Pittsburgh*
 Dr. Scott Hancock, *Gettysburg*
 Ruth Hodge, *Carlisle*
 Reginald D. Irvis, *Harrisburg*
 Arif Jamal, *Pittsburgh*
 Norm Jones, *Carlisle*
 Dana King, *Philadelphia*
 John Logan, *Jenkintown*
 Dr. Ivory V. Nelson, *Lincoln University*
 Shirley A. Page, *Philadelphia*
 Lia Richards Palmiter, *Clarks Summit*
 Patricia Pugh Mitchell, *Pittsburgh*
 The Honorable James R. Roebuck Jr.,
Harrisburg
 Karl Singleton, *Harrisburg*
 Sonya Toler, *Harrisburg*
 Dr. Diane Turner, *Philadelphia*
 Dr. Shirley Turpin Parham, *Philadelphia*
 Shay Wafer, *Pittsburgh*
 Linda Tardy Wilson, *Penn Hills*

State Historical Records Advisory Board (SHRAB)

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 Lee Arnold, *Philadelphia*
 James M. Beidler, *Lebanon*
 Michael J. Dabrishus, *Pittsburgh*
 Barbara Franco, *Harrisburg*
 Michael P. Gabriel, *Kutztown*
 Douglas E. Hill, *Harrisburg*
 Heidi Mays, *Harrisburg*
 Laurie Rofini, *West Chester*
 Leon J. Stout, *State College*
 Pamela Whitenack, *Hershey*

County Records Committee

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 Stephen Farina, *Harrisburg*
 Barbara Franco, *Harrisburg*
 Gerald Hepler, *Lewistown*
 Jack Lotwick, *Harrisburg*
 Stephen Lukach Jr., *Pottsville*
 Evie Rafalko McNulty, *Scranton*
 James G. Morgan Jr., *Harrisburg*
 Judy Moser, *Butler*
 Marie Rebusch, *Harrisburg*
 Laurie Rofini, *West Chester*
 Thomas Streams, *Indiana*

2008-2009 Historic Preservation Board

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 Patricia E. Gibble, *Mt. Gretna*
 Ann Greene, *Philadelphia*
 Charles Hardy III, *West Chester*
 Scott D. Heberling, *Bellevue*
 Janet Irons, *State College*
 Emanuel Kelly, *Philadelphia*
 Jeff Kidder, *Erie*
 Gerald Kuncio, *Pittsburgh*
 John Milner, *Chadds Ford*
 Daniel K. Perry, *Scranton*
 Sandra Lee Rosenberg, *Elkins Park*
 Cecilia Rusnak, *University Park*
 Scott Standish, *Lancaster*
 Bruce Thomas, *Bethlehem*



Pennsylvania
Historical & Museum
Commission

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 Commission

PHMC Historical Markers (Fiscal Year 2008–2009)

Since 1946, PHMC has been a leader in administering its popular state historical marker program. More than 2,200 markers throughout the Keystone State recall the stories and a vast array of people, places and events significant in both Pennsylvania and the nation.

This fiscal year, 25 new historical markers were approved with the help of local, regional and state partners. Our partners not only sponsor the nomination and installation of these state markers, but they also organize the unveiling and dedication ceremonies. Thirty-six marker dedications were held, including two rededications of a long-missing markers.

In an effort to maintain the ever-growing inventory of historical markers, the commission contracts with General Tool and Repair (GTR) of Red Lion, York County, to provide cyclical and emergency maintenance services. Over the past year, PHMC and GTR maintained nearly 200 markers. In addition, GTR and Young Preservationists Association of Pittsburgh surveyed the condition of markers in six counties to determine maintenance needs for the upcoming year.

This fiscal year, 25 new historical markers were approved (see below) with the help of local, regional and state partners.

Allegheny

John M. Phillips

Founder, board member, and president of the Pennsylvania Game Commission. An engineer and industrialist, he became one of the most prominent names in conservation in Pennsylvania. He also helped found the Boy Scout of America and founded Pennsylvania's first troop.

Presston

Pressed Steel Car Company provided worker housing at substantial cost to employees, keeping them in constant debt. During the 1909 McKees Rocks strike against the company, immigrant workers were evicted from their homes. The evictions led to the August 22 "Bloody Sunday Uprising" where at least 11 people died. The houses were sold after the company ceased operations in 1949. Constructed in 1899 as Schoenville, the neighborhood's appearance remains similar to 1909.

Railroad Air Brake

Before the success of his electric company, George Westinghouse developed the air brake for railroads. It was an innovative engineering feat that revolutionized rail transportation, enabling trains to be longer, heavier, and faster, while also being safer.

Westinghouse Atom Smasher

The nation's first industrial Van de Graaf nuclear generator was intended, not as a bomb, but to seek out the secrets of nuclear energy as a source of practical power. The unusual pear-shaped structure has been designated an electrical engineering milestone.

Beaver

Shippingport Atomic Power Station

The first commercial nuclear facility in the nation created specifically for generating electricity. This was part of President Eisenhower's "Atoms for Peace" plan.

Berks

Boyertown Burial Casket Co.

Established in 1893 by C. A. Mory and Associates, it was among the largest casket manufacturers in the world and earliest traded on the New York and Philadelphia stock exchanges. The company secured numerous patents for innovative improvements and designs and was renowned for its fine craftsmanship. Progressive marketing techniques led to international sales. After the company's sale in 1987 and closure in 1988, the factory was demolished.

Bucks

George Nakashima

Considered one of the initiators of the American Craft Movement, he designed and built furniture in a unique style that combined Japanese craftsmanship, modernist aesthetic and appreciation of natural wood.

Mollie Woods Hare

A pioneer and recognized leader in the education of mentally disabled children. She regarded each child as an individual and instituted innovative methods for care, assessment and training which she presented at national conferences.

Columbia

Fishing Creek Confederacy

Alarmed about draft resistance, the federal government deployed 800 troops to the Fishing Creek Valley in August 1864 to suppress the opposition. Peace Democrats suspected of Confederate sympathies were questioned at the Christian church near this site; 44 were arrested and imprisoned at Fort Mifflin without access to civil courts. While most supported the Union, they disagreed with President Lincoln's wartime policies. In 1866, the U.S. Supreme Court declared military arrest and trial of civilians unconstitutional.

Crawford

Byron D. Benson

He was one of the founders of the Tidewater Pipe Company. Their pipeline used a larger pipe and pumped oil a greater distance and higher elevation than ever before, revolutionizing the transportation of crude oil.

John William Heisman

He was a renowned college football coach and name sake for the sport's highest amateur honor, the Heisman Memorial Trophy. His innovations included legalizing the forward pass, the center snap, the score-board and game quarters. Heisman promoted player safety by advocating gear improvements and rule revisions. A founder of the American Football Coaches Association, he grew up in Titusville and played football near his father's local oil coeprage.

Cumberland

Reformed Presbyterian Church in America

Considered the beginning of the denomination, the first Covenanter (Reformed Presbyterian) communion in the New World was held at Junkin Tent. The event, presided over by John Cuthbertson the first Covenanter minister in the nation, drew hundreds from the surrounding region.

Delaware

Wayne Natatorium

Opened in 1895, it was the site of several national swimming championships. It was advertised as the largest outdoor pool in the nation, and possibly the world. It served the community as both a swimming pool in the summer and an ice skating rink in the winter.

Erie

Corry State Fish Hatchery

Established in 1876 by the Pennsylvania Fish Commission as the "Western Hatchery," it is the longest continuously operated fish hatchery in the commonwealth. Supplied by abundant springs of uniform flow and temperature, it is considered the state's pioneer trout hatchery. Its success had a positive effect on the state economy, led to the creation of many jobs related to outdoor recreation and helped stimulate Pennsylvania's sport fishing prominence.

Oil Creek Railroad

Completed in 1862, this railroad revolutionized the shipment of oil from the oil fields near Titusville to Corry, a hub for major rail lines. The 27-mile line made dangerous and wasteful waterway transport as well as labor intensive horse-drawn wagons obsolete. It also brought thousands of fortune seekers to the region. From its beginning, it had an overwhelming volume of business and became one of the most profitable lines in the nation.



Historical Marker dedication in Crawford County for John William Heisman

Franklin

Mercersburg Members of the 54th Mass. Regiment

In 1863, the 54th Massachusetts Regiment was among the first Civil War combat units open to African-Americans. Troops from Pennsylvania made up more than 20 percent of the acclaimed unit. Mercersburg was second only to Philadelphia in mustering volunteers from the commonwealth. The valor shown by the regiment improved regard for black soldiers and helped spur recruiting. Of 38 USCT Civil War veterans buried here, 13 served in the 54th Mass. Regiment.

Lehigh

Lock Ridge Iron Furnace

Representative of the many iron furnaces in the Lehigh Valley, Lock Ridge was constructed in 1868, operated until 1921 and was the last furnace in the nation to solely use anthracite as fuel. By the late 19th century, the Lehigh Valley was the state's largest producer of pig iron. Among the only remnants of Pennsylvania's anthracite iron industry, the partially restored complex is listed on the National Register of Historic Places.

Lycoming

Julia C. Collins

A unique figure in American literary history, she is likely the first African-American female novelist. The themes in several published essays (1864–1865) address Black self-improvement, education, morality, and racial uplift at the possibility of freedom.

Philadelphia

Baldwin Locomotive Works

For years the nation's leading locomotive manufacturer, it exported products world-wide. Established by Matthias Baldwin in 1835, it was an early example of integrated industrial organization, employing more than 15,000 workers. Its 39 buildings encompassed 17 acres and transformed the surrounding area from a rural estate to one of the city's first factory neighborhoods. Relocated to Eddystone in 1928, it ceased production 1956.

Frank Piasecki

A pioneer in helicopter development and aviation, his designs revolutionized helicopter technology and gave the nation's military an edge in combat. He designed and built the world's second practical helicopter and was the first licensed helicopter pilot.

NFL Films

Founded in 1965, the filmmaking arm of the National Football League (NFL) helped propel the NFL to popularity in the nation. The company's creative innovations won it numerous Emmys, gave fans a new perspective on the game and revolutionized the presentation of sports on television.

The Solitude

Designed and built in 1784 as a riverside villa by John Penn Jr., it served as a model for country houses of the Federal period (circa 1775–1830). Administered by the Philadelphia Zoo since 1874, the original Adam Style features, including elegant plaster ceilings, are preserved.

Thomas E. Cahill

Entrepreneur and philanthropist who bequeathed the bulk of his estate to establish Roman Catholic High School for Boys, the first free Catholic high school in the U.S. Founded here in 1890, the school initiated a diocesan high school system that became a model throughout the nation. Coming from a poor immigrant family, Cahill sought to provide young men from similar backgrounds with the secondary education denied him.

Thomas Ustick Walter

Nationally prominent Philadelphia architect who designed the U.S. Capitol dome and wings and Girard College. He was consulting architect for Philadelphia's City Hall. A founder of the American Institute of Architects, he served as its president. Walter lived near here 1837–1841.

Wills Eye Institute

In operation since 1834, Wills was the first U.S. medical facility dedicated to the treatment of eyes and first to train residents in ophthalmology. Committed to patient care, research and education, Wills is known worldwide for its surgical and medical innovations in eye care.

National Register of Historic Places (Fiscal Year 2008–2009)

The Bureau for Historic Preservation manages the National Register of Historic Places for Pennsylvania. The program was established by the National Historic Preservation Act of 1966. Properties listed in the National Register include districts, sites, buildings, structures and objects that are significant in American history, architecture, archeology, engineering and culture. National Register properties are distinguished by having been documented and evaluated according to uniform standards. These criteria recognize the accomplishments of all peoples who have contributed to the history and heritage of the United States and are designed to help state and local governments, federal agencies, and others identify significant historic and archeological properties worthy of preservation and of consideration in planning and development decisions.

Staff working in Pennsylvania's National Register program understand the value of our commonwealth's history and have therefore assumed a leadership role in documenting its significant places.

Pennsylvania also has over 160 properties determined by the Secretary of the Interior to be nationally significant in American history and culture and have therefore been designated National Historic Landmarks (NHL). Bureau for Historic Preservation staff often assist with research, writing and reviewing documentation prepared for an NHL nomination.

Properties officially listed in the National Register of Historic Places and the National Historic Landmarks Program by the National Park Service, U.S. Department of the Interior, included:

Adams County

Thomas Brothers Store

Allegheny County

Century Building
Mexican War Streets Historic District
(boundary increase)
Union Trust Building

Berks County

Alleghany Mennonite Meetinghouse
George Douglass House

Bucks County

George Nakashima House,
Studio and Workshop

Centre County

Bellefonte Academy
(REMOVED, destroyed by fire)

Delaware County

Woodcrest

Erie County

Hornby School

Franklin County

Robert Kennedy Memorial
Presbyterian Church

Lackawanna County

James Madison School

Lawrence County

Scottish Rite Cathedral

Luzerne County

St. Stanislaus Institute

Montgomery County

Bryn Athyn Historic District, NHL
Keefe-Mumbower Mill

Northampton County

Lutz-Franklin School

Philadelphia County

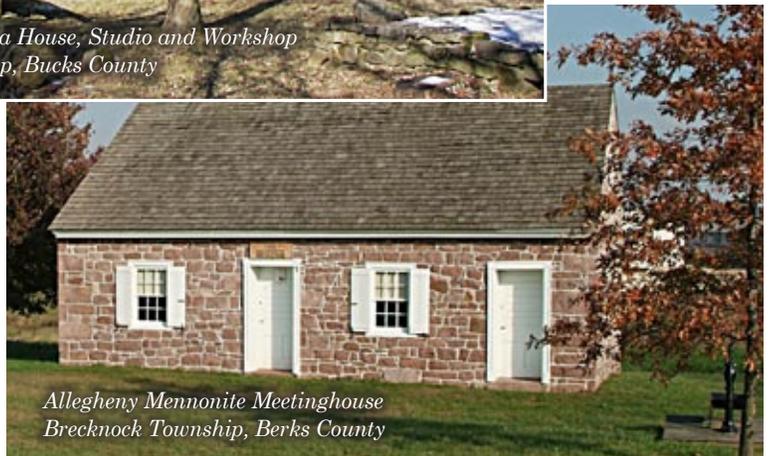
Alfred Newton Richards Medical Research
Laboratories and David Goddard
Laboratories Buildings, NHL
Amalgamated Center
Center City West Commercial Historic District
(boundary increase)
College of Physicians of Philadelphia Building, NHL
Woman's Medical College of Pennsylvania
Wynnestay

York County

Byrd Leibhart Site
York Historic District
(boundary increase)



*George Nakashima House, Studio and Workshop
Solebury Township, Bucks County*



*Allegheny Mennonite Meetinghouse
Brecknock Township, Berks County*



Contributions to the Collections (Fiscal Year 2008–2009)

PHMC and its many historic sites and museums rely on the generosity of donors to help build collections that convey the stories of Pennsylvania's rich history and heritage. Preserving

and sharing this heritage is only possible with thoughtful contributions by the institutions, organizations and individuals who value and share this dedication to provide this legacy.

Anthracite Heritage Museum

Helene Mozurkewich
Ann Arbor, Mich.
Alan D. Percival
Arroyo Grande, Calif.
Barbara Powell
Clarks Summit, Pa.
Margaret Reese
Clarks Green, Pa.
Raymond Zabofski
Wilkes-Barre, Pa.

Conrad Weiser Homestead

Friends of Conrad Weiser Homestead
Womelsdorf, Pa.

Cornwall Iron Furnace

Harold Galebach
Penryn, Pa.

Daniel Boone Homestead

Friends of the Daniel Boone Homestead
Birdsboro, Pa.

Drake Well Museum

American Heritage Center
Laramie, Wyo.
Robert and Ann Bartels
Newtown, Pa.
Friends of Drake Well, Inc.
Titusville, Pa.
Charles Thomas McNeal
Sheffield, Pa.
Ruth A. Pistner
Oil City, Pa.
Pringle Powder Company
Bradford, Pa.
Bruce Watson
Cypress, Texas
Vernon Weaver
Oil City, Pa.
Barbara T. Zolli
Titusville, Pa.

Ephrata Cloister

Ephrata Cloister Associates
Ephrata, Pa.
Henry W. Horning
Mohnton, Pa.
Moravian Historical Society
Nazareth, Pa.
Michael S. Showalter
Ephrata, Pa.

Erie Maritime Museum

Flagship Niagara League
Erie, Pa.
Kenneth E. Smith
Erie, Pa.

Keith M. Steffke
Lincoln Park, Mich.

George C. and Michael C.
Pulakos, in memory of
Gus Pulakos
Erie, Pa.

Patricia A. Leiphart
Ambridge, Pa.

Jeanne King Maleckar,
Miriam Elizabeth King and
David Roderick King,
in memory of their parents,
Roderick VerNess King and
Martha Abbey King
Conneaut, Ohio
Rodger W. Thompson
Bullhead City, Ariz.
Mark T. Weber
Crownsville, Md.

Fort Pitt Museum

Allegheny Conference on
Community Development
Pittsburgh, Pa.
AWASAW Cultural Center
Staunton, Va.
Gordon and Margie Barlow
Swope, Va.
Friends of the Fort Pitt Museum
Pittsburgh, Pa.

Hope Lodge

Virginia Wentz Sinn
Lower Gwynedd, Pa.
Marilyn Steinbright
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Joseph Priestly House

Dr. Roy A. Olofson
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Landis Valley Museum

Andrew Charles Dickerson
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Ambridge Area High School
Ambridge, Pa.
Nancy Barna
Delmont, Pa.
Friends of Old Economy Village
Ambridge, Pa.
Pat Janicki
Freedom, Pa.
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Glenshaw, Pa.
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Boyd W. Houck
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Joan F. Hubbard
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Gloria Humphreys
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Crane, Ind.
Pennsylvania National Guard
Museum
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Boalsburg, Pa.
Devereux N. Saller Jr.
Charlottesville, Va.
Charles J. Shontz
Delmont, Pa.
Barbara J. Slabe, DMD,
on behalf of the United States
Naval Reserves, Dental Corps
Camp Hill, Pa.
Terry and Mary Spring
Doylestown, Pa.
Elsie Stine
Boalsburg, Pa.
Mark T. Weber
Crownsville, Md.
Marjorie T. Whiteford
Atglen, Pa.
Wisconsin Veterans Museum
Madison, Wis.
William E. Woomer Jr.,
in memory of William E.
Woomer Sr. of Merrill's
Marauders
Mingoville, Pa.
Laurie A. Young
Jersey Shore, Pa.

Railroad Museum of Pennsylvania

American Premier Underwriters
Cincinnati, Ohio
Carl F. Banks
Strasburg, Pa.
Richard Carl Birk
Feeding Hills, Mass.
Robert J. Casler
Lockport, N.Y.
Peggy A. Culbertson, in memory
of Thomas H. Culbertson
Louisville, Ky.
Allan C. Fisher
Nobleboro, Maine
Friends of the Railroad Museum
Strasburg, Pa.
Melvin S. Glick
Smoketown, Pa.
Troy Grubb
Lancaster, Pa.
Roy R. Hartman
Woodstock, N.H.

John Hepp
Cynwyd, Pa.
James R. Hunter
Mechanicsburg, Pa.
Scott Knoff, in memory of
D.R. Knoff
Cape May, N.J.
Ryan C. Kunkle
Delta, Pa.
James R. Laessle
Moorestown, N.J.
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Betterton, Md.
Joel Lubenau
Lititz, Pa.
Robert G. Manette
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Robert S. McGonigal
Milwaukee, Wis.
Susan S. Messimer
Millersville, Pa.
James H. Millhouse Jr.,
in memory of James H. Millhouse Sr.
Manheim, Pa.
Jeffery Mora
Washington D.C.
Pennsylvania Trolley Museum
Washington, Pa.
Thomas Phillips
Canandaigua, N.Y.
Eric P. Quimby
Bethlehem, Pa.
Philip O. Ritter
Willow Street, Pa.
A. Vaughn Rosenthal
Red Lion, Pa.
Peter V. Savage
Baltimore, Md.
Bill Shafer
Norfolk, Va.
Russell Shurtleff
Factoryville, Pa.
Train Collectors Association
Strasburg, Pa.

State Museum of Pennsylvania

Art Collection

William E. Baker
Carlisle, Pa.
Bruce S. Bazelon
Harrisburg, Pa.
David A. Bierman, in memory
of Mildred Bierman Bevan
Scotch Plains, N.J.
Mike Blumenthal
Cary, N.C.
Allen M. Capriotti
Altoona, Pa.
Dr. Neil M. Cohen
Newtown, Pa.
Beverly A. DeLozier
Asheville, Pa.
Christopher Dyer
Saffron Walden, Essex, UK
Bruce M. Erikson
Maineville, Ohio

Florence Putterman Foundation
Selingsgrove, Pa.
Patricia A. Frysinger
Harrisburg, Pa.
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Rehabilitation Investment Tax Credit (RITC) Report (Fiscal Year 2008–2009)

PHMC, serving as the State Historic Preservation Office, administers the federal Rehabilitation Investment Tax Credit (RITC) program in partnership with the National Park Service and the Internal Revenue Service. The tax credit program is one of the most successful and cost-effective programs that encourage private investment in rehabilitating income producing, historic properties such as office buildings, rental housing, hotels, bed and breakfasts and retail stores. Since the inception of RITCs in 1976, Pennsylvania has been a national leader in certified tax credit projects, completing over 2,179

projects and generating over \$4.1 billion in private reinvestment back into Pennsylvania communities.

RITCs are the most widely used incentive program. Certain expenses incurred in connection with rehabilitating an old building are eligible for a tax credit. RITCs are available to owners and certain long term leases of income-producing properties. There are two rates: 20% for a historic building and 10% for a non-historic building, with different qualifying criteria for each rate. The following is a list of qualified RITCs for the 2008–2009 fiscal year.

Allegheny County

213-215 E. 8th Avenue, Homestead	\$600,000.00
G.S.T. DeBolt Building, Homestead	\$450,000.00
526 Lockhart Street, Pittsburgh	\$545,744.00
502 W. North Avenue, Pittsburgh	\$405,666.00
The Blacksmith Shop, Pittsburgh	\$76,000.00

Berks County

Hamburg Knitting Mill, Hamburg	\$3,500,000.00
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Dauphin County

1602 1/2 -1604 Derry Street, Harrisburg	\$532,262.00
1600-1602 Derry Street, Harrisburg	\$798,393.31

Elk County

536-538 Market Street, Johnsonburg	\$203,363.00
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Huntingdon County

519 Penn Street, Huntingdon	\$162,734.00
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Lancaster County

Martin Brick Manufacturing Company, Building 417, Lancaster	\$5,677,209.22
31-33 N. Queen Street, Lancaster	\$1,673,000.00

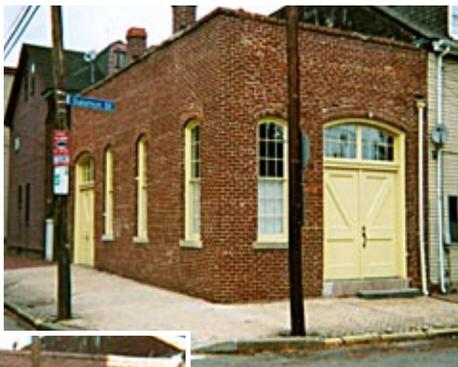
Montgomery County

Lansdale Silk Hosiery Company Factory Building, Lansdale	\$14,936,768.00
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Philadelphia County

228 S. 4th Street, Philadelphia	\$2,495,000.00
226 S. 4th Street, Philadelphia	\$5,226,000.00
Board of Education Building, Philadelphia	\$24,000,000.00
Building 100 - Marine Barracks, Philadelphia	\$4,350,000.00
Building 122, Philadelphia Naval Shipyard, Philadelphia	\$101,042.79
Manufacturers' Club, Philadelphia	\$18,159,068.00
Quarters B, Philadelphia Naval Shipyard, Philadelphia	\$849,698.00
Quarters C, Philadelphia Naval Shipyard, Philadelphia	\$849,608.00
Rohm and Haas Corporate Headquarters Building, Philadelphia	\$9,621,409.00

Total	\$95,212,965.32
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The Blacksmith Shop in Pittsburgh, Allegheny County, was restored (above) from its former condition (left), thanks to the RITC program.



This tax credit program helped to rehabilitate the Lansdale Silk Hosiery Company factory building (above) in Montgomery County. Before the program, this property was sadly neglected (left).



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